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THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1426 · *Saturday, July* 1, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Haymarket Theatre.

Last night the performance at this house commenced with the Farce of *Love Laughs at Locksmiths*, in which Mr. W. West was very amusing as *Risk*, and Mr. Wilkinson as *Solomon Lob;* Mrs. Waylett made an interesting *Lydia.* The Comedy of *Love and Gout* followed; Mr. John Reeve performed *Sir Solomon Gander*, for the first time;—his performance received considerable applause. Mr. W. Farren's *Old Ardent* was excellent.—The other characters were, on the whole, well supported.—*The Scape-Goat* concluded.

The English Opera opens this evening, with the Opera of *Tarrare the Tartar Chief*, and *Free and Easy.*

New Vauxhall, Pentonville.—On Tuesday evening next, Mrs. Bland, that queen of English ballad singers, will make her first appearance here; she will, on this occasion, delight the visitors of those beautiful Gardens with many of her favorite songs: the re-appearance of this lady after a severe illness, combined with the moderate charge for admittance and refreshments, must insure the proprietors a numerous attendance.

Sadler's Wells.—A novel exhibition is getting up here; the whole of that space between the Theatre and John Street Road, is nearly enclosed by a high paling, inside of which, is forming a *grand* Race-Course. On Monday, July 10, four Ponies, of uncommon swiftness, are to contend for the applause, we have no doubt, of a most numerous audience.

Economy was not among the virtues which Carter, the celebrated musical composer, cultivated in early life, and he was consequently often reduced to straits and difficulties. In one of those scenes of embarrassment, his means and resources having been exhausted, he ransacked the various pieces of composition he had by him, but finding that none, nor all of them, would obtain a single guinea at the music shops, he hit upon the following expedient, for the immediate supply of his necessities;—Having been well acquainted with the character of Handel's manuscript, he procured an old skin of parchment, which he prepared for the purpose to which he meant to turn it, and imitating as closely as he could the hand-writing, as well as the style and manner of that great master, he produced in a short time a piece, which so well deceived a music-seller, that he did not hesitate to give twenty guineas for it; and the piece passes this day, amongst many, for a genuine production of Handel.

It was some time ago mentioned in the public papers, that a youth in Berlin, who had distinguished himself by an extraordinary proficiency in musical studies, proved to be the grandson of the celebrated Jewish philosopher Mendelshon. We now find, from the Foriegn Journals, that he has published a Sonata of his own composition, for the piano-forte and violin. The *Musicalische Zeitung* observes, that this new composition proves its author to be a true musician, both by nature and education.—Mendelshon's Sonata appeals at once to the heart and the understanding. It is a work that may be recommemded both to the composer and the amateur; and it will be more likely to become a popular favorite, since it does not demand from the performer any extraordinary powers of execution. Its difficulties are not greater than those which occur in Mozart's grand sonatos for the piano forte and violin, and with these compositions it may also be compared, as to the kind of taste which is requisite for its performance.

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Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand. All Communications must be post paid.—Printing in General.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

JOHN BUZZBY.

John Buzzby, Mr W. FARREN,
Greville, Mr VINING, Maitland, Mr RAYMOND,
Mr Anderson, Mr W. JOHNSON,
Jingle, Mr WILLIAMS, Aubrey, Mr YOUNGER,
Natty Briggs, Mr W. WEST,
Simon.....Mr WILKINSON,

Mrs Buzzby, Mrs C. JONES, Cecilia, Mrs T. HILL,
Mrs Anderson, Mrs W. CLIFFORD,
Jenny Jingle, Mrs HUMBY, who will introduce
" The Dashing White Serjeant," & " Once a Maiden had a Heart."

After which, the Farce of

Modern Antiques.

Mr Cockletop, Mr W. FARREN,
Frank, Mr VINING, Joey, Mr WILKINSON,
Napkin, Mr COVENEY, Hearty, Mr HOLLAND,
Thomas, Mr C. JONES, John, Mr BISHOP,

Mrs Camomile, Mrs COVENEY,
Belinda, Mrs T. HILL, Nan, Mrs C. JONES,
Mrs Cockletop, Mrs GIBBS,
Flounce, Miss WOOD, Betty, Mrs W. JOHNSON.

To conclude with, the Farce of

No Song no Supper.

Frederick, Mr MELROSE,
Endless, Mr WILKINSON, Crop, Mr PYNE,
Robin, Mr W. WEST,
William, MrEBSWORTH, Thomas, MrHOLLAND

Margaretta, Miss GEORGE,
Nelly, Mrs T. HILL, Louisa, Miss A. JONES,
Dorothy, Mrs C. JONES.

On Monday, The Actor of All Work, & The Clandestine Marriage.

Theatre Royal, English Opera.

This Theatre will Open This Evening, for the Summer Season, with a Grand Opera, called

TARRARE,

THE TARTAR CHIEF.

Atar, [Sultan of Persia] Mr H. PHILLIPS,
Artenio, [High Priest of Brama] Mr J. O. ATKINS,
Altamore, [his Son] Mr PERKINS,
Tarrare, [a Tartar Chief in the service of the Sultan] Mr SAPIO, *(his 1st appearnce here)*
Calpigi, [an Italian Slave] Mr THORNE,
Attendant Priest, Mr J. BLAND.
Elamir, (one of the Children) Miss GOWARD,
Amrou, Mr SHERIFF,
Kalec, Commander of the Guard, Mr COOPER,
Selima, (a Slave) Miss BODEN,
Astasia, (Wife of Tarrare,).....Miss HAMILTON,
Ninetta, (her Attendant) Miss PATON.
Dancing Girls, Mrs Wells, Misses Ried, Vials, Vine, Warburton & Webster.

The following SCENERY has been painted for this Opera.

Garden and House of Tarrare bordering on a River, with distant Landscape, (*Tomkins*)—A Saloon in the Palace of the Sultan, (*Pitt*)—Exterior of the Temple of Brama, (*Jones*)—Interior of Ditto, (*W. Walker*)—Illuminated Gardens of the Seraglio, (*Pitt*) A Splendid Saloon of the Seraglio, (*Pitt*)

To conclude with the Comic Operetta of

FREE and EASY.

Sir John Freeman, Mr WRENCH,
Mr Courtly, Mr BARTLEY, Ralph, (1st time) Mr KEELEY,
Michael, Mr W. CHAPMAN,
Richard, Mr POWER, Peter, Master BENSON,
Mrs Courtly.....Miss GOWARD, Eugenia.....Miss CARR,
Gertrude, Miss KELLY,
Rose, Miss H. BODEN, Cook, Mrs JERROLD.

On Monday, Broken Promises, with Gretna Green.

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English Opera-House.

This Theatre opened on Saturday evening, with Salieri's *Tarrare*, and the Operetta of *Free and Easy*—an agreeable bill of fare, both in expectation and enjoyment. The public are really much indebted to the spirited management of this house, for the introduction of music of so high a class to the ear of the British public; next to the encouragement of a national school of the art this is the most legitimate and praiseworthy object of this establishment: it is true that *Tarrare*, as played here, is dull enough as to the scenic effect, but the music is itself so essentially dramatic, as to relieve much of the tedium which would otherwise arise from lengthy sentiment, ill enough delivered, and flimsy comedy, with but one exception, ill enough played. In justice to Miss Paton, let us at once allow her to be the exception in question; she acts with great spirit, and, though perhaps very improveable in some points, it is pleasant to find that she is always manifesting improvement; her singing we shall soon admit to be beyond it. Mr. Sapio made his first appearance in the principal character; he is the only singer of the day of whom it may be fairly augured that he will, at no very distant period, prove a successor not altogether unworthy of the musical throne of Braham;—the very unevenness of his efforts proves this. On Saturday he was in fine voice and spirit, and sang with an enthusiasm, which only wants to be encouraged, and invigorated by perfect confidence and habitual stage self-possession to produce extraordinary effects. In that spirit of criticism, which is the only one that can fairly be indulged, that which tends to the advancement of merit, or the amendment of public taste, let us hint to Mr. Sapio, that possessed as he is of qualities, in face and person, of the first histrionic order, he should be more grateful to nature for her bounties, and endeavour to assist his vocal power by spirited and appropriate action; he should not handle a sword in such a manner as to prove, in the character of a general, that he is unaccustomed to the use of one, or appropriate Braham's patent right, in all energetic exits to flourish his hand over his head as if leading three cheers; we mean this most good-naturedly, for we despise the criticism which should prove our own ability in questioning the talent of others, or our peculiar power of amusement, at the expense of the fame which is their property, and, in some instances, their existence. Miss Hamilton sings sweetly, though without sufficient strength to do full justice to the rich melodies she had to execute; however, she feels and understands them. Mr. H. Phillips was respectable, and, in some instances very effective in *Atar*;—Mr. J. O. Atkins was enthusiastically

and deservedly applauded for a bass solo in the Priest ; Miss Goward sang well as the Boy—The other characters call for no particular comment. *Free and Easy* was excellently performed from the beginning to the end. The warmth of their respective receptions appeared to invigorate the actors, and they universally played with spirit and rich humor. Miss Kelly, Wrench, Bartley, Keeley, W. Chapman, and Power, Miss Goward, and Miss Carr, all in their various degrees contributed to keep the audience in a roar of laughter, and to send them away with every disposition to revisit this well-conducted place of amusement. To conclude where we should have begun, "*God save the King*," was well sung at the commencement of the evening, especially by Sapio and Miss Paton, and was warmly applauded.—The house, notwithstanding the warm weather, was almost full to the top.

Haymarket Theatre.

Mr. W. Farren played *John Buzzby* with considerable effect on Saturday evening, and Mrs. Humby, *Jenny Single*, in which character she introduced "The Dashing White Serjeant," and "Once a maiden had a heart ;" she was encored in the former. The farce of *Modern Antiques* followed, Mr. Farren's first appearance as *Cockletop ;* his performance met with considerable applause. *Frank* by Mr. Vining, *Joey*, Mr. Williams, Mrs. Gibb's, *Mrs. Cockletop*, and *Nan*, by Mrs. C. Jones, were excellent. The musical piece of *No Song no Supper* concluded, in which Mr. West's *Robin*, and Mr. Wilkinson's, *Endless*, gave general satisfaction ; Miss George, sang the songs allotted to *Margaretta* sweetly, and gained great applause.—The house was not full.

Miss Paton has been delighting the good people of Liverpool, Manchester, &c. by her matchless vocal powers. Among the most favorite songs, were, "*Will thou ever part from me, bonnie laddie, O*," a Parody on "*Kelvin Grove*," which was received with acclamations of applause, and was rapturously encored ; in the grand scena, "*Genius of Freedom*," she displayed all that splendid specimen of the English Prima Donna ; but the great musical treat, was the delightful manner in which she sang Barnett's elegant song, "*Yes, I will leave the festive scene*," an answer to his celebrated Serenade, "*The Light Guitar*," which drew down universal applause, and was twice encored : she also sung "*Blue Bonnets*," and "*I've been roaming*," in her peculiar original style.

Fashionable Exhibitions—Open Daily.

Great Room, Spring Gardens.—Marshall's National Peristrephic Panorama of the Bombardment of Algiers ; also, the City as it appeared before the Battle, and all the Vessels engaged in that glorious Enterprise ; the City of Algiers in Ruins, after the Battle, with the British Boats bringing away the Christian slaves, accompanied with appropriate description and Music.—Day Exhibitions from 12 to 5 ; Evening ditto, at 7 and half-past 8.

Diorama, Regent's Park.—The tremendous Hail Storm on Wednesday afternoon, having destroyed nearly the whole of the Sky-Lights of that Establishment, the Exhibition of Roslyn Chapel and City of Rouen is unavoidably Closed for a few days.—Due notice will be given of the re-opening.

Now Exhibiting at the Gothic Hall, 7, Hay-Market, the celebrated Musical Automatons ; and the wonderful Calculating Boy, only 6 years old : also Mons. Louis, the surprising Giant and his favorite Horse, 80 inches high. Admittance 1s.—Open from 11 till 6.

Theatre Royal, Hay-Market.

This Evening, the Farce of The

Actor of All Work.

Velinspeck, [Manager of a Country Theatre] Mr GALLOTT,
Multiple, (a Strolling Actor) Mr J. REEVE,
Alexander, (Multiple's Man Servant) Miss M. EBSWORTH,

ASSUMED CHARACTERS.

Matthew Stuffy, [a Prompter].....Mr J. REEVE!
French Tragedian.....Mr J. REEVE!!
Robin Scrawky, [an Apprentice].....Mr J. REEVE!!!
Andrew M'Sillergrip, [a Scotch Pawnbroker]...Mr J. REEVE!!!!
Mrs. M'Sillergrip, [Pawnbroker's Wife].....Mr J REEVE!!!!!
Fat Coachman.....Mr J. REEVE!!!!!!

After which, the Comedy of The

Clandestine Marriage.

Lord Ogleby, Mr W. FARREN,
Lovewell, Mr COOPER, Sterling, Mr WILLIAMS,
Sir John Melville.....Mr P. FARREN,
Brush, Mr VINING,
Canton, Mr W. WEST, Traverse, Mr COVENEY,
Serjeant Flower, Mr YOUNGER,
Servant, Mr COATES, Truman, Mr W. JOHNSON,
Mrs Heidelberg, Mrs GLOVER,
Miss Sterling.....Mrs GIBBS,
Fanny, Miss P. GLOVER,
Betty, Mrs C. JONES, Trusty, Mrs KENDALL,
Chambermaid, Miss WOOD.

To conclude with the Melo Drama of

TEKELI.

Count Tekeli, Mr VINING, Wolf, (his Friend) Mr COOKE,
Conrad, [the Miller] Mr WILLIAMS,
Isidore, Mr W. WEST, Count Caraffa, Mr W. JOHNSON,
Edmund, (his Lieutenant) Mr RAYMOND, Frank, MrBSHOP,
Maurice, Mr COVENEY, Bras de Fer, Mr J. REEVE,
First Dragoon, Mr EBSWORTH, Second Dragoon, Mr HOLLAND,
Christine, Miss P. GLOVER.
Principal Dancers—Mr WALBOURN, Miss COLSON, and Master SAUNDERS.

To-morrow, Youth, Love and Folly, with The Poor Gentleman, &c.

Theatre Royal, English Opera.

This Evening, the Ballad Opera of

Broken Promises.

Mr Fairfield, Mr BARTLEY,
Captain Edward Fairfield.....Mr. THORNE,
Charles, Mr J. BLAND,
Colonel Coolard.....Mr WRENCH,
Bagwell, Mrs Woodland's Steward, Mr W. BENNETT,
Corporal Balance O'Connor, Mr POWER,
Louisa, Miss HAMILTON,
Emma.....Miss PATON,
Who will introduce "*I've been Roaming.*"
Mrs Woodland, Miss CARR,
Susan Roseby.....Miss KELLY,
Margery, Mrs Jerrold, Betty, Mrs WEIPPERT,

To conclude with the Farce of

GRETNA GREEN.

Lord Lovewell, Mr J. BLAND,
Mr. Tomkins.....Mr. W. BENNETT,
Mr Jenkins, Mr WRENCH, Larder, Mr POWER,
Emily, Miss BODEN,
Betty Finnikin, Miss K E L L Y.

To-morrow, Tarrare, with Belles without Beaux, &c.

COSMORAMA, 209, Regent Street.—A Total Change in the Views;—Bregentz and Lake of Contance, Hospital of St Bernard, Interior of St. Peter's Church and Place Navona at Rome, Berne, London Docks, Arsenal at Lisbon, Mont Blanc, Mount Vesuvius during an eruption, Jerusalem, three views of the Chateau and Park of Versailles; and the Interior of Canterbury Cathedral, Open from 10, till dusk.—Admittance 1s.—Children Half-price.

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Haymarket Theatre.

The Farce of *The Actor of All Work* gave Mr. J. Reeve's comic talent full employment. *The Clandestine Marriage,* and *Tekeli,* followed to a numerous audience.

English Opera-House.

Broken Promises was performed at this house, last night, Miss Hamilton, appearing for the first time as *Louisa.* In this character, as in the others which this lady has attempted, we observe the same excellence in the quality of her voice in singing, and the same defect in speaking, which has been previously noticed. The latter may be conquered by a little attention; at present Miss Hamilton's dialogue is affected and unpleasant, but there is a richness of tone in her singing, that renders her an acquisition to the operatic department of this house. The rest of the opera was well cast, Miss Paton sang delightfully, particularly in the introduced air "I've been roaming." Miss Kelly's *Susan Roseby,* is a peerless performance; many an eye bore witness to her fidelity to nature in the scene with the *Corporal,* excellently played by Mr. Power;—this actor is rapidly advancing in public estimation. Mr. Wrench, Mr. Bartley, and indeed all the *dramatis personæ* engaged, exerted themselves with effect, and evidently to the satisfaction of the audience. *Gretna Green* followed, in which Miss Kelly evinced her power to be unlimited over the mirthful feelings of the audience, as she had previously done in the pathetic—The house was very well attended; indeed, with such a company it is impossible to be otherwise.

Sadler's Wells.—Notwithstanding the very hot weather, crowds flocked to this Theatre last night.

Mrs. Bland is to appear, for the first time, at New Vauxhall, Pentonville, this evening.

The Monster and Magician.—It is with pleasure we copy the following from one of the Paris Journals, *Le Mentor,* as it clearly shows that the prejudice which formerly existed in the French nation against all British talent is nearly at an end;—

"Again, a few words on the subject of the first representation of *The Monster and the Magician.* The music of this piece merits a particular attention. The first act is by Mr. Herbert Rodwell, pupil

of Mr. Bishop, and the first English composer ever engaged at a French theatre. Mons. Alexandre has, in consequence of that gentleman's professional duties calling him to London, finished the remaining acts with much effect. The music is grand, melodious, and pathetic, according to the situations. The appearance of the Monster, and the conclusion of the first act, are amongst the happiest efforts of the young English composer! The astonishing and impressive acting of Mr. T. P. Cooke, in the Monster, merits the warmest eulogium; of this actor, we may with truth say, that he speaks with his eyes and his hands, in manner most impressive. The decorations also do honour to the Theatre de la Porte St. Martin. The scenery, by Messrs. Lefevre and C. Tomkins, is beautiful; and, with the aid of the mechanist, deserves our warmest praise."

It is rather curious to remark, that the above is the first time Mr. Herbert Rodwell affixed his name to any of his musical productions; and Mr. Tomkins, we believe, is also the first English scene painter who has been patronised in France. Permission has been obtained from the proprietors of the English Opera-House to let Mr. T. P. Cooke perform for two months longer at Port St. Martin.

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Amrou, Mr SHERIFF,
Kalec, Commander of the Guard, Mr COOPER,

Selima, (a Slave) Miss BODEN,
Astasia, (Wife of Tarrare,).....Miss HAMILTON,
Ninetta, (her Attendant) Miss PATON.

Dancing Girls, Mrs Wells, Misses Ried, Vials, Vine, Warburton & Webster.

After which, the Comic Operetta of

Belles without Beaux.

Mrs Dashington, Miss KELLY,
Virginia, Miss CARR, Mrs Greendragon, Mrs TAYLEURE,
Eliza, Miss BODEN, Mrs Mode, Mrs BRYAN,
Mrs Easy, Miss SOUTHWELL, Priscilla, Mrs J. WEIPPERT.

To conclude with the Farce of

Love among the Roses.

Alderman Marygold, Mr W. BENNETT,
Captain Gorgon, Mr BARTLEY, Sharpset, Mr WRENCH,
Edmund, Mr J. BLAND,
Timothy Hollyhock.....Mr KEELEY,
Rose, Miss BODEN,

To-morrow, The Barber of Seville, with Is He Jealous? &c.

Theatre Royal, Hay-Market.

This Evening, the Farce of

Youth, Love & Folly.

Baron de Briancourt, Mr WILLIAMS, Florimond, Mr VINING,
Louis de Linval, Mr MELROSE, Antoine, Mr WILKINSON,
Dennis, Mr C. JONES, La Fleur, Mr COATES.

Arinette, Mrs HUMBY.
Clotilda, Miss A. JONES, Bona, Mrs T. HILL.

After which, the Comedy of

The Poor Gentleman

Sir Robert Bramble, Mr W. FARREN,
Lieutenant Worthington.....Mr YOUNGER,
Frederick, Mr VINING,
Sir Charles Cropland, Mr RAYMOND,
Dr Ollapod, Mr J. REEVE, Valet. Mr BISHOP,
Farmer Harrowby, Mr HOLLAND,
Stephen Harrowby.....Mr W. WEST,
Humphrey Dobbins, Mr LEE, Warner, Mr JONES,
Corporal Foss, Mr WILLIAMS.

Miss Lucretia M'Tab.....Mrs GLOVER,
Dame Harrowby, Mrs KENDALL,
Emily, Miss P. GLOVER, Mary, Mrs GALLOTT.

To conclude with the Farce of

THE TWO PAGES OF

Frederick the Great.

Frederick the Great, Mr. W. FARREN,
Theodore, Mrs T. HILL, Augustus, Miss P. GLOVER,
Phelps, Mr WILLIAMS,
Ernest, Mr COOKE, Dick, Mr C. JONES, Carlo, Mr BISHOP,
La Papillon, Mr COATES, Ostler, Mr MOORE,

Madame Ritzberg, Mrs W. CLIFFORD, Caroline, Miss A. JONES,
Madame Phelps, Mrs GIBBS, Lisbeth, Miss WOOD.

To-morrow The Padlock, with The Green Man, &c.

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English Opera-House.

Tarrare was last night repeated at this theatre with encreased effect. Miss Paton was in excellent voice, and Mr. Sapio appeared to feel more at home, and sang with greater energy; the opera went off very spiritedly. *Belles without Beaux* followed, in which Miss Kelly played with her usual archness, but we were sorry to observe that towards the close she was evidently labouring under considerable indispositon, and in the last scene appeared to support herself with difficulty. Miss Carr acted *Virginia* with excellent effect—she is a very improving actress. Mrs. Tayleure, as *Mrs. Greendragon*, was a dragon, indeed, we actually expected to see her spit fire. *Love among the Roses* followed;—the house was fully and elegantly attended.

Haymarket Theatre.

THERE was a very good house, last night, to see the farce of *Youth, Love and Folly*, and the comedy of *The Poor Gentleman*. In the latter piece Mr. W. Farren, Mr. Vining, Mr. W. West, Mrs. Glover, and Miss P. Glover, were deservedly applauded. *The Two Pages of Frederick the Great*, concluded, in which Mr. W. Farren performed the King in his usual manner. The *Theodore*, of Mrs. T. Hill, and the *Augustus* of Miss P. Glover, were very well performed.

MRS. BLAND.—This lady made her appearance, last night, at the New Vauxhall, Pentonville; she entered the orchestra about 10 o'clock, and was received with the most enthusiastic greetings from all parts of the Gardens, by an audience, we should suppose, of 2000 persons; she sang two of her old and favorite ballads, and was unanimously encored in both. In passing to and from the orchestra, she was supported by a gentleman, and heartily cheered by the whole of the audience.

On Monday last a general meeting of the proprietors of Drury Lane Theatre took place in the saloon. A report from the sub-committee, and a speech from Mr. Calcraft, described the pecuniary circumstances and condition of the Theatre during the last season: and the detail was such as to give little satisfaction to the bond-holders, and much regret to those who wish well to a house where there has been, during the management of Mr. Elliston, a lavish expenditure of money, which, under a more judicious, though not a more zealous direction, might, perhaps, have ensured deserved success. When the business of the meeting was concluded, Mr. Elliston was called on by the chairman, and addressed the proprietors at some length. In the

course of his address, he did himself justice in referring to the zeal which he has manifested, and the amount of the expenditure which he cheerfully encountered in his anxiety to restore the theatre to the flourishing condition from which it had fallen, in the luckless hour when "ambition" prompted him to bid for it; the enormous sum of £23,000 was spent by him in re-building the interior, beside the heavy charges for painting, decorations, wardrobes, &c.—during the illness of Mr. Elliston, and the management of his son, every effort was made, according to Mr. Elliston's statement, to provide new pieces; Sir W. Scott, Mr. T. Moore, and other literary persons, were applied to in vain. Mr. Elliston intimated that he had hoped that the general committee would have consented to have left the lease in the hands of his creditors, who would have divided the profits amongst them, and have exercised strict economy in the employment of talent of every sort; and that thus he should have been enabled to pay 20s. in the pound, and ultimately have had something for himself. After some remarks to the reporters, who were present, on the systematic attempt made by the public press to depreciate every thing, and every body connected with him, and intimating an intention of seeking the means of repairing his shattered fortunes in America,—Mr. Elliston concluded his speech, (in which we should add, the strongest anxiety was displayed that justice might be done to his creditors) with an expression of kindly feeling to all with whom he had been connected, and included those from whom he considered that he received some injustice. The whole of his address, delivered under the influence of very excited feelings, produced a powerful impression; during it, Mr. Elliston, jun. remained almost concealed behind one of the pillars of the saloon, and was much affected during the delivery of the appeal.

Fashionable Exhibitions—Open Daily.

Great Room, Spring Gardens.—MARSHALL'S NATIONAL PERISTREPHIC PANORAMA of the BOMBARDMENT of ALGIERS; also, the City as it appeared before the Battle, and all the Vessels engaged in that glorious Enterprise; the City of Algiers in Ruins, after the Battle, with the British Boats bringing away the Christian slaves, accompanied with appropriate description and Music.—Day Exhibitions from 12 to 5; Evening ditto, at 7 and half-past 8.

DIORAMA, REGENT'S PARK.—The tremendous Hail Storm on Wednesday afternoon, having destroyed nearly the whole of the Sky-Lights of that Establishment the Exhibition of Roslyn Chapel and City of Rouen is unavoidably Closed for a few days.—Due notice will be given of the re-opening.

Now Exhibiting at the Gothic Hall, 7, Hay-Market, the celebrated Musical AUTOMATONS; and the wonderful Calculating Boy, only 6 years old: also Mons. Louis, the surprising Giant and his favorite Horse, 30 inches high. Admittance 1s.—Open from 11 till 6.

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Theatre Royal, Hay-Market.

This Evening, the Farce of

THE PADLOCK.

Leander, Mr MELROSE,
Don Diego, Mr GALLOTT, Mungo, Mr W. WEST,
Scholars, Mess. COVENEY & C. JONES,
Leonora, Miss GEORGE, Ursula, Mrs C. JONES.

After which, the Comedy of The

Clandestine Marriage.

Lord Ogleby, Mr W. FARREN,
Lovewell, Mr COOPER, Sterling, Mr WILLIAMS,
Sir John Melville.....Mr P. FARREN,
Brush, Mr VINING,
Canton, Mr W. WEST, Traverse, Mr COVENEY,
Serjeant Flower, Mr YOUNGER,
Servant, Mr COATES, Truman, Mr W. JOHNSON.
Mrs Heidelberg, Mrs GLOVER,
Miss Sterling.....Mrs GIBBS,
Fanny, Miss P. GLOVER,
Betty, Mrs C. JONES, Trusty, Mrs KENDALL,
Chambermaid, Miss WOOD.

To conclude with the Farce of

The Scape Goat.

Old Eustace, Mr WILLIAMS,
Charles....Mr COOPER, Robin....Mr ROSS,
Ignatius Polygot, Mr W. FARREN.
Molly Maggs.....Mrs WAYLETT,
Harriet, Miss A. JONES.

To-morrow, The Actor of All Work, with The School for Scandal, and Rosina, Bellville, Mr A. Lee, (his 1st appearance here.)

Theatre Royal, English Opera.

This Evening, the Opera of The

Barber of Seville.

Count Almaviva, Mr WRENCH,
Tallboy, Mr TAYLEURE, Basil, Mr G. SMITH,
Docor Bartolo, Mr BARTLEY,
Figaro, Mr G. PENSON, (his 1st appearance)
In which character he will introduce Figaro's original song, from "Il Barbiere di Siviglia."
Fiorello, Mr PEARMAN, Argus, Mr SALTER,
Officer, Mr Sheriff, Notary, Mr Minton,
Rosina, Miss PATON,
Marcellina..... Miss BODEN.

After which, the Comic Operetta of

IS HE JEALOUS?

Mr Belmour, Mr WRENCH,
Mrs Belmour, Miss CARR, Rose, Mrs WEIPPERT,
Harriet, Miss KELLY.

To conclude with, the Farce of

The Spoil'd Child.

Little Pickle, (with a Hornpipe) Miss GOWARD,
Old Pickle, Mr W. BENNETT,
John, Mr SALTER, Thomas, Mr LODGE,
Tag, Mr TAYLEURE,
Miss Pickle, Mrs TAYLEURE,
Margery, Mrs JERROLD, Susan. Mrs BRYAN,
Maria, Miss SOUTHWELL.

To-morrow, (first time) The Last Guerilla Chief.

COSMORAMA, 209, Regent Street.—A Total Change in the Views;—Bregentz and Lake of Contance, Hospital of St Bernard, Interior of St. Peter's Church and Place Navona at Rome, Berne, London Docks, Arsenal at Lisbon, Mont Blanc, Mount Vesuvius during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral, Open from 10, till dusk.—Admittance 1s.—Children Half-price.

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THE

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AND

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No. 1430 *Thursday, July* 6, 1826. *Price* 1*d.*

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Haymarket Theatre.

The Padlock, The Clandestine Marriage, and *The Scape Goat,* were performed last night. Nothing can more clearly prove the attraction of Mr. Liston, than the comparative emptiness of this theatre since his secession, notwithstanding the close of the two winter theatres. What is become of Mr. Osbaldistone?—Provincial fame is high in his praise; and his debut in a principal part might be of assistance to the treasury.

English Opera-House.

We were attracted to this Theatre, last night, with a view of witnessing the debut of Mr. G. Penson, in *Figaro. The Barber of Seville* is a composition, at least as to character, essentially foreign.—The Barber himself is as little comprehended on our stage as *Falstaff* would be at the Theatre Francois; there is a mobility, a neat accordance of action and music, an immersion in the business of the scene, in which we are far behind the French and Italian stages in comic opera, and in nothing so much as in this identical part. The English version of it was, however, well supported by Mr. Penson: his countenance is not sufficiently versatile—his action easy, though not always very graceful—his voice by no means deficient; on the whole, we augur well of his success. His first duet with *Fiorella* was encored; this, however, in a great measure was to be ascribed to Mr. Pearman, whose singing is certainly of the first order. Miss Paton's *Rosina* was, as always, delightful; by the way, a morning paper made a strange mistake relative to this young lady in *Tarrare,* observing that the younger Miss Paton played the character of *Ninette,* wonderfully like her sister—a sagacious discovery, as Miss Paton herself played it. We beg Mr. Wrench's pardon—but we had nearly forgotten to notice his first appearance as the *Count,* and can only say of it, that it was almost as spirited as Jones's, but certainly by no means so elegant. It would be useless, at this time of day, to express our admiration of Miss Kelly, as *Harriet,* in *Is He Jealous?* We can safely say, too, that Wrench, in his original character of *Belmour,* stands perfectly unrivalled; wherever the humour is *non chalant,* and apparently serious, there is no light comedian living that surpasses him.—In *The Spoil'd Child,* Miss Goward proved herself worthy of her able instructress, Miss Kelly.—The house was not very well attended.

SADLER'S WELLS.—For a rural retreat, a sparkling glass of Port, and a delightful evening's amusement, visit the boxes of this theatre. The following pieces are nightly performed to numerous audiences; *The Two Gregories; Alonzo the Brave; or, the Bridal Spectre;* and the new Pantomime, entitled *Hot and Cold.* The combat between Messrs. Williams and J. S. Grimaldi, in the second piece, is excellently managed.

A gentleman, of the name of Ward, who, some seasons since, performed Irish characters at the Haymarket Theatre, is a great favorite at New Vauxhall, Pentonville. On Tuesday evening he was very happy in the selection and execution of some of his *native ditties.*

Morton is, we understand, employed in writing a new comedy, which, we believe, is to be performed at Covent Garden during the next season. It is delightful to find that this dramatic veteran retains spirit enough to enliven us, at a season when mirth and comedy are so wofully wanted.

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Theatre Royal, English Opera.

This Evening, (first time) a Melo-Drama, called

The Last Guerrilla.

Lieutenant Damien, } Officers in the French Service (Mr PEARMAN,
Lieutenant D'Avoux, } (Mr THORNE,

Alvez, Mr BENNETT,

Sa[*Of the Theatre Royal, Drury Lane, first appearance this Season*)

Losquez, Mr ARCHER,

(*Of the Theatre Royal, Drury Lane, his first appearance*)

Don Sosa, (Father of Clara) Mr CLIFFORD,

Martin.....Mr SALTER, Sentinel.....Mr PROUD,

Michael, Mr G. SMITH,

Serjeant, Mr EAST, Perez, Mr COOPER,

Clara Sosa, Miss HAMILTON,

Gianetta, (her Attendant) Miss GOWARD, Mary, Miss GRAY.

After which, the Comic Operetta of

FREE and EASY.

Sir John Freeman, Mr WRENCH,

Mr Courtly, Mr BARTLEY, Ralph, (2nd time) Mr KEELEY,

Michael, Mr W. CHAPMAN,

Richard, Mr POWER, Peter, Master BENSON,

Mrs Courtly.....Miss GOWARD, Eugenia.....Miss CARR,

Gertrude, Miss KELLY,

Rose, Miss H. BODEN, Cook, Mrs JERROLD.

To conclude with the Comic Operetta of

The Rendezvous.

Simon, Mr W. CHAPMAN,

apt. Bolding.....Mr THORNE, Charles.....Mr J. BLAND,

Quake, Mr W. BENNETT, Smart, Mr SALTER,

Sophia, Miss KELLY,

Lucretia, Miss CARR, Rose, Mrs J. WEIPPERT.

To-morrow, Tarrare.

Theatre Royal, Hay-Market.

This Evening, the Farce of The

Actor of All Work.

Velinspeck, [Manager of a Country Theatre] Mr GALLOTT.
Multiple, (a Strolling Actor) Mr J. REEVE,
Alexander, (Multiple's Man Servant) Miss M. EBSWORTH.

ASSUMED CHARACTERS.

Matthew Stuffy, [a Prompter]..... .....Mr J. REEVE!
French Tragedian.....Mr J. REEVE!!
Robin Scrawky, [an Apprentice].....Mr J. REEVE!!!
Andrew M'Sillergrip, [a Scotch Pawnbroker]..Mr J. REEVE!!!!
Mrs. M'Sillergrip, [Pawnbroker's Wife].....Mr J REEVE!!!!!
Fat Coachman.....Mr J. REEVE!!!!!!

After which, the Comedy of The

School for Scandal.

Sir Peter Teazle. Mr W. FARREN,
Crabtree, Mr WILLIAMS, Trip, Mr COVENEY,
Sir Oliver Surface.....Mr YOUNGER,
Charles Surface, Mr VINING,
Moses, Mr WILKINSON, Snake, Mr JOHNSON,
Sir Benjamin Backbite, Mr W. WEST,
Joseph Surface, Mr COOPER,
Careless, Mr RAYMOND, Rowley. Mr LEE,
Sir Harry (with a Song) Mr HUCKEL,
Maria, Miss GLOVER, Sneerwell, Mrs CLIFFORD,
Lady Teazle, [2nd time] Mrs PINDAR,
Mrs Candour, Mrs GIBBS.

To conclude with the Musical Entertainment, called

ROSINA.

Belville, Mr A. LEE, (from Dublin, his 1st appearance here)
Captain Belville.....Mr HUCKEL, William.....Mr W. WEST,
First Irishman, Mr LEE,, Second Irishman, Mr TULIP,
Rosina, Miss GEORGE,
Dorcas, Mrs KENDALL, Phœbe, Mrs HUMBY.

To-morrow, Mrs Wiggins, with Love and Gout, &c.

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No. 1431 *Friday, July* 7, 1826. *Price* 1*d.*

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Haymarket Theatre.

The performances, last night, were *The Actor of all Work, The School for Scandal, and Rosina,* which went off with considerable eclat. In the latter piece a Mr. A.Lee, from the Dublin theatre, appeared as *Belville,* and was most favorably received, being encored in both his songs. His voice is a sweet and powerful tenor of great depth, and compass: if we mistake not he will one day take a prominent station in the musical world.

English Opera-House.

A new Melo-drama was produced here last night, which bears, in point of story, and perhaps language, a striking resemblance to the tale of Captain Rock, by the O'Hara family. The scene of the story is, however, necessarily removed, and the hero becomes the last of the Spanish Guerrillas. The sorrow which he feels for the loss of honor by espousing the cause is not, however, in this case very applicable, as we should imagine that the heroes who fought under Porlier believed that they died as martyrs, or lived as the last glories of their fallen country. The plot of the piece is shortly this:—Alvez, (really named Ronquillo) has, by the treachery of Losquez, (Archer) who has denounced him and his family as liberals, been stripped of his estates—his grandfather and mother having been driven out with him to want, and, to complete the measure of his crimes, Losquez has induced his sister, Mary, (Miss Gray) to pollute her former home by living with him under every dishonorable circumstance. Losquez, sated with possession, fixes his affections upon Clara Sosa, (Miss Hamilton) and determines by force and stratagem to carry her off. Clara is the beloved of Ronquillo, whose affection in her years of childhood she returned; but hers is now fixed upon Damien, (Pearman) an officer in the French service. Losquez attempts to have Damien assasinated on his road to the castle of Clara's father, but this is prevented by a stranger, who, after killing the bravo intrusted with the villainy, advises Damien to return, and himself bears his excuse to Clara. A scene of great interest follows, in which Clara, after singing the song that Ronquillo loved, recognises him. Losquez, in the dress of the Guerilla, and aided by part of his band, who really act by orders of their true chief, attacks the castle; he is fired at by Alvez, who misses him; he then causes the father and daughter, and the stranger, to be taken prisoners, and led into the mountains. It is here that Ronquillo throws off his disguise, and proves that he is now in

possession of all his wishes; Damien and his party also become his captives. The castle of Losquez is burnt, and Losquez, by Ronquillo's command, shot upon its threshold; he finds, however, that Clara yet prefers Damien, and he resigns her;—his distracted sister hears the death groan of her once loved Losquez, and she now becomes the object of Ronquillo's sole solicitude, who determines, after releasing the other parties, to bear her to that land, (South America) where he has acquired a new name and fortune, and from whence he only returned to complete his love and his revenge.

The principal part of the acting of course fell to Mr. Bennett, whose performance was a fine specimen of the best kind of melo-dramatic acting. Mr. Bartley, who appears to have taken half of Mr. Smith's character, (the latter laboring under illness,) and Mr. Salter played the Lieutenants of the band in good style. Mr. Pearman sang with more spirit, and as much sweetness as usual; Mr. Thorne too very prettily. Miss Hamilton and Miss Goward were respectable; and Miss Gray gave some considerable indication of future excellence. The scenery is frequently worthy of applause: which, indeed, was last night liberally bestowed on it. The music itself is pleasing, but without any distinctive character;—the dresses were taken from the beautiful prints of the Appenine Banditti, and were very picturesque. The piece was given out for repetition amid general applause. *Free and Easy*, and *The Rendezvous* followed.—The house was very well attended. During the second act of *Free and Easy*, there was a disgraceful fight between two persons in the boxes.

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Miss Linwood's celebrated Pictures in Needle-work, Leicester-square.

Theatre Royal, Hay-Market.

This Evening, the Farce of

MRS. WIGGINS.

Old Wiggins, Mr J. REEVE, Young Wiggins, Mr RAYMOND,
Mr Postup, Mr HOLLAND, Thomas, Mr BISHOP,
Trim.....Mr W. WEST, Baliffs, Mess. EBSWORTH & MOORE,
O'Bubble, Mr LEE, Waiters, Mess. COVENEY, & C. JONES,
MrsWiggins, Mrs KENDALL, Mrs Tom Wiggins, Mrs COVENEY,
Mrs Chloe Wiggins, Mrs C. JONES.

After which, the Comedy of

LOVE and GOUT.

Sir Solomon Gander, Mr J. REEVE,
Old Ardent.....Mr W. FARREN,
Young Ardent, Mr COOPER,
Buz, Mr VINING, Drudge, Mr W. JOHNSON,
Rusty, Mr WILLIAMS,
Shears, Mr WILKINSON, Thomas, Mr COATES,
O'Blunder, Mr LEE, Waiter, Mr COVENEY,
Miss Dimple, Mrs KENDALL,
Lady Gander.....Mrs C. JONES,
Sambrina, Miss A. JONES, Lucy, Mrs T. HILL.

To conclude with the Farce of

Animal Magnetism.

The Marquis, Mr VINING,
Jeffery, Mr WILKINSON, La Fleur, Mr W. WEST,
Doctor, Mr W. FARREN,
Picard, Mr C. JONES, Francois, Mr COVENEY,
Constance, Mrs T. HILL, Lisette, Mrs GIBBS.

To-morrow, The Sleep Walker, with The Green Man, and The Children in the Wood.

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Theatre Royal, English Opera.

This Evening, the Opera of

TARRARE.

THE TARTAR CHIEF.

Atar, [Sultan of Persia] Mr H. PHILLIPS,
Artenio, [High Priest of Brama] Mr J. O. ATKINS,
Altamore, [his Son] Mr PERKINS,
Tarrare, [a Tartar Chief in the service of the Sultan] Mr SAPIO, *(his 2nd appearnce here)*
Calpigi, [an Italian Slave] Mr THORNE,
Attendant Priest, Mr J. BLAND,
Elamir, (one of the Children) Miss GOWARD,
Amrou, Mr SHERIFF,
Kalec, Commander of the Guard, Mr COOPER,
Selima, (a Slave) Miss BODEN,
Astasia, (Wife of Tarrare,).....Miss HAMILTON,
Ninetta, (her Attendant) Miss PATON.
Dancing Girls, Mrs Wells, Misses Ried, Vials, Vine, Warburton & Webster.

After which, (2nd time) a Melo-Drama, called

The Last Guerrilla.

Lieutenant Damien, } Officers in the French Service (Mr PEARMAN,
Lieutenant D'Avoux,) (Mr THORNE,
Alvez, Mr BENNETT,
(Of the Theatre Royal, Drury Lane, 2nd appearance this Season)
Losquez, Mr ARCHER,
(Of the Theatre Royal, Drury Lane, his 2nd appearance)
Don Sosa, (Father of Clara) Mr CLIFFORD,
Martin.....Mr SALTER, Sentinel.....Mr PROUD,
Michael, Mr G. SMITH,
Serjeant, Mr EAST, Perez, Mr COOPER,
Clara Sosa, Miss HAMILTON,
Gianetta, (her Attendant) Miss GOWARD, Mary, Miss GRAY.

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English Opera-House.

After *Tarrare*, the new Melo-drama of *The Last Guerrilla* was repeated to a good house, and with great effect. Of the *Alvez*, of Mr. Bennett, it may be asserted, without exaggeration, that it is unrivalled as a melo-dramatic performance; we know of no actor on the stage to whom he need bow in such a part.

Haymarket Theatre.

Mrs. Wiggins, *Love and Gout*, and *Animal Magnetism*, were performed last night to a numerous audience.

Sadler's Wells.—The preparations which have been making here for these ten days past are nearly complete, and on Monday next, at 4 o'Clock in the afternoon, the Poney-races will commence. Those who pay to visit the course will be admitted free into the theatre on that evening.

Surrey Theatre.—In the winter, to us critics the most genial season of the year, every night supplies us with fresh aliment to support our labours. A debut, a new piece, or at least a new cast of characters, at one of the great houses, furnishes us with nightly matter, and our readers with daily entertainment: not so in dreary summer—we are then obliged to extend our excursions from the two citadels of the drama, and to forage in the outskirts. With this view of bringing supplies to the garrison, we made a sortie last Monday evening as far as the Surrey Theatre: it would be difficult in the course of one of our short papers, to bring our readers acquainted with the state of public taste as to the drama on the other side of the water—a few of the peculiarities which fell under our observation are at their service. In order to ensure, as far as the weather will permit, a cool judgment on the part of the pit and gallery, it is general among the former, and universal with the latter to strip off the coat and waistcoat, and sit so far *en chemise* during the performance. Being early in the week, the linen, at some distance from us, appeared tolerably clean. One elderly gentleman in the pit, thus *in cuerpo*, spread his handkerchief on his knees, and employed a large fan throughout the performance, but we did not observe that this was a custom in vogue. The art of acting differs in some material points from that usually adopted on this side of the Thames, agreeing, however, in one singular particular—that noise on the stage is generally answered by noisy applause, a fashion we are afraid that has been borrowed from these, our worthy neighbours; one excellence in their dramatic code is, that it utterly abominates hypocrisy—a villain is a villain—no dis-

guise—he looks just as he is. Virtue, on the contrary, is with the most laudable zeal rendered thoroughly amiable, being represented in handsome blue coats, and white trowsers, by the gentlemen, and in nice white gowns by the ladies. The costume of its maturer age appears, however, from the elderly gentleman in the *Apprentices' Opera*, to be a large cauliflower wig, with a brown coat, black silk stockings, and black unmentionables, and particularly large buckles in the shoes; there are some of the actors, however, who judged upon any principles, merit commendation.

Mr. Vale, in the Idle Apprentice, exhibited a very varied talent, in singing and acting, serious and comic. Mr. Beckwith, the Industrious Apprentice, sings with great taste and feeling, and we imagine the audience might think so, if the orchestra would give him a chance of being heard; this is composed indeed of most praiseworthy, hard-working performers, making up by quantum of sound for all other deficiences, and indeed, we suspect aspiring to spare the establishment the expense of singers, as any person standing on the stage, and using the gesture of a vocalist might with the aid of these indefatigable labourers easily persuade an audience that he was singing. Miss Tunstall, is a very pretty singer, and judiciously choses to dispense with accompaniments in general; the piece is well dramatised and the music in itself pretty. The after-piece called *Black Cæsar*, introduced Miss Lewis, as *Phœbe*, on whose account alone we notice it; considering her a very promising actress, with a voice possessing a speaking melody rarely equalled, and which, with due cultivation of her other powers, will probably one day lead her much beyond the present sphere of her exertions. Most of the scenery is pretty; we, however, protest against some Cupids executed in brick-dust on the proscenium. The Gallery was crowded about the time of the sparring match, the rest of the house very indifferently filled. Upon the whole, we have pleasure in wishing Mr. Honeyman, (the auspicious name of the proprietor,) the success his exertions deserves.

Fashionable Exhibitions—Open Daily.

Great Room, Spring Gardens.—MARSHALL'S NATIONAL PERISTREPHIC PANORAMA of the BOMBARDMENT of ALGIERS; also, the City as it appeared before the Battle, and all the Vessels engaged in that glorious Enterprise; the City of Algiers in Ruins, after the Battle, with the British Boats bringing away the Christian slaves, accompanied with appropriate description and Music.—Day Exhibitions from 12 to 5; Evening ditto, at 7 and half-past 8.

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PŒCILORAMA, Egyptian Hall, Piccadilly—Various Views, painted by that eminent artist Stanfield, and seen with changes of atmosphere, as in the Diorama. In Rouen a storm and rainbow are introduced with the most unrivalled success, and in others, some extraordinary changes of light and shade,

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Theatre Royal, Hay-Market.

This Evening, the Farce of

The Sleep Walker.

Sir Patrick M'Guire, Mr VINING, Rattlepate, Mr RAYMOND,
Somno, Mr J. REEVE, Alibi, Mr WILLIAMS,
Jorum, Mr COVENEY, Thomas, Mr EBSWORTH,
Spy, Mr ROSS, William, Mr C. JONES,
Sophia, Miss A. JONES,
Mrs Decorum, Mrs C. JONES, Susan, Mrs COVENEY.

After which, the Comedy of

The Green Man.

Lord Rowcroft, Mr YOUNGER,
Sir George Squander.....Mr RAYMOND,
Crackley, Mr VINING,
Major Dumpling.....Mr J. REEVE,
Captain Bibber, Mr LEE,
Mr Green, (1st time) Mr W. FARREN,
Fungus, Mr W. WEST, Closefist, Mr WILLIAMS,
Bertha, Miss P. GLOVER,
Lady Squander, (1st time) Mrs PINDAR,
Tucket, Mrs GIBBS.

To conclude with the Farce of

Children in the Wood

Sir Rowland, Mr YOUNGER, Lord Alford, Mr PYNE,
Walter, (first time) Mr COOPER, Apathy, Mr WILLIAMS,
Oliver, Mr EBSWORTH, Ruffians, Messrs BISHOP and COOKE,
Gabriel, Mr HOLLAND, Sir Rowland's Servant, Mr COATES,
Lord Alford's Servant, Mr C. JONES,
Children, Miss EBSWORTH, and Miss M. EBSWORTH,
Josephine, Mrs HUMBY,
Lady Helen, Mrs T. HILL, Winifred, Mrs C. JONES.

On Monday, The Actor of All Work, &c.

Fashionable Exhibitions—Open Daily.

COSMORAMA, 209, Regent Street.—A Total Change in the Views;—Bregentz and Lake of Contance, Hospital of St Bernard, Interior of St. Peter's Church and Place Navona at Rome, Berne, London Docks, Arsenal at Lisbon, Mont Blanc, Mount Vesuvius during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral, Open from 10, till dusk.—Admittance 1s.—Children Half-price.

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Theatre Royal, English Opera.

This Evening, (3rd time) a Melo-Drama, called

The Last Guerrilla.

Lieutenant Damieu, } Officers in the French Service (Mr PEARMAN,
Lieutenant D'Avoux, } (Mr THORNE,
Alvez, Mr BENNETT, Losquez, Mr ARCHER,
Don Sosa, (Father of Clara) Mr CLIFFORD,
Martin, Mr SALTER, Sentinel, Mr PROUD, Michael, Mr SMITH.
Serjeant, Mr EAST, Perez, Mr COOPER,
Clara Sosa, Miss HAMILTON,
Gianetta, (her Attendant) Miss GOWARD, Mary, Miss GRAY.

After which, the Opera of The

Barber of Seville.

Count Almaviva, Mr WRENCH,
Tallboy, Mr TAYLEURE, Basil, Mr G. SMITH,
Doctor Bartolo, Mr BARTLEY,
Figaro, Mr G. PENSON,
In which character he will introduce Figaro's original song, from "I Barbiere di Siviglia."
Fiorello, Mr PEARMAN, Argus, Mr SALTER,
Officer, Mr Sheriff, Notary, Mr Minton,
Rosina, Miss PATON,
Marcellina..... Miss BODEN.

After which, the Comic Operetta of

A DUN A DAY.

Old Rakely, (in love with nobody) Mr. W. BENNETT,
Young Rakely, (in love with Caroline) Mr BAKER,
Shirk, (his Servant, in love with his place) Mr W. CHAPMAN,
Mr Bracelet, (a Jeweller—Monday Dun) Mr LODGE,
Mr Rigid, (a Money-lender—Tuesday Dun) Mr EAST,
Mr Hermitage, (a Wine Merchant—Wednesday Dun) Mr COOPER,
Mr Hay, (a Horse Dealer—Thursday Dun) Mr G. MILLER,
Mr Plush, (a Master Tailor—Friday Dun) Mr BARTLEY,
Mr Capias, (an Attorney at Law—Saturday Dun) Mr MINTON,
Caroline, (in love with Young Rakely) Miss CARR,
Frill, (her Servant, in love with Shirk) Mrs J. WEIPPERT.

On Monday, Tarrare, with The Last Guerrilla.

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Haymarket Theatre.

After *The Sleep Walker*, the comedy of *The Green Man*, was performed, last Saturday night; and presented the attraction of Mr W. Farren's appearance as the green unaccommodating, and most important personage of the piece. Of the merit of the comedy itself, it may be said that worse pieces are, and have been performed with much applause, and this negative praise must be all that can be awarded to it. The character which Mr. Farren had to assume, presented much of that stern, abrupt, dry manner, in which he is quite at home, with those occasional passages of deep feeling, which no one knows better how to express. Mrs. Pindar was the *Lady Squander* of the evening, and acted her part with great propriety, taste, and feeling. Miss P. Glover, as *Bertha*, might well have excused the admiration of her admirers. The *Closefist* of Mr. Williams, who, we confess, is a favorite of ours, was an admirable performance—oily, hard and money getting: he was the essence of the stock exchange, the embodied spirit of money lending.

After *The Sleep-Walker*, Mr. Raymond made an apology for Mr. W. West, who, he said, was labouring under a severe cold. *The Children in the Wood* concluded, in which Mr Cooper sustained the character of *Walter*, for the first time, and received throughout considerable applause. *Oliver*, by Mr. Ebsworth, is a finished piece of acting.—The house was not full.—The weather is a sufficient reason; a crowded house, or the very anticipation of it, is enough to cause alarm; to one who has to encounter a Theatre well filled in such a season as the present, it proves a severe discipline, and answers exceedingly well the purpose of an earthly purgatory; the hapless man who has to endure it, may be disposed to differ from the opinion of a celebrated Catholic divine—"that a man may go further, and fare worse."

English Opera-House.

The performances, on Saturday night, were *The Last Guerilla*, *The Barber of Seville*, and *A Dun a Day*, which pieces were acted to a crowded house. In the Opera, Miss Paton was encored in "*An old man will never do for me*," and Mr. G. Penson and Mr. Pearman in the duet. Mr. Bartley, as *Mr. Plush*, in the Farce, performed in

his usual humorous style. Miss Carr sustained the character of *Caroline* in a delightful manner.

SADLER'S WELLS.—There is great novelty announced for this week, in the performance of three new pieces, namely—*Wine no Poison, The Force of Conscience; or, the Play's the Thing*, with *The Red Man and the Savage*, and a popular burletta. The Poney-Races are to commence at 4 o'clock; no additional charge will be made.

Madame Caradori and Miss Stephens are engaged for the grand Musical Festival at Gloucester, to take place the middle of September.—*British Press.*

Mr. Bish served a notice on the Committee of Drury Lane Theatre late last night, that he did not intend to become the lessee of that Theatre.—We wonder what is in the wind now.—*The News.*

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Theatre Royal, Hay-Market

This Evening, the Farce of The

Actor of All Work.

Velinspeck, [Manager of a Country Theatre] Mr GALLOTT,
Multiple, (a Strolling Actor) Mr J. REEVE,
Alexander, (Multiple's Man Servant) Miss M. EBSWORTH.

ASSUMED CHARACTERS.

Matthew Stuffy, [a Prompter].....Mr J. REEVE!
French Tragedian.....Mr J. REEVE!!
Robin Scrawky, [an Apprentice].....Mr J. REEVE!!!
Andrew M'Sillergrip, [a Scotch Pawnbroker]...Mr J. REEVE!!!!
Mrs. M'Sillergrip, [Pawnbroker's Wife].....Mr J. REEVE!!!!!
Fat Coachman.....Mr J. REEVE!!!!!!

After which,

The Beggars' Opera.

Lockit, Mr WILLIAMS,
Captain Macheath.....Mr. A. LEE,
Peachum, Mr W. FARREN,
Filch, Mr W. WEST, Ben Budge, Mr EBSWORTH,
Mat o'the Mint, Mr HUCKEL,
Jemmy Twitcher..... Mr COATES,
Wat Dreary, Mr BISHOP, Drawer, Mr C. JONES,
Harry Paddington.....Mr MOORE,
Mrs Peachum, Mrs C. JONES,
Polly, Miss FORDE, *(her first appearance here]*
Lucy, Mrs HUMBY,
Jenny Diver, Mrs. W. JOHNSON,
Sukey Tawdry, Miss WOOD.
In Act III.—A Hornpipe in Fetters by Mr Walbourn.

To conclude with the Comedy of

Married and Single.

Beau Shatterly, Mr W. FARREN, Capt. O'Rapper, Mr LEE,
Melford, Mr COOPER, Scamper, Mr VINING,
Ferret, Mr W. WEST, Servant, Mr MOORE, Officer, Mr C. Jones,
Bickerton, Mr YOUNGER, Cramwell, Mr COVENEY,
Mrs Bickerton, Mrs GLOVER, Mrs Shatterly, Mrs C. JONES,
Fanny, Mrs T. HILL, Mrs Cramwell, Mrs COVENEY,

To-morrow, Modern Antiques, with The Poor Gentleman, and The Children in the Wood.

Theatre Royal, English Opera.

This Evening, the Opera of

TARRARE,

THE TARTAR CHIEF.

Atar, [Sultan of Persia] Mr H. PHILLIPS,
Artenio, [High Priest of Brama] Mr J. O. ATKINS,
Altamore, [his Son] Mr PERKINS,
Tarrare, [a Tartar Chief in the service of the Sultan]
Mr SAPIO, *(his 4th appearnce here)*
Calpigi, [an Italian Slave] Mr THORNE,
Attendant Priest, Mr J. BLAND,
Elamir, (one of the Children) Miss GOWARD,
Amrou, Mr SHERIFF,
Kalec, Commander of the Guard, Mr COOPER,
Selima, (a Slave) Miss BODEN,
Astasia, (Wife of Tarrare,).....Miss HAMILTON,
Ninetta, (her Attendant) Miss PATON.

Dancing Girls, Mrs Wells, Misses Ried, Vials, Vine, Warburton & Webster.

After which, (4th time) a Melo-Drama, called

The Last Guerrilla.

Alvez, Mr BENNETT, Losquez, Mr ARCHER,
Lieutenant Damien, } Officers in the French Service { Mr PEARMAN,
Lieutenant D'Avoux, } { Mr THORNE,
Don Sosa, (Father of Clara) Mr CLIFFORD,
Martin, Mr SALTER, Sentinel, Mr PROUD, Michael, Mr SMITH.
Serjeant, Mr EAST, Perez, Mr COOPER,
Clara Sosa, Miss HAMILTON,
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English Opera-House.

When we arrived at this Theatre, last night, bills, posted at every entrance, stated, that in consequence of the Manager having received intelligence of Miss Paton's illness at 4 o'clock. Miss Kelly would undertake the part of *Ninette*, in the Opera of *Tarrare*, and hoped for the usual indulgence of the audience on such an occasion; she acted the character very pleasantly. *The Last Guerrilla* concluded the entertainments to a crowded house.

Haymarket Theatre.

A Bill of Fare, attractive both by its excellence and its novelty, induced us to visit this Temple of Momus yesterday evening. *The Actor of all Work* was the prelude; Mr. John Reeve appears to be triumphantly surmounting the most severe ordeal which could be framed to try the talents of an actor, that of playing parts written for another comedian of great eminence, while the original is yet fresh in the memory. Applauded as he is, under such circumstances, and becoming a favorite in the specific line of another, which, after all, is not his own real *forte*; we venture to say, that when he becomes the possessor of a humorous character or two, suited to his own peculiar vein, the town has a high treat to receive at his hands;—his acting, and especially his song, "First Vid de Grace Extraordinaire," merited to the full, the favor with which both were received. The novelties of the evening were, however, the debut of Miss Forde, as *Polly*, and Mr. A. Lee's first appearance in *Macheath*. Of the first we may safely say, that her voice is remarkably clear, and her notes are finely and certainly articulated; her shake is delightful, close and rich, and she has considerable power. The principal trials of the part were fully satisfactory; "But he so teased me," the duet, "Over the hills," "Cease your funning," and, we believe, another air or two, were encored—those we have enumerated most enthusiastically; the duet with *Lucy* was most brilliant and effective. May we suggest, in pure good will, and in the hope that she may seize upon brilliant success, while it is to be ensured, that she may venture to use less voice, and to throw more consequent pathos into the softer airs of the Opera, by which she would gain the effect of contrast, and the beauty of discrimination; as it is, she is a very great acquisition to the already powerful vocal talent of the metropolis; her acting is not below mediocrity—her face and person are every way advantageous.

The character of *Macheath* is so blended of romance and truth,—

romance only in the richness of the colouring, truth in every lineament of the design, that we despair of ever seeing it realized by a singer; the modern costume even is against it. The only idea we could ever form of it, other than by reading the opera, is from a picture exhibited this year at Somerset-house, which had all his rakishness, and all his humour & fire. It is now considered on the stage principally as a vehicle for the songs. Mr. A. Lee certainly did with it something more than this. His acting was often spirited and if we were not troubled with poetical fancies we should perhaps say more; his singing, without being powerful enough in some parts, was very gay, and very tender in others. "I sipp'd every flower," "How happy could I be with either," and some other efforts were fully appreciated, warmly applauded, and encored; on the whole, he is a singer of no common pretensions. Mr. W. Farren, in *Peachum*, Mr. Williams, in *Lockit*, Mr. West, as *Filch*, Mrs. C. Jones, as *Mrs. Peachum*, were all excellent; indeed, we never heard the dialogue of the piece better given, never so well understood by the audience. We might say something in favor of Mrs. Humby's *Lucy*, but we have seen Miss Kelly; however, if that be any satisfaction to her, she looked much handsomer in it. *Married and Single* followed; the public know that this is a lively comedy very well acted.—The house was very respectably filled.

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Modern Antiques.

Mr Cockletop Mr W. FARREN,
Frank, Mr VINING. Joey, Mr WILKINSON, John, Mr BISHOP,
Napkin, Mr COVENEY, Hearty, Mr HOLLAND,
Mrs Camomile, Mrs COVENEY, Belinda, Mrs T. HILL,
Nan, Mrs C. JONES, Flounce, Miss WOOD,
Mrs Cockletop, Mrs CLIFFORD, Betty.....Mrs W. JOHNSON,

After which, the Comedy of

The Poor Gentleman

Sir Robert Bramble, Mr W. FARREN,
Lieutenant Worthington.....Mr YOUNGER,
Frederick, Mr VINING,
Sir Charles Cropland, Mr RAYMOND,
Dr Ollapod, Mr J. REEVE, Valet. Mr BISHOP,
Farmer Harrowby, Mr HOLLAND,
Stephen Harrowby.....Mr W. WEST,
Humphrey Dobbins, Mr LEE, Warner, Mr JONES,
Corporal Foss, Mr WILLIAMS.
Miss Lucretia M'Tab.....Mrs GLOVER,
Dame Harrowby, Mrs KENDALL,
Emily, Miss P. GLOVER, Mary, Mrs GALLOTT.

To conclude with the Farce of The

Children in the Wood

Sir Rowland, Mr YOUNGER, Lord Alford, Mr PYNE,
Walter, (2nd time) Mr COOPER, Apathy, Mr WILLIAMS,
Oliver, Mr EBSWORTH, Ruffians, Messrs BISHOP and COOKE,
Gabriel, Mr HOLLAND, Sir Rowland's Servant, Mr COATES,
Lord Alford's Servant, Mr C. JONES,
Children, Miss EBSWORTH. and Miss M. EBSWORTH,
Josephine, Mrs HUMBY,
Lady Helen, Mrs T. HILL, Winifred, Mrs KENDALL.

To-morrow, The Beggar's Opera, with The Clandestine Marriage.

Theatre Royal, English Opera.

This Evening, the Opera of

Broken Promises.

Mr Fairfield, Mr BARTLEY,
Captain Edward Fairfield.....Mr. THORNE,
Charles, Mr J. BLAND,
Colonel Coolard.....Mr WRENCH,
Bagwell, Mrs Woodland's Steward, Mr W. BENNETT,
Corporal Balance O'Connor, Mr POWER,
Louisa, Miss BODEN,
Emma.....Miss HAMILTON,
Mrs Woodland, Miss YRAG,
Susan Roseby.....Miss KELLY,
Margery, Mrs Jerrold, Betty, Mrs J. WEIPPERT,

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Haymarket Theatre.

Modern Antiques, *The Poor Gentleman*, and *The Children in the Wood*, were the performance last night.—The house was respectably attended. Liston shortly resumes his reign, and several novelties are forthcoming. The Miss Ebsworth's, in *The Children in the Wood*, were greatly applauded from all parts of the house.

English Opera-House.

THE Opera of *Broken Promises*, and *The Last Guerrilla*, unopposed by intolerably hot weather, will be sure to be well attended at a house which combines such variety of talent. Miss Kelly has here "her charter and her freehold," and if to give delight and excite admiration be grateful to her, the summer season must pass pleasantly away. Mr. Bennett does not intend to lose the reputation which he has acquired by his performance of *Alvez*.

SADLER'S WELLS.—The horse-racing, and three dramatic pieces drew an excellent house last night. The same performances are to be repeated during the week, namely, a Ballet, called *Wine no Poison*, a Serio-Comic Burletta, called *The Force of Conscience; or, the Play's the Thing*, with a new Melo-drama, entitled *The Red Man and the Savage*, and a popular Burletta, under the title of *The Veterans; or, the Commodore and the Colonel.*

NEW VAUXHALL, PENTONVILLE.—Mrs. Bland appeared again last night, and was received in the most flattering manner. The proprietors of these delightful Gardens are entitled to universal praise, for the economical and respectable manner in which this place of amusement is conducted.

DRURY LANE THEATRE.—Mr. Bish has declined becoming the Lessee of this Theatre, in consequence of the most extraordinary binding clauses which the lease contains; not a stick or pin can be taken away, though the Lessee may expend £50,000 on the premises; hence the loss of poor Elliston, who certainly ought to have another chance of redeeming himself, if it be true that his creditors bid £10,250 on his behalf. A proprietor of a Summer Theatre, not a hundred miles from Waterloo Bridge, is now named as the most likely person to take the helm at Drury Lane. The lease of Drury Lane is the longest that ever was granted, for it occupies a dozen sheets of parchment.

BRUSSELS, July 5—*The Journal* of *Antwerp* announces that the body of M. Estancelin, an actor, who was accidently drowned while bathing in the Scheldt, was found on the 4th. in the morning, and buried in the evening at half-past seven o'clock. It would have been interred immediately, but hopes were entertained that it might receive christian burial :—but the priest of the parish would not venture to take upon himself to grant the rites of religion to a person belonging to a profession condemned by the Church. This circumstance, which always gives occasion to a scandal, generally injurious to morality and religion, is the more deplorable, as there cannot be a doubt that the deceased, who was a catholic, and a worthy man, would have required the aid of religion, if he had had it in his power ; however, his funeral was performed with great decency, with the intervention of the magistrates, and attended by a great number of the most respectable inhabitants of the city.

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Theatre Royal, Hay-Market

This Evening,

The Beggars' Opera.

Lockit, Mr. WILLIAMS,
Captain Macheath.....Mr. A. LEE,
Peachum, Mr W. FARREN,
Filch, Mr W. WEST, Ben Budge, Mr EBSWORTH,
Mat o'the Mint, Mr HUCKEL,
Jemmy Twitcher..... Mr COATES,
Wat Dreary, Mr BISHOP, Drawer, Mr C. JONES,
Harry Paddington.....Mr MOORE,
Mrs Peachum, Mrs C. JONES,
Polly, Miss FORDE, *(her 2nd. appearance here]*
Lucy, Mrs HUMBY,
Jenny Diver, Mrs. W. JOHNSON,
Sukey Tawdry, Miss WOOD.

In Act III.

Hornpipe in Fetters by Mr Walbourn

After which, the Comedy of The

Clandestine Marriage.

Lord Ogleby, Mr W. FARREN,
Lovewell, Mr COOPER, Sterling. Mr WILLIAMS,
Sir John Melville.....Mr RAYMOND,
Brush, Mr VINING,
Canton, Mr W. WEST, Traverse, Mr COVENEY,
Serjeant Flower, Mr YOUNGER,
Servant, Mr COATES, Truman, Mr W. JOHNSON.
Mrs Heidelberg, Mrs GLOVER,
Miss Sterling.....Mrs GIBBS,
Fanny, Miss P. GLOVER,
Betty, Mrs C. JONES, Trusty, Mrs KENDALL.
Chambermaid, Miss WOOD.

To-morrow, The Beggar's Opera, &c.

Theatre Royal, English Opera.

This Evening, (6th time) a Melo-Drama, called

The Last Guerrilla.

Alvez, Mr BENNETT, Losquez, Mr ARCHER,

Lieutenant Damien, } Officers in the French Service { Mr PEARMAN,
Lieutenant D'Avoux, } { Mr THORNE,

Don Sosa, (Father of Clara) Mr CLIFFORD,

Martin, MrSALTER, Sentinel, MrPROUD, Michael, MrMINTON

Serjeant, Mr EAST, Perez, Mr COOPER,

Clara Sosa, Miss HAMILTON,

Gianetta, (her Attendant) Miss GOWARD, Mary, Miss GRAY.

After which, the Petit Opera of

LOVE'S DREAM.

Frederick Easy, Mr WRENCH,
Simon.....Mr W. CHAPMAN,
Henry Morton. Mr PEARMAN,
Mr Dormer, Mr GROVE, Lawyer, Mr TAYLEURE,
Cecilia Dormer.....Miss KELLY,
Maria, Mrs BRYAN.

To conclude with the Farce of

"Where shall I Dine?"

Sponge, Mr WRENCH, Dick Discount, Mr BAKER,
Mr Grumpy, Mr W. BENNETT, Fawnwell, Mr COOPER,
Squire Flint, Mr EAST, Homely, Mr CLIFFORD,
Diggory, Mr KEELEY, Timothy, Mr SLOMAN,
Mrs Discount, Miss CARR, Mrs Grumpy, Mrs TAYLEURE,
Dorothy Grumpy, Miss GOWARD,
Cook, Mrs W. BENNETT, Deborah, Mrs JERROLD.

To-morrow, The Last Guerrilla, with The Barber of Seville, and Sharp and Flat.

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Haymarket Theatre.

The Beggar's Opera, and *The Clandestine Marriage,* last night. Mr. A. Lee, and Miss Forde, are certainly proofs of the judgment which is displayed at this Theatre in the selection of performers.—*The Clandestine Marriage,* familiar to the public in the cast of all the characters, was well acted.—The house was most respectably attended.

English Opera-House.

After *The Last Guerrilla,* which has been decidedly successful, the Petite Opera of *Love's Dream,* with Wrench and Miss Kelly, excited much interest and applause. The Farce of *Where shall I Dine?* concluded the entertainments.—The house was very full, and "the sun permitting," will be numerously and fashionably attended.

Sadler's Wells was crowded last night by a fashionable audience.—The Horse-Racing here is very attractive.

Miss Graddon is to lead the Operatic department at the Southampton Theatre.

From Recollections of the Life of John O'Keefe.—I was at Esher, when Captain Wathen was playing my "Agreeable Surprise," and "Son-in-Law," at his Theatre in Richmond; and the younger Mr. Colman, to prevent this, brought a cause into the Court of King's Bench. Mr. Erskine was counsel for Colman, and Mr. Law for Wathen. Lord Kenyon was on the Bench—I was on the floor as witness; Mr. Law, whose face was close to mine, had the music-books in his hands, and read in a full kind of burlesque stile, the ridiculous burden of one of Lingo's songs:—

"Tag-rag, merry, derry, perriwig, and hat-band,
"Hic hoc horum genitivo."

"Mr. O'Keefe did you write those words?"—I supppose I looked rather grave and foolish at this instant, the learned gentleman selecting nonsense in preference to Eugene's song, of "My Laura will you trust the seas," or Laura's words of

"The tuneful lark, as soaring high
Upon its downy wings,
With wonder views the vaulted sky,
And mounting sweetly sings—

Ambition swells its little breast,
Suspended high in air ;
But gently dropping to its nest,
Finds real pleasure there.

It would not have been amiss, if the learned counsel on the other side of the question, had read this latter song from the same music book; Lord Kenyon, however, immediately relieved my embarassment by observing, "Oh that is nothing, Shakspeare for his clowns had recourse to the same humorous expedient." The row of Barristers, close behind where I stood, took the hint from the bench, and in my hearing, in conversation with each other, were very liberal in their compliments to me. Mr. Erskine read letters between Messrs Colman and Wathen, the captain saying that "Lingo was a hobby of his"—and the manager in reply, "But you shall not take a hobby out of my stable."

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Theatre Royal, Hay-Market.

This Evening,

MRS. WIGGINS.

Old Wiggins, Mr J. REEVE, Young Wiggins, Mr RAYMOND,
Mr Postup, Mr HOLLAND, Thomas, Mr BISHOP,
Trim.....Mr W. WEST, Baliffs, Mess. EBSWORTH & MOORE,
O'Bubble, Mr LEE, Waiters, Mess. COVENEY, & C. JONES,
MrsWiggins, Mrs KENDALL, Mrs Tom Wiggins, Mrs COVENEY,
Mrs Chloe Wiggins, Mrs C. JONES.

After which,

The Beggars' Opera.

Lockit, Mr WILLIAMS,
Captain Macheath.....Mr. A. LEE,
Peachum, Mr W. FARREN,
Filch, Mr W. WEST, Ben Budge, Mr EBSWORTH,
Mat o'the Mint, Mr HUCKEL,
Jemmy Twitcher..... Mr COATES,
Wat Dreary, Mr BISHOP, Drawer, Mr C. JONES,
Harry Paddington.....Mr MOORE,

Mrs Peachum, Mrs C. JONES,
Lucy, Mrs HUMBY, Polly, Miss FORDE,
Jenny Diver, Mrs. W. JOHNSON,
Sukey Tawdry, Miss WOOD.

In Act III.—A Hornpipe in Fetters by Mr Walbourn.

After which, the Comedy of

The Green Man.

Lord Rowcroft, Mr YOUNGER,
Sir George Squander.....Mr RAYMOND,
Crackley, Mr VINING, Captain Bibber, Mr LEE,
Mr Green, Mr W. FARREN,
Major Dumpling.....Mr J. REEVE,
Fungus, Mr W. WEST, Closefist, Mr WILLIAMS,
Bertha, Miss P. GLOVER,
Lady Squander.....Mrs PINDAR,
Tucket, Mrs GIBBS.

To-morrow, Married and Single, with Clari.

Theatre Royal, English Opera.

This Evening, (7th time) a Melo-Drama, called

The Last Guerrilla.

Alvez, Mr BENNETT, Losquez, Mr ARCHER,

Lieutenant Damien, } Officers in the French Service { Mr PEARMAN,
Lieutenant D'Avoux, } { Mr THORNE,

Don Sosa, (Father of Clara) Mr CLIFFORD,

Martin, MrSALTER, Sentinel, MrPROUD, Michael, MrMINTON

Serjeant, Mr EAST, Perez, Mr COOPER,

Clara Sosa, Miss HAMILTON,

Gianetta, (her Attendant) Miss GOWARD, Mary, Miss GRAY.

After which, the Opera of The

Barber of Seville.

Count Almaviva, Mr WRENCH,
Tallboy, Mr TAYLEURE, Basil, Mr G. SMITH,
Doctor Bartolo, Mr BARTLEY,
Figaro, Mr G. PENSON,

In which character he will introduce Figaro's original song, from "Il Barbiere di Siviglia."

Fiorello, Mr PEARMAN, Argus, Mr SALTER,
Officer, Mr Sheriff, Notary, Mr Minton,
Rosina, Miss HAMILTON,
Marcellina..... Miss BODEN.

To conclude with the Farce of

SHARP & FLAT.

Sir Peter Probable, Mr W. BENNETT,
Capt. Belrose, Mr J. BLAND,
Solomon Sharpwit, Mr W. CHAPMAN,
Brisk....Mr SALTER, Nikey.....Mr KEELEY,
Rosabel, Miss BODEN, Jenny, Mrs BRYAN.

To-morrow, The Last Guerrilla, with Free and Easy, &c.

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English Opera-House.

The Last Guerrilla, The Barber of Seville, with *Sharp and Flat,* were attended last night by a numerous audience. Mr. G. Penson, as *Figaro,* was again well received, and was encored in Mozart's original song, and in the duet with Mr. Pearman. Miss Hamilton was also encored in the song of "May and December." Messrs. Chapman and Keeley, in the last piece, were humorous representatives of *Sharp-wit* and *Nikey.*—The other characters were well supported.

Haymarket Theatre.

We hope that a short time will furnish us with something new—*Mrs. Wiggins,* and *The Green Man,* not presenting attractions absolutely irresistible, after they have once been witnessed. *The Beggar's Opera* may have a right to repetition, from its own merits, and from the manner in which it is brought before the public at this theatre. The only character worth noticing in the former, was that of *Old Wiggins,* which was admirably supported by Mr. John Reeve; indeed, we scarcely think the piece would be tolerable but for his acting. When Miss Forde made her entré as *Polly,* in *The Beggar's Opera,* she was received, if possible, with much more demonstration of public esteem than on her first appearance; she gave all the songs allotted to her part in a style which was very little short of perfection, and was encored in many of them;—"Cease your funning," was given with admirable skill. Mr. A. Lee, as *Captain Macheath,* was very well received, and was encored in many of his songs. We have scarcely seen a better *Filch* than Mr. West; and amongst the rest of the proceeds of his nocturnal plunder, that of a lady's wig, with a bunch of roses, and copious curls, was not the least amusing. The various characters in *The Green Man,* were respectably supported; but Mr. Farren, as *Mr. Green,* deservedly earned for himself repeated marks of admiration.—The house was crowded.

King's Theatre.—Last night that accomplished singer, Signor Curioni, had his annual benefit, and we were highly gratified to find that it was attended by most of the rank and fashion now remaining in town—thus paying a just and well-merited tribute to this favorite and highly gifted performer.

Brighton, July 11.—Preparatory to the commencement of the theatrical season, Mr. Liston has been engaged for two nights, to perform in some of his favorite characters; he appears to-morrow in

Paul Pry, and *Neddy Bray*, in Colman's Farce of *X. Y. Z.*—The Theatre will not open for the the regular season before the races. The Libraries begin to be more fully attended in the evenings, and are likely to continue so till the opening of the Theatre, when the public may choose between the excitements of *loo*, and the more sober enjoyments of the drama.

The directors of the Imperial Theatre, at Petersburgh, have published a series of regulations, which fix the rights of authors in the following manner:—1st. In the two capitals the author shall preserve his property in the piece even after it is printed. 2nd—The author of a comedy in verse, in three or more acts, shall receive the whole proceeds of the second representation. 3rd.—The author or translator of smaller pieces in verse, shall have the proceeds of the second representation, the expenses being deducted from the same. 4th.—The author of a comedy or vaudeville in three acts, and in prose, or of a vaudeville in one act, and in verse, shall be entitled to the receipts of the third representation, expenses deducted. 5th.—The other fees of authors, composers, or translators, shall vary from 200 to 1000 rubles, with the exception of grand operas, to which the second regulation shall apply.—They shall all have the privilege of free-admissions.

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Lieutenant D'Avoux, } { Mr THORNE,

Don Sosa, (Father of Clara) Mr CLIFFORD,

Martin, MrSALTER, Sentinel, MrPROUD, Michael, MrMINTON

Serjeant, Mr EAST, Perez, Mr COOPER,

Clara Sosa, Miss HAMILTON,

Gianetta, (her Attendant) Miss GOWARD, Mary, Miss GRAY.

After which, the Comic Opera of

FREE and EASY.

Sir John Freeman, Mr WRENCH,

Mr Courtly, Mr BARTLEY, Ralph, (2nd time) Mr KEELEY,

Michael, Mr W. CHAPMAN,

Richard, Mr POWER, Peter, Master BENSON,

Mrs Courtly.....Miss GOWARD, Eugenia.....Miss CARR,

Gertrude, Miss KELLY,

Rose, Miss H. BODEN, Cook, Mrs JERROLD.

To conclude with the Farce of

The Promissory Note.

Mr Markam, Mr WRENCH,

Nicks, Mr SALTER, Followers, Mess. LODGE & PROUD,

Mr Scamper.....Mr PEARMAN,

Mrs Markham.....Miss CARR,

Cicely.....Miss KELLY,

Caroline, Miss GOWARD.

To-morrow The Last Guerrilla, &c.

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Theatre Royal, Hay-Market.

This Evening, the Comedy of

Married and Single.

Beau Shatterley, Mr W. FARREN,
Captain O'Rapper.....Mr LEE,
Melford, Mr COOPER,
Scamper.....Mr. VINING,
Ferrett, Mr W. WEST,
Bickerton.....Mr YOUNGER,
Cramwell, Mr COVENEY, Officer, Mr C. JONES,
Mrs Bickerton.....Mrs GLOVER,
Fanny, Mrs T. HILL,
Mrs Cramwell.....Mrs COVENEY,
Mrs Shatterley, Mrs C. JONES,

To conclude with the Opera of

CLARI;

Or, The Maid of Milan.

The Duke Vivaldi, Mr RAYMOND,
Rolamo, Mr OSBALDISTON, (his 1st appear. here)
Nimpedo.....Mr WILKINSON,
Jocoso, Mr W. WEST, Guonio, Mr HOLLAND,
Page, Master SAUNDERS,
Pietro, Mr MOORE. Giulio, Mr COATES,
Nicolo, Mr W. JOHNSON, Claudio, Mr PYNE,
Clari, Miss FORDE,
Who will introduce a Song, (composed for her by Mr A. Lee) called
"HOURS OF RAPTURE."
Ninetta, Mrs T. HILL, Fidalma, Mrs FAUCIT,
Vespina, Mrs HUMBY.

Characters in the Episode.

Nobleman, Mr GALLOTT,
Pelgrino.....Mr. YOUNGER,
Wife of Pelgrino, Mrs W. CLFFORD,
Leoda, Miss A. JONES.

To-morrow, Love and Gout, &c.

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English Opera-House.

The performance commenced, last night, with the Melo-drama of *The Last Guerrilla*, which was well acted by Messrs. Bennett, Pearman, Thorne, Archer, Miss Hamilton, Miss Gray, and Miss Goward. After which, the Comic Opera of *Free and Easy* was presented, which was followed by *The Promissory Note*, extremely well performed by Mr. Wrench, Mr. Pearman, and Miss Carr.—The house was respectably and fashionably attended.

Haymarket Theatre.

After *Married and Single*, the Opera of *Clari*, popular from its dramatic merits, and the *Clari* of Miss M. Tree, (the recollection of whom will long give to the part a peculiar interest) was performed at this Theatre last night; and in a style to which, with regret, we cannot at present render adequate justice. Miss Forde was the heroine, for the first time before a London audience: on her entrance, she was received with an expression of feeling, which evinced the interest which she has excited, and sang "Home! sweet home!" very sweetly, and with a simplicity and paths which produced an unanimous call for a repetition; her first effort seemed to be attended with much diffidence and some alarm, probably excited by the recollection that there were reminiscences, on the part of the audience, which might lead them to judge of her comparatively. If her "home" has not *all* the delicacy, the plaintive and tender melancholy of Miss Tree—this is only to assert, that she is in some degree inferior to one who never will be surpassed in these qualities: of her acting, it may be said that it was judicious, and not deficient in energy and expression.

Mr. Osbaldiston made his first appearance as *Rolamo*.—Under the present management of this theatre, it is a strong presumption in favor of any performer, that he is engaged to make his appearance on its boards. Mr. Osbaldiston, last night, convinced a London audience that his provincial reputation has not been unjustly acquired; of his acting we can only now say, that it is marked with feeling, strong and unaffected, under the guidance of judgment; and with physical power fully adequate to its expression. We will notice, the manner with which he received the discovery that the parental curse which he was about to pronounce on the disobedience and infamy of a child, would fall on his beloved *Clari*. The other performers we must notice on another occasion; the opera was given out for repetiton amidst general applause from a well attended house.

We are always happy to afford our meed of praise to exhibitions of merit; and to this class we consider the Panorama of the Battle of Algiers belongs. There is something in the picture that arouses the finest feelings and awakens the dearest remembrances of an Englishman—representing, as it does, one of the last glorious achievements of that Navy which stood so long, and in moments the most perilous—the envy, terror, and admiration of a troubled world. The accuracy with which the ships of war are delineated; the attention that has been paid to points of the most minute description; the correctness of the different stages, as the battle proceeds, all demand our warmest approbation.—The music is very appropriate, and on the commencement of the cannonade, the imagination would lead you to believe that the boasted battlements were crumbling into ruins before you! so much is the illusion of reality preserved. The appearance of the city, after the battle, conveys to the mind a correct idea of the dreadful havoc occasioned by a few hours' spirited cannonade; there where three-deckers, frigates, sloops, and gun-boats, all exerted themselves so well, and with such effect: for even

"Infernal fires fought virtue's cause,
Beelzebub gained just applause,
Fury supported Freedom's laws,
And Hecla fought her way!"

All is represented on "the living canvass," in such a manner, that a just conception cannot be formed unless it be seen, at the Great Rooms, Spring Gardens.

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Now Exhibiting at the Gothic Hall, 7, Hay-Market, the celebrated Musical AUTOMATONS; and the wonderful Calculating Boy, only 6 years old: also MONS. LOUIS, the surprising Giant and his favorite Horse, 30 inches high. Admittance 1s.—Open from 11 till 6.

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Theatre Royal, Hay-Market.

This Evening, the Farce of

Fortune's Frolic.

Robin Rough-head, Mr WILKINSON, Frank, Mr W. JOHNSON,
Rattle, Mr COVENEY, Snacks, Mr WILLIAMS,
Clown.....Mr EBSWORTH, James.....Mr C. JONES,
Nancy, Miss WOOD, Margery, Mrs KENDALL, Dolly, Mrs T. HILL.

To conclude with the Opera of

CLARI;

The Duke, Mr RAYMOND, Giulio, Mr COATES,
Rolamo.....Mr OSBALDISTON,
Geronio, Mr HOLLAND, Jocoso, Mr W. WEST,
Stephano, Mr HUCKEL,
Nimpedo, Mr WILKINSON, Pietro, Mr MOORE,
Page.....Master SAUNDERS,
Nicolo, Mr W. JOHNSON, Claudio, Mr PYNE,
Clari, Miss FORDE,
Who will introduce a Song, called *"Hours of Rapture."*
Ninetta, Mrs T. HILL, Fidalma, Mrs FAUCIT,
Vespina, Mrs HUMBY.
Nobleman, Mr GALLOTT, Pelgrino, Mr YOUNGER.
Wife of Pelgrino, Mrs W. CLFFORD,
Leoda, Miss A. JONES.

After which, the Comedy of

LOVE and GOUT.

Sir Solomon Gander, Mr J. REEVE,
Old Ardent.....Mr W. FARREN,
Young Ardent, Mr COOPER,
Buz, Mr VINING, Drudge, Mr W. JOHNSON,
Rusty, Mr WILLIAMS,
Shears, Mr WILKINSON, Thomas, Mr COATES,
O'Blunder, Mr LEE, Waiter, Mr COVENEY,
Miss Dimple, Mrs KENDALL,
Lady Gander.....Mrs C. JONES,
Sambrina, Miss A. JONES, Lucy, Mrs T. HILL.

On Monday, The Village Lawyer, with Paul Pry; Paul Pry, Mr Liston, and 'Twixt the Cup and the Lip.

Theatre Royal, English Opera.

This Evening, the Comic Opera of

Broken Promises;

OR, THE

Colonel, Captain and the Corporal.

Mr Fairfield, Mr BARTLEY,
Captain Edward Fairfield.....Mr. THORNE,
Charles, Mr J. BLAND,
Colonel Coolard.....Mr WRENCH,
Bagwell, Mrs Woodland's Steward, Mr W. BENNETT,
Corporal Balance O'Connor, Mr POWER,
Louisa, Miss BODEN,
Emma.....Miss HAMILTON,
Mrs Woodland, Miss GRAY,
Susan Roseby.....Miss KELLY,
Margery, Mrs Jerrold, Betty, Mrs J. WEIPPERT

After which, (9th time) a Melo-Drama, called

The Last Guerrilla.

The Overture and Music composed by Mr M. MOSS.
The Scenery by Mr PITT.

Alvez, Mr BENNETT, Losquez, Mr ARCHER,
Lieutenant Damien, } Officers in the French Service { Mr PEARMAN,
Lieutenant D'Avoux; } { Mr THORNE,
Don Sosa, (Father of Clara) Mr CLIFFORD,
Martin, MrSALTER, Sentinel, MrPROUD, Michael, MrMINTON
Serjeant, Mr EAST, Perez, Mr COOPER,
Clara Sosa, Miss HAMILTON,
Gianetta, (her Attendant) Miss GOWARD, Mary, Miss GRAY.

On Monday, Tarrare, with The Last Guerrilla.

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No. 1439 *Monday, July* 17, 1826. *Price* 1*d.*

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English Opera-House.

THE favorite Opera of *Broken Promises* was performed on Saturday evening;—the characters, as formerly, were supported by the usual talent of the establishment, but we thought Miss Kelly's acting in *Susan Roseby* was one of her most happy efforts—although *in such a bustle* she was obliged to return and repeat her song; and in the two last scenes with *Corporal Balance O'Connor,* this inimitable actress drew a tear of sympathy from the whole audience. *The Last Guerrilla* followed. This elegant Theatre, where we can *see* and *hear,* was fashionably and numerously attended in the course of the evening.

Haymarket Theatre.

AFTER the Farce of *Fortune's Frolics,* the Opera of *Clari* was performed on Saturday last, for the second time. Miss Forde was again warmly applauded, and encored in "Home, sweet home," and opposed as we are to the system, which pursued indiscriminately, as of late it has been, is a complete nuisance—we very readily agree to the justice of the demand in this instance. If we are tempted to make any remark, in addition to those which her first performance of *Clari* drew from us, it is that she would do well to give her "Home," in a more subdued manner, as her voice, at all times, more than sufficient in power for such a Theatre as the Haymarket, when fully exerted in "Home," produces an effect somewhat incongruous with its character. Of Mrs. Humby, as *Vespina,* we do not sacrifice to politeness, in speaking favorably, both as to singing and acting; she has, to be sure, one manner, and that not at an immense distance from monotony, but then we have only happened to see her in one unvarying range of character: her falling asleep appears to delight the audience very particularly, and she certainly drops into the arms of Morpheus in a very engaging way. A morning paper has entered a warm protest against her dress, as too much in the harlequin style; we are no judges—should never presume to differ from a lady on so critical a point, but feel disposed to hint acquiescence in the remarks in question. Mr. Osbaldistone's second appearance as *Rolamo* was very favorably received: he will do well to remember that his voice, strong and deep in its tones, needs to be managed with much skill, in such a part as *Rolamo,* where there is much declamation and little variety. He will take a respectable station, on the London boards, after going though the critical ordeal, of—"Mr. Osbaldiston was tolerable, but has no claims to a permanent situation on the London boards—"Mr. Osbaldiston acted with more talent than we could have expected—

" is evidently rising, and with justice in the opinion of the public," and all the other phrases with which a thorough bred critic slowly follows popular feeling. Owing to a lady falling into hysteric fits, the audience was alarmed by a report of fire, and it was some time before order was restored.—There was a good house.

Mr. Kean played *Richard* on the 7th of June at Baltimore, and was during the performance received with applause and hisses; the following Friday he was to play again, but the manager thought proper not to hazard the safety of the Theatre, and left, with the company, for Philadelphia.

The illness of the celebrated French actor, M. Talma, has assumed a very serious character.

WEEPING AT A PLAY.—It is a prevailing folly to be ashamed to shed a tear at any part of a tragedy, however affecting. The reason, says the *Spectator*, is, that persons think that it makes them look ridiculous, by betraying the weakness of their nature. But why may not nature show itself in tragedy as well as in comedy or farce? We see persons not ashamed to laugh loudly at the humours of a *Falstaff* or the tricks of a *Harlequin;* and why should not the tear be equally allowed to flow from the misfortunes of *Juliet*, or the forlornness of an *Ophelia?* Sir Richard Steele records on this subject, a saying of Mr. Wilks, the actor, as just as it was polite—being told in the green-room that there was a General in the boxes weeping for *Juliana* he observed, with a smile.—'and I warrant Sir, he'll fight ne'er the worse for that.'

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Theatre Royal, Hay-Market.

This Evening, the Farce of

The Village Lawyer.

Snarl, Mr WILLIAMS, Sheepface, Mr WILKINSON,
Scout, Mr J. REEVE,
Justice Mittimus, Mr LEE, Justice's Clerk, Mr C. JONES,
Charles, Mr COVENEY,
Mrs Scout, Mrs KENDALL, Kate, Miss WOOD.

After which, the Comedy of

PAUL PRY.

Colonel Hardy, Mr W. FARREN,
Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Frank Hardy.....Mr. RAYMOND,
Paul Pry.....Mr LISTON,
Stanley, Mr COLLIER, Harry Stanley, Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C JONES, Simon, Mr ROSS,
Servant, Mr MOORE,

Mrs Subtle.....Mrs GLOVER,
Eliza.....Miss P. GLOVER, Marian.....Miss A. JONES,
Phœbe, Mrs HUMBY, who will introduce
"*The Lover's Mistake*" and "*Cherry Ripe.*"

To conclude with the Farce of

'Twixt the Cup and the Lip.

Allright, Mr WILLIAMS, Mandeville, Mr RAYMOND,
Simon Pengander, Mr LISTON,
Jack Larkins, Mr VINING, Doctor Dunderhead, Mr YOUNGER,
Christopher, Mr ROSS.

Mrs Wagstaff, Mrs C. JONES, Mrs Freeman, Mrs GLOVER,
Charlotte, Miss A. JONES, Nanny, Mrs T. HILL.

To-morrow, Clari, with Paul Pry.

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Theatre Royal, English Opera.

This Evening, the Opera of

TARRARE.

THE TARTAR CHIEF.

Atar, [Sultan of Persia] Mr H. PHILLIPS,
Artenio, [High Priest of Brama] Mr J. O. ATKINS,
Altamore, [his Son] Mr PERKINS,
Tarrare, [a Tartar Chief in the service of the Sultan] Mr SAPIO,
Calpigi, [an Italian Slave] Mr THORNE,
Attendant Priest, Mr J. BLAND.
Elamir, (one of the Children) Miss SOUTHWELL,
Amrou, Mr SHERIFF,
Kalec, Commander of the Guard, Mr COOPER,
Selima, (a Slave) Miss BODEN,
Astasia, (Wife of Tarrare,).....Miss HAMILTON,
Ninetta, (her Attendant) Miss GOWARD,
Dancing Girls, Mrs Wells, Misses Ried, Vials, Vine, Warburton & Webster.

After which, (10th time) a Melo-Drama, called

The Last Guerrilla.

The Overture and Music composed by Mr M. MOSS.

The Scenery by Mr PITT.

Ronquillo, Mr BENNETT, Losquez, Mr ARCHER,
Lieutenant Damien, } Officers in the French Service { Mr PEARMAN,
Lieutenant D'Avoux, } { Mr THORNE,
Don Sosa, (Father of Clara) Mr CLIFFORD,
Martin, Mr SALTER, Sentinel, Mr PROUD, Michael, Mr MINTON
Serjeant, Mr EAST, Perez, Mr COOPER,
Clara Sosa, Miss HAMILTON,
Gianetta, (her Attendant) Miss GOWARD, Mary, Miss GRAY.

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English Opera-House.

Last night the showy Opera of *Tarrare* was performed at this Theatre, in which Miss Goward, in the absence of Miss Paton, sustained the character of *Ninette* very creditably to herself, and satisfactorily to the audience; this young lady is rapidly improving as an actress, and her voice, though not possessing great power, has much sweetness. Mr. Sapio sang with his accustomed energy and ability. *The Last Guerrilla* followed; Mr. Bennett's *Alvez* is a powerful delineation of the passions of love and revenge—sufficiently so, as to make us regret that he so closely copies Macready, even in his defects. Mr. Bennett ought to rely on his own talents, and not adopt the peculiar style of any other performer; he has merit enough to do this, and, with the best feeling towards him, we beg of him to make the attempt. Miss Hamilton's *Clara Sosa* is an interesting, unforced, lady-like performance;—and Miss Goward's *Gianetta* deserves the most favorable mention; her fright, on the entrance of the Guerrillas, is ludicrous in the extreme, yet natural, and not overstrained. Messrs. Pearman and Thorne have great cause to blame the parsimony of the dress-maker; how they contrive to force themselves into their regimentals we cannot imagine; we every moment dreaded some awkward accident befalling the former—his very voice appeared affected by the tightness of his dress.—The house was very respectably attended.

Haymarket Theatre.

There was last night, a crowded house, to see *The Village Lawyer*—Mr. Williams's *Snarl,* was very well acted; Mr. Wilkinson performed *Sheepface,* in a very humorous manner; and Mr. J. Reeve's *Scout,* received great applause. *Paul Pry,* and *'Twixt the Cup and the Lip,* followed. Mr. Liston acted his old character, *Paul Pry,* with increased effect; and in the latter, his *Simon Pengander,* was as comical as ever. Mr. Williams, Mr. Vining, Mrs. Glover, and Mrs. C. Jones, in their several characters, were very good.

New Vauxhall, Pentonville.—This evening there will be a grand Gala and Concert, at these delightful Gardens. Mrs. Bland will sing many of her favorite ballads.—Admittance 1s. 6d.

SADLERS WELL'S.—In consequence of the delightful weather, this favorite place of amusement was, yesterday evening, numerously and respectably attended. The performance commenced with the pretty Ballet of *Wine no Poison*, which was uncommonly well danced.—*The Force of Conscience* followed ; Mr. Campbell's *Rolamo*, and Mrs. Fitzwilliam's *Clari*, are very clever performances, and frequently drew down well-merited applause. *The Red Man and the Savage* is a good piece of its kind, and, with the acting of Mr. J. S. Grimaldi, as the *Savage*, passes off with great eclat. *The Commodore and the Colonel* concluded the entertainments.—The comic department of this theatre, is well managed by Messrs. Williams and Wyatt. The Horse-Racing commences every evening at five o'clock, and is highly attractive.

Miss Smithson performed on the 5th of this month, for the Benefit of Mr. Fitzwilliam, at the Hague Theatre. The entertainments were *Therèse*, *The Rival Valets*, and *Three Weeks after Marriage ; Lady Racket*, by Miss Smithson ; and on the 12th, she played at the Rotterdam Theatre, *Letitia Hardy*, in *The Belle's Stratagem*.

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ATOUT LE MONDE.

The Poets say, the cordial, hope, within our cup is thrown.
To make of life—(so runs the trope) the bitter draught go down.
No—Wine's the best of all delights, to quell our countless pains :
Champagne's the best of Wines, and Wright's the best of all Champagnes.

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Theatre Royal, Hay-Market.

This Evening, will be performed the Opera of

CLARI;

Or, The Maid of Milan.

The Duke, Mr RAYMOND, Giulio, Mr COATES,
Rolamo.....Mr OSBALDISTON,
Geronio, Mr HOLLAND, Jocoso, Mr W. WEST,
Stephano, Mr HUCKEL,
Nimpedo, Mr WILKINSON, Pietro, Mr MOORE,
Page.....Master SAUNDERS,
Nicolo, Mr W. JOHNSON, Claudio, Mr PYNE,
Clari, Miss FORDE,
Who will introduce a Song, called "*Hours of Rapture.*"
Ninetta, Mrs T. HILL, Fidalma, Mrs FAUCIT,
Vespina, Mrs HUMBY.

Characters in the Episode.

Nobleman, Mr GALLOTT, Pelgrino, Mr YOUNGER.
Wife of Pelgrino, Mrs W. CLFFORD,
Leoda, Miss A. JONES.

After which, the Comedy of

PAUL PRY.

Colonel Hardy, Mr W. FARREN,
Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Frank Hardy.....Mr. RAYMOND,
Paul Pry.....Mr LISTON,
Stanley, Mr COLLIER, Harry Stanley, Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C. JONES, Simon, Mr ROSS,
Servant, Mr MOORE,

Mrs Subtle.....Mrs GLOVER,
Eliza.....Miss P. GLOVER, Marian.....Miss A. JONES,
Phœbe, Mrs HUMBY, who will introduce
"*The Lover's Mistake*" and "*Cherry Ripe.*"

To-morrow, The Beggar's Opera, with Paul Pry.

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Theatre Royal, English Opera.

This Evening, the Opera of The

Barber of Seville.

Count Almaviva, Mr WRENCH,
Tallboy, Mr TAYLEURE, Basil, Mr G. SMITH,
Doctor Bartolo, Mr BARTLEY,
Figaro, Mr G. PENSON,
In which character he will introduce Figaro's original song, from "Il Barbiere di Siviglia."
Fiorello, Mr PEARMAN, Argus, Mr SALTER,
Officer, Mr Sheriff, Notary, Mr Minton,

Rosina, Miss HAMILTON,
Marcellina..... Miss BODEN.

After which, (11th time) a Melo-Drama, called

The Last Guerrilla.

The Overture and Music composed by Mr M. MOSS.
The Scenery by Mr PITT.

Ronquillo, Mr BENNETT, Losquez, Mr ARCHER,
Lieutenant Damien, } Officers in the French Service { Mr PEARMAN,
Lieutenant D'Avoux, } { Mr THORNE,
Don Sosa, (Father of Clara) Mr CLIFFORD,
Martin, MrSALTER, Sentinel, MrPROUD, Michael, MrMINTON
Serjeant, Mr EAST, Perez, Mr COOPER,

Clara Sosa, Miss HAMILTON,
Gianetta, (her Attendant) Miss GOWARD, Mary, Miss GRAY.

To conclude with the Farce of

Military Tactics.

Monsieur Tateur, Mr BARTLEY, Col. Belfront, Mr POWER,
Captain Francœur, Mr PEARMAN,
Finese, Mr WRENCH, La Fleur, Mr BOWMAN,

Julia, Miss GOWARD.

To-morrow, The Shepherd Boy, The Last Guerrilla, with Sharp and Flat.

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English Opera-House.

The Barber of Seville, and *The Last Guerrilla*, have become almost the regular fare of this theatre. They were performed, last night, with much spirit and success.—The house was full.

Haymarket Theatre.

Clari again, and the usual encore of "Home." The duet between the Page and Mrs. Humby was cleverly executed, and met with no inconsiderable applause—Mr. Liston presented his extraordinary countenance in *Paul Pry*, and with the constant mirthful effect—The house was well attended.

There is to be a Grand Jubilee at Sadler's Wells, this evening, in honor of His Majesty's Coronation.

New Vauxhall, Pentonville, was crowded last night; Mrs. Bland was most favorably received.

Colonel Berkely, at an expense to himself, (as report says) of some hundred pounds, in scenery, dresses, and decorations, appeared with his brother, Mr. Augustus Berkely, on the Cheltenham stage, on Thursday and Saturday night, as amateurs, in the new romance of *The Knights of the Cross.*—The house was quite full on both nights.

Mr. Price, the proprietor of the American Theatre, has taken the lease of Drury Lane Theatre, *vice* Mr. Bish.—*Morning Paper.*

We perceive that Mr. T. P. Cooke is announced for a new part, at the Porte-St.-Martin this evening, in which he is to introduce a scene from his great character of *Long Tom*, in *The Pilot.* This is a novel, and to any other actor, would be a most dangerous attempt: but his reputation is so firmly established here, by his unique and excellent representation of *le Monstre*, that there is no doubt whatever of his success. *The Pilot*, which was supported almost wholly by Mr. Cooke's performance, was acted 112 nights in London without intermission.—*Galignani's Messenger* of Saturday.

A singular theatrical dispute was decided at the County Court for Middlesex, on Monday last. Signor Velluti was proceeded against by the female chorus singers of the King's Theatre, to recover the sum of one guinea each, for work and labour done, by singing for him on the night of his Benefit. The Court was crowded by theatricals and others interested in the cause; there appeared a dashing array of smart girls against him. Great disappointment was caused by his non-appearance, but Mr. Monkhouse attended on his behalf; and there

was also a number of Italian singers. From the account of the fair complainants, it appeared that they had been engaged by Mr. Ebers to sing, but had concluded their engagements before the Benefit of Signor Velluti arrived. About a month before this time, they were assembled in the green-room, male and female, and a letter was read to them from Signor Velluti, promising them one guinea each if they performed their parts well. After every exertion on their part, the night appointed at length arrived, and it was acknowledged that they performed their parts well. The gentlemen chorus singers had been paid, but the ladies had been refused, on pretence that the worthy Signor had a particular objection to ladies singing in any piece in which he was concerned, and had intended his letter to include only gentlemen. The defence was with justice characterized, from the bench, as paltry, and the ladies had the award in their favor. It appeared in the course of the investigation, that, according to the system of the large Theatres of screwing down the salaries of the minor performers, in order to give enormous sums to the principals, the choristers had been paid, during the first part of the season, 5s. 9½d. per night, or 11s. 6d. per week, out of which they had to buy shoes, gloves, and flowers, adapted to the costume of their various characters, and to attend the numerous and fatiguing rehearsals.

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DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

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To make of life—(so runs the trope) the bitter draught go down.
No—Wine's the best of all delights, to quell our countless pains:
Champagne's the best of Wines, and Wright's the best of all Champagnes.

Theatre Royal, Hay-Market.

This Evening,

The Beggars' Opera.

Peachum, Mr W. FARREN,
Captain Macheath.....Mr. A. LEE,
Lockit, Mr WILLIAMS,
Filch, Mr W. WEST, Ben Budge, Mr EBSWORTH,
Mat o'the Mint, Mr HUCKEL,
Jemmy Twitcher..... Mr COATES,
Wat Dreary, Mr BISHOP, Drawer, Mr C. JONES,
Harry Paddington.....Mr MOORE,

Mrs Peachum, Mrs C. JONES,
Polly.....Miss FORDE,
Jenny Diver, Mrs. W. JOHNSON,
Lucy.....Mrs HUMBY,
Sukey Tawdry, Miss WOOD.

In Act III.

Hornpipe in Fetters by Mr Walbourn

After which, the Comedy of

PAUL PRY.

Colonel Hardy, Mr W. FARREN,
Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Frank Hardy.....Mr. RAYMOND,
Paul Pry.....Mr LISTON,
Stanley, Mr COLLIER, Harry Stanley, Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C. JONES, Simon, Mr ROSS,
Servant, Mr MOORE,

Mrs Subtle.....Mrs GLOVER,
Eliza.....Miss P. GLOVER, Marian.....Miss A. JONES,
Phœbe, Mrs HUMBY, who will introduce

"*The Lover's Mistake,*" and "*Cherry Ripe.*"

To-morrow, Sweethearts and Wives, with 'Twixt the Cup & the Lip

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Theatre Royal, English Opera.

This Evening, the Melo Drama of

The Shepherd Boy.

The Marquis de la Tour, Mr BENNETT,
Alexis, (the Shepherd Boy) Miss KELLY,
M. Durval, (Friend of the Marquis) Mr BAKER,
Gautier, (an Inkeeper) Mr BARTLEY,
Ambroise.....Mr KEELEY, M. Rigoret.....Mr W. CHAPMAN,
Lucetta, (Gautier's Daughter) Miss GOWARD,

After which, (12th time) a Melo-Drama, called

The Last Guerrilla.

The Overture and Music composed by Mr M. MOSS.
The Scenery by Mr PITT.

Ronquillo, Mr BENNETT, Losquez, Mr ARCHER,
Lieutenant Damien, } Officers in the French Service { Mr PEARMAN,
Lieutenant D'Avoux, } { Mr THORNE,
Don Sosa, (Father of Clara) Mr CLIFFORD,
Martin, MrSALTER, Sentinel, MrPROUD, Michael, MrMINTON
Serjeant, Mr EAST, Perez, Mr COOPER,
Clara Sosa, Miss HAMILTON,
Gianetta, (her Attendant) Miss GOWARD, Mary, Miss GRAY.

To conclude with the Farce of

SHARP & FLAT.

Sir Peter Probable, Mr W. BENNETT,
Capt. Belrose, Mr J. BLAND,
Solomon Sharpwit, Mr W. CHAPMAN.
Brisk....Mr SALTER, Nikey.....Mr KEELEY,
Rosabel, Miss BODEN, Jenny, Mrs BRYAN.

To-morrow, The Last Guerrilla, with The Barber of Seville, and Military Tactics.

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Haymarket Theatre.

The two attractive pieces, *The Beggar's Opera*, and *Paul Pry*, drew a good house last night; the treasury must sensibly feel the good effects of Mr. Liston's return, the success of *Paul Pry* is unprecedented in the annals of the drama, the play itself has great merit, but without Liston's inimitable acting we do not imagine its success would have been more striking, than ordinarily attends a well written and lively comedy; a most extraordinary feature in Liston's performance of this part, is the total absence of effort, so naturally does he support the character, that on every representation some new excellence appears, and frequently as we have witnessed this piece, yet, we always enjoy a hearty laugh, and quit the house with the feeling of having been as much amused as on the very first representation.

English Opera-House.

At this Theatre, last night, we had *The Shepherd Boy*, admirably acted. Mr. Bennett plays the *Marquis de la Tour* with less of mannerism than he usually evinces. Mr. Keeley is very good in *Ambroise;* his terror on finding the Marquis and his friend guests at his stolen feast, was very ludicrously expressed. We tire of praising Miss Kelly; why will she not do some one thing ill, that we may have some variety in our writing on her acting?—but, no, she will not give us the opportunity, and we can only say of her *Alexis*, that it is one of her most pathetic performances; her dictation of the letter to the Marquis is perfection. *The Last Guerrilla* followed; Mr. Salter looks and dresses the Guerrilla well, but he should throw a little more animation into the part;—ardour and enthusiasm were characteristics of these extraordinary soldiers, but Mr. Salter, in all situations, evinces as much calmness as a Prussian sentinel on duty on some state occasion. *Sharp and Flat* concluded the evening's entertainments, in which Mr. W. Chapman and Mr. Keeley exerted themselves very successfully, in amusing a numerous audience: with a company combining so much talent, we have no doubt but that the season will continue as successful as it has commenced.—A new Operatic Romance, to be called *The Death-Fetch*, is in active preparation here.

The Grand Juvenile Fete, in honor of His Majesty's Coronation, at Sadler's Wells, last evening, was most numerously attended.

Theatrical report speaks highly of Mr. Price, as a most spirited and liberal Manager, and under his direction we trust old Drury will shine forth in its ancient glory; a host of talent is already mentioned as engaged, including Kean, Mathews, Dowton, Braham, Miss Stephens, Miss Kelly, &c. &c.

Our readers, in common with all admirers of dramatic genius, will rejoice to hear that the French Journals announce the convalescence of Talma.

There will be a Superb Fete, a Grand Concert, and Fancy Dress Ball, at Vauxhall this evening, for the benefit of the Spanish and Italian Refugees.—Tickets 10s. 6d. each.

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Theatre Royal, Hay-Market.

This Evening, will be Performed a Comic Piece, in One Act, called

INTRIGUE.

Captain Rambleton.....Mr VINING,
Varnish, Mr RAYMOND, Tom, Mr W. WEST,
Ellen, Mrs WAYLETT,
Who will introduce with Mr. W. WEST,
"*When a little Farm we Keep.*"

After which, the Operatic Comedy of

Sweethearts & Wives

Admiral Franklyn, Mr W. FARREN,
Charles Franklyn.....Mr VINING,
Sandford, Mr MELROSE,
Curtis, Mr LEE, Tom, Mr EBSWORTH,
Billy Lackaday, Mr LISTON,
Eugenia.....Miss P. GLOVER,
Laura, *(first time)* Mrs HUMBY,
Susanna, Mrs WAYLETT, Mrs. Bell, Mrs JONES.

To conclude with, the Farce of

'Twixt the Cup and the Lip.

Allright, Mr WILLIAMS, Mandeville, Mr RAYMOND,
Simon Pengander, Mr LISTON,
Jack Larkins, Mr VINING, Doctor Dunderhead, Mr YOUNGER,
Christopher, Mr ROSS.
Mrs Wagstaff, Mrs C. JONES, Mrs Freeman, Mrs GLOVER,
Charlotte, Miss A. JONES, Nanny, Mrs T. HILL.

To-morrow, Quite Correct, with Paul Pry.

Theatre Royal, English Opera.

This Evening, the Opera of The

Barber of Seville.

Count Almaviva, Mr WRENCH,
Tallboy, Mr TAYLEURE, Basil, Mr G. SMITH,
Doctor Bartolo, Mr BARTLEY,
Figaro, Mr G. PENSON,
In which character he will introduce Figaro's original song, from "Il Barbiere di Siviglia."
Fiorèllo, Mr PEARMAN, Argus, Mr SALTER,
Officer, Mr Sheriff, Notary, Mr Minton,
Rosina, Miss PATON,
Marcellina..... Miss BODEN.

After which, (13th time) a Melo-Drama, called

The Last Guerrilla.

The Overture and Music composed by Mr M. MOSS.
The Scenery by Mr PITT.

Ronquillo, Mr BENNETT, Losquez, Mr ARCHER,
Lieutenant Damien, } Officers in the French Service { Mr PEARMAN,
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Don Sosa, (Father of Clara) Mr CLIFFORD,
Martin, MrSALTER, Sentinel, MrPROUD, Michael, MrMINTON
Serjeant, Mr EAST, Perez, Mr COOPER,
Clara Sosa, Miss HAMILTON,
Gianetta, (her Attendant) Miss GOWARD, Mary, Miss GRAY.

To conclude with the Farce of

Military Tactics.

Monsieur Tateur, Mr BARTLEY, Col. Belfront, Mr POWER,
Captain Francœur, Mr PEARMAN,
Finese, Mr WRENCH, La Fleur, Mr BOWMAN,
Julia, Miss GOWARD.

To-morrow, The Shepherd Boy, The Last Guerrilla,

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Haymarket Theatre.

At this house, after *Intrigue*, we had *Sweethearts and Wives*, in which Liston's *Billy Lackaday* kept the audience in constant laughter; the cause of this actor's extraordinary success, undoubtedly is in his perfect fidelity to nature; he represents, with equal felicity, the most true characters, and the most affected habits, and passes from the simplest rustic to the most conceited pretender, with undiminished easiness of attainment; his *Billy Lackaday* is one of his happiest efforts, and last night he played with great spirit. Mrs. Humby imparted to the character of *Laura* a quiet humour, peculiarly her own, but failed to give sufficient archness to the song, "Why are you wandering here, I pray?" Miss P. Glover, as *Eugenia*, was pathetic and interesting; her last scene deserves higher praise—it excited the deep interest of the audience. The rest of the characters were well represented, if we except Mrs. Waylett, who seemed to forget that she was representing a character, but occupied herself wholly with smiling at the audience, and shaking a profusion of ringlets, ill enough adapted to her dress and character. *'Twixt the Cup and the Lip* followed.—The house was very full.

English Opera-House.

Last night, the opera of *The Barber of Seville*, was performed at this theatre, to a very crowded house, and we should consider it almost invidious to particularize any one character in it; they were all so very admirably sustained, were it not that the acting of a few of the performers calls for our particular notice; and as the first, we will say of Miss Paton, that we scarcely could find another actress of the present day who could sustain the character of *Rosina* in so superior a manner; she gave all her songs with such wonderful execution as to call forth incessant bursts of applause; the serenade between her and *Fiorrello* (Mr Pearman.) was given with great feeling and pathos. "An old man would be wooing" was sung with great skill, and was loudly encored. *Figaro*, the barber, was very well sustained by Mr. Penson, and kept the whole house in continual laughter, he is, we think, inimitable in the character. On the whole, we have seen no play better sustained this season than the Opera last night *The Last Guerrilla* followed, for the 13th time, and seems to attract increased attention.—The Farce of *Military Tactics* concluded.

CHELTENHAM.—For the last week the Theatre has been drawing good audiences, especially on Thursday and Saturday last, when the performances consisted of *The Knights of the Cross* (from the *Talisman* of Sir Walter Scott) and *A Roland for an Oliver*. In the former piece the characters of *Richard Cœur de Lion*, *Sir Kenneth*, and *Sir Thomas Gilsland*, were ably sustained by Col. Berkely, Capt. Augustus Berkely, and Mr. Banks; and in the after piece, the Colonel and Mr. Banks appeared as *Alfred Highflyer* and *Fixture*. Farley appeared as *Saladin* and *Sir Mark Chasé*, and a canine performer "from the Theatre Royal Drury Lane, his first appearance in that country," as the noble hound *Roswald*. The Gallant Colonel's love of acting costs him a trifle now and then; on the occasion alluded to, he defrayed the expenses of scenery and machinery,—of bringing down Farley from Covent Garden, and his "brother actor," from Drury-lane, and every other insignificant item connected with the affair, forming altogether a paltry total of £800. only! (a mere *bagatelle*.) We are inclined to believe that were it not for the occasional but very effectual assistance thus afforded by the gallant Colonel and his friends, the Treasurer of the Theatre would have a very snug easy birth of it, as far as "receiving" goes, for the Cheltenham folks are not play-going people, and the visitors, fashionable and otherwise, prefer the delights of the Assembly-rooms, or a cool walk in the promenades, to being confined in a narrow Theatre, to witness the performances of a Company not remarkable either for strength or talent.—*British Press*.

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Theatre Royal, Hay-Market.

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"Quite Correct."

Sir Harry Dartford.....Mr VINING,
Grojan, Mr LISTON,
H. Milford, Mr RAYMOND, James, Mr COVENEY,
Lady Almeria Milford, Mrs GLOVER,
Mrs Rosemore, Mrs FAUCIT,
Miss Rosemore.....Miss P. GLOVER,
Miss Leech, Mrs W. CLIFFORD.

After which, the Comedy of

PAUL PRY.

Colonel Hardy, Mr W. FARREN,
Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Frank Hardy.....Mr. RAYMOND,
Paul Pry.....Mr LISTON,
Stanley, Mr COLLIER, Harry Stanley, Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C. JONES, Simon, Mr ROSS,
Servant, Mr MOORE,

Mrs Subtle.....Mrs GLOVER,
Eliza.....Miss P. GLOVER, Marian.....Miss A. JONES,
Phœbe, Mrs HUMBY, who will introdnce
"*The Lover's Mistake,*" and "*Cherry Ripe.*"

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Alexis, (the Shepherd Boy) Miss KELLY,
M. Durval, (Friend of the Marquis) Mr BAKER,
Gautier, (an Inkeeper) Mr BARTLEY,
Ambroise.....Mr KEELEY, M. Rigoret.....Mr W. CHAPMAN,
Lucetta, (Gautier's Daughter) Miss GOWARD,

After which, (14th time) a Melo-Drama, called

The Last Guerrilla.

The Overture and Music composed by Mr M. MOSS.
The Scenery by Mr PITT.

Ronquillo, Mr BENNETT, Losquez, Mr ARCHER,
Lieutenant Damien, } Officers in the French Service (Mr PEARMAN,
Lieutenant D'Avoux, } (Mr THORNE,
Don Sosa, (Father of Clara) Mr CLIFFORD,
Martin, MrSALTER, Sentinel, MrPROUD, Michael, MrMINTON
Serjeant, Mr EAST, Perez, Mr COOPER,
Clara Sosa, Miss HAMILTON,
Gianetta, (her Attendant) Miss GOWARD, Mary, Miss GRAY.

To conclude with the Farce of

THE PADLOCK.

Don Diego, Mr TAYLEURE,
Leander, Mr THORNE, Mungo, Mr SLOMAN,
Scholars, Mess. COOPER and EAST.
Leonora, Miss GOWARD.
Ursula.....Mrs TAYLEURE,

To-morrow, Broken Promises, &c.

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Haymarket Theatre.

Quite Correct, and *Paul Pry,* amused a very numerous audience, at this theatre last night; the excellent houses that nightly assemble here, as well as at the English Opera, prove that it only requires a fair assemblage of dramatic talent to ensure success, notwithstanding the severe pressure of pecuniary embarresments. Mrs. Humby generally overdresses the character she represents; who ever saw a waiting maid wear an armlet over her gloves; she is, besides, much to pretty to require this ill adapted finery.

English Opera-House.

At this Theatre, last night, the entertainments were *The Shepherd Boy, The Last Guerrilla,* and *The Padlock.* Mr. Bennett, with, perhaps the single exception of Mr. Wallack, is decidedly the first melo-dramatic actor of the day. The other performers exerted themselves, and the whole of the evening's amusements went off very satisfactorily.—The house was numerously attended.

The Superb Fete, at Vauxhall, on Thursday evening, was a complete failure; there were not above 500 persons present, and half of them are supposed to have been admitted free.

Sadler's Wells.—The Minor Newmarket, like New Vauxhall, has been a most fortunate speculation for the Proprietors. The Race-Ground and Theatre are crowded every evening with a delighted company.

Provincial Theatricals—In consequence of the scarcity of money, and its natural results, viz. the severe stagnation of trade, &c. the proprietors of many of the provincial theatres have experienced serious losses. The Swansea theatre, which has always been opened at this season of the year by Mr. Macready, the lessee of the Bristol theatre, remains closed. At Birmingham the performers have, for some time past, been playing at reduced salaries, the receipts of the house having been frequently less than 50*s.*; Miss Paton, who was engaged a few nights since, played to only 27*l.* being a sum barely sufficient to cover the terms of her engagement. One of the Edinburgh theatres has just been closed, from the want of patronage; and it is reported that the manager of the York company has been reduced to the same alternative in that city, arising from a similar cause. The general depression of trade, and the unusual dulness which now pervades all classes of persons at Bath, renders it a matter of uncertainty whether the theatre in that city will be opened during the approaching season. The cloud which now hangs over the theatrical hemisphere verifies the old adage—"In times of dearth, rise cobbler, fall conjuror."—*British Press.*

Theatre Royal, Hay-Marke t.

This Evening, the Farce of

MRS. WIGGINS.

Old Wiggins, Mr J. REEVE, Young Wiggins, Mr RAYMOND,
Mr Postup, Mr HOLLAND, Thomas, Mr BISHOP,
Trim.....Mr W. WEST, Baliffs, Mess. EBSWORTH & MOORE,
O'Bubble, Mr LEE, Waiters, Mess. COVENEY, & C. JONES,
MrsWiggins, Mrs KENDALL, Mrs Tom Wiggins, Mrs COVENEY,
Mrs Chloe Wiggins, Mrs C. JONES.

After which, the Operatic Comedy of

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Charles Franklyn.....Mr VINING,
Sandford, Mr MELROSE,
Curtis, Mr LEE, Tom, Mr EBSWORTH,
Billy Lackaday, Mr LISTON,

Eugenia.....Miss P. GLOVER,
Laura, Mrs HUMBY,
Susanna, Mrs WAYLETT, Mrs. Bell, Mrs JONES.

To conclude with, the Farce of

'Twixt the Cup and the Lip.

Allright, Mr WILLIAMS, Mandeville, Mr RAYMOND,
Simon Pengander, Mr LISTON,
Jack Larkins, Mr VINING, Doctor Dunderhead, Mr YOUNGER,
Christopher, Mr ROSS.

Mrs Wagstaff, Mrs C. JONES, Mrs Freeman, Mrs GLOVER,
Charlotte, Miss A. JONES, Nanny, Mrs T. HILL.

On Monday, Quite Correct, with Sweethearts and Wives.

☞ Vol. I. of *The Dramatic Register* is now complete.— It forms a concise and correct Daily History of the London Stage for 1825; may be had in 52 numbers, or in boards, at the Office of *The Theatrical Observer*, Price 6s.6d.

Printe d and Published by E. Thomas, Denmark-court, Exeter-cha nge, Strand
All Communications must be post paid.—Printing in General.

Theatre Royal, English Opera.

This Evening, the Opera of

Broken Promises;

OR, THE

Colonel, Captain and the Corporal.

Mr Fairfield, Mr BARTLEY,
Captain Edward Fairfield.....Mr. THORNE,
Charles, Mr J. BLAND,
Colonel Coolard.....Mr WRENCH,
Bagwell, Mrs Woodland's Steward, Mr W. BENNETT,
Corporal Balance O'Connor, Mr POWER,
Louisa, Miss HAMILTON,
Emma.....Miss PATON,
Who will introduce the popular Song of '*I'VE BEENROAMING,*' and the Scottish Air, with new words, of '*Bonny Laddie, O.*'
Mrs Woodland, Miss GRAY,
Susan Roseby.....Miss KELLY,
Margery, Mrs Jerrold, Betty, Mrs J. WEIPPERT.

After which, (15th time) a Melo-Drama, called

The Last Guerrilla.

The Overture and Music composed by Mr M. MOSS.
The Scenery by Mr PITT.

Ronquillo, Mr BENNETT, Losquez, Mr ARCHER,
Lieutenant Damien, } Officers in the French Service { Mr PEARMAN,
Lieutenant D'Avoux, } { Mr THORNE,
Don Sosa, (Father of Clara) Mr CLIFFORD,
Martin, MrSALTER, Sentinel, MrPROUD, Michael, MrMINTON
Serjeant, Mr EAST, Perez, Mr COOPER,
Clara Sosa, Miss HAMILTON,
Gianetta, (her Attendant) Miss GOWARD, Mary, Miss GRAY.

On Monday, Tarrare, with The Last Guerrilla, and Military Tactics

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Great Room, Spring Gardens, will close on the 5th of August, as the Premises are then to be pulled down.—MARSHALL'S NATIONAL PERISTREPHIC PANORAMA of the BOMBARDMENT of ALGIERS; also, the City as it appeared before the Battle, and all the Vessels engaged in that glorious Enterprise; the City of Algiers in Ruins, after the Battle, with the British Boats bringing away the Christian slaves, accompanied with appropriate description and Music.—Day Exhibitions from 12 to 5; Evening ditto, at 7 and half-past 8.

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King's Theatre.

This Evening, Meyer's Opera Seria, in Two Acts, entitled

MEDEA.

Medea, Madame PASTA, Creonte, Signor PORTO,
Isemene, Madame DE ANGELI, Tideo, Signor DEVILLE,
Egeo, Signor TORRI, Giasone, Signor CURIONI,
Creusa, Madame CARADORI, Evandro, Signor GIOVANOLA.

After which, the Mythological Ballet, entitled

La Naissance de Venus

Zephir, Mons. COULON, Apollon, Mons. LE BLOND,
Mercure, Mons. THEODORE, Mars, Mons. BOISGIRARD,
Vulcain, Mons. GOURIET,
Venus, Madlle. BROCARD, Flore, Madlle. E FLEUROT,
L'Amour, Madlle. MELANIE DUVAL,
Burore, Madame LE BLOND, La Volupte, Madlle. PAULINE,
Minerve, Madlle. OLIVIER, Polymnie, Madlle. COPERE,
La Pudeur, Madame SPITALIER.

Deputy Stage Manager, M. DI GIOVANNI.

The OPERA will begin on Saturdays at Half-past Seven, and on Tuesdays at Eight o'Clock.

Fashionable Exhibitions—Open Daily.

THE APOLLONICON, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

CITY OF BATH.—A splendid *Panoramic View* of this beautiful and fashionable resort, has been just added to the POECILORAMA, *Egyptian Hall*, Piccadilly, which also contains several other Views, equally interesting, particularly that of London in 1590, a most picturesque view, and full of associations connected with one of the most glorious periods of our history.

COSMORAMA, 209, Regent Street.—A Total Change in the Views;—Bregentz and Lake of Contance, Monnt St. Bernard, in Switzerland, Interior of St. Peter's Church and Place Navona at Rome, Berne, Exterior of the Pantheon at Rome, by Moonlight, Arsenal at Lisbon, Mont Blanc, Mount Vesuvius during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral.—Open from 10, till dusk.—Admittance 1s.—Children Half-price.

A TOUT LE MONDE.

The Poets say, the cordial, hope, within our cup is thrown.
To make of life—(so runs the trope) the bitter draught go down.
No—Wine's the best of all delights, to quell our countless pains:
Champagne's the best of Wines, and Wright's the best of all Champagnes.

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Haymarket Theatre.

It is only necessary to say, that Liston appeared here on Saturday evening, in *Paul Pry*, and *'Twixt the Cup and the Lip*, which were preceded by *Mrs. Wiggins.*—There was a full house.

English Opera-House.

On Saturday evening, *Broken Promises* was followed by *The Last Guerrilla.* Miss Paton was in excellent voice, and encored in nearly all her songs. Miss Kelly played the scene, in which she returns the Corporal his promise, with much truth and feeling.—The house was numerously attended.

Sadler's Wells.—This evening, *Ten Races ; Clari, or the Force of Conscience ; The Red Man and the Savage : The Captain and the Cammodore ;* to conclude with a superb display of Fire-Works.

Mr. Elliston took an opportunity of exerting his pugilistic prowess at Vauxhall Gardens, on Friday evening. He came there, like many others, considerably elevated with spirits ; and having met Mr. Poole, the dramatist, (whom he assaulted on a previous occasion, and for which that gentleman got damages from him) he attacked him in a most furious manner, and kicked him repeatedly. A scuffle, of course, ensued, but the parties were separated—*English Gentleman.*

The new Farce now in rehearsal at the Haymarket Theatre is from the ingenious pen of Mr. Kenny, the author of *Sweethearts and Wives.* It is announced for representation for Friday next.

Signor Velluti.—The following Letter has been addressed by the Signor to the Editor of a Morning Paper :—

"Sir—In reference to a report of proceedings instituted against me by the female choristers of the King's Theatre, which appeared in the newspapers of yesterday, I feel myself called upon, in defence of my professional reputation, to direct the attention of the public to the points upon which the extraordinary decision of the magistrate was founded. My Benefit having been appointed for the 1st of June, on which occasion a new Opera was to be produced, and the Opera of *Medea* being at the same time in rehearsal, I felt that the gentlemen choristers would have considerable trouble in learning so much music in so short a period. As a stimulus, therefore, to such additional exertions as were necessary, I caused it to be made known to those gentlemen, that I would pay them, as a *gratuity*, a sovereign each, in addition to the salary paid them by the manager, provided they were prepared to perform on the night fixed (the *first*) for my benefit.

The manager, however, having thought proper to postpone it from the 1st to the 15th of June,* the choristers were, of course, released from the extraordinary exertions which I had anticipated, and I, consequently, from my promise, for there was ample time without any effort for the requisite study of the parts; but as the gentlemen in question, on the night of my benefit, acquitted themselves to my entire satisfaction, I adhered to my original intention, and rewarded them accordingly on the following morning.

The letter, which offered the gratuity from me, was the best proof that no female choristers were thought of;—the words used were, "Signori Coristi," meaning, literally, Gentlemen Choristers. The letter was produced in court, and offered to be proved by the person who *wrote* it for me, who was then *present;* but the magistrate declined to take his proof, the very point upon which the whole justice of the case rested, and decided that the "ladies" were entitled to a sovereign each! because, as he said, "they had done the work," but on this head it was shewn to him, that "the *work*" they did was to be paid for by Mr. Ebers, who, by my articles with him, was *bound* to give me for my benefit the use of his *establishment, free* from all *expences.* The magistrate might as well have said, that I ought to have paid the whole orchestra and *corps de ballet.* The fact is, had these "ladies," in the first instance, thought proper to have asked this sum from me as a favor, as the gentlemen had done, instead of writing me a most impudent letter, demanding it as a *right,* and threatening an immediate prosecution before I had even *refused them,* I would not have hesitated to comply with their request. Knowing that they had no just foundation for their claim, the threat of prosecution appeared ridiculous; but the *ladies* have proved that they were better acquainted than I with magisterial law. I am, your's, &c.

"July 20, 1826." "G. B. VELLUTI.

"† Postponed again to the 22nd."

Fashionable Exhibitions.—Open Daily.

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To make of life—(so runs the trope) the bitter draught go down.
No—Wine's the best of all delights, to quell our countless pains:
Champagne's the best of Wines, and Wright's the best of all Champagnes.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

"Quite Correct."

Sir Harry Dartford.....Mr VINING,
Grojan, Mr LISTON,
H. Milford, Mr RAYMOND, James, Mr COVENEY,
Lady Almeria Milford, Mrs GLOVER,
Mrs Rosemore, Mrs FAUCIT,
Miss Rosemore.....Miss P. GLOVER,
Miss Leech, Mrs W. CLIFFORD.

After which, the Operatic Comedy of

Sweethearts & Wives

Admiral Franklyn, Mr W. FARREN,
Charles Franklyn.....Mr VINING,
Sandford, Mr MELROSE,
Curtis, Mr LEE, Thomas, Mr EBSWORTH,
Billy Lackaday, Mr LISTON,
Eugenia.....Miss P. GLOVER,
Laura, Mrs HUMBY,
Susan, Mrs WAYLETT, Mrs. Bell, Mrs JONES.

To-morrow, Paul Pry, &c.

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City of Bath.—A splendid *Panoramic View* of this beautiful and fashionable resort, has been just added to the Pœcilorama, *Egyptian Hall*, Piccadilly, which also contains several other Views, equally interesting, particularly that of London in 1590, a most picturesque view, and full of associations connected with one of the most glorious periods of our history.

Cosmorama, 209, Regent Street.—A Total Change in the Views;—Bregentz and Lake of Contance, Monnt St. Bernard, in Switzerland, Interior of St. Peter's Church and Place Navona at Rome, Berne, Exterior of the Pantheon at Rome, by Moonlight, Arsenal at Lisbon, Mont Blanc, Mount Vesuvius during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral.—Open from 10, till dusk.—Admittance 1s.—Children Half-price.

Theatre Roval, English Opera.

This Evening, (by particular Desire) the Opera of The

Barber of Seville.

Count Almaviva, Mr WRENCH,
Tallboy, Mr TAYLEURE, Basil, Mr G. SMITH,
Doctor Bartolo, Mr BARTLEY,
Figaro, Mr G. PENSON,
In which character he will introduce Figaro's original song, from "Il Barbiere di Siviglia."
Fiorello, Mr PEARMAN, Argus, Mr SALTER,
Officer, Mr Sheriff, Notary, Mr Minton,
Rosina, Miss PATON,
Marcellina..... Miss BODEN.

After which, (16th time) a Melo-Drama, called

The Last Guerrilla.

The Overture and Music composed by Mr M. MOSS.
The Scenery by Mr PITT.

Ronquillo, Mr BENNETT, Losquez, Mr ARCHER,
Lieutenant Damien, } Officers in the French Service { Mr PEARMAN
Lieutenant D'Avoux, } { Mr THORNE,
Don Sosa, (Father of Clara) Mr CLIFFORD,
Martin, MrSALTER, Sentinel, MrPROUD, Michael, MrMINTON
Serjeant, Mr EAST, Perez, Mr COOPER,
Clara Sosa, Miss HAMILTON,
Gianetta, (her Attendant) Miss GOWARD, Mary, Miss GRAY

To conclude with, the Farce of

Military Tactics.

Monsieur Tateur, Mr BARTLEY, Col. Belfront, Mr POWER,
Captain Francœur, Mr PEARMAN,
Finese, Mr WRENCH, La Fleur, Mr BOWMAN,
Julia, Miss GOWARD.

To-morrow, (first time) a new Romance, called The Death-Fetch.

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Haymarket Theatre.

"*Quite Correct,*" and *Sweethearts and Wives,* were the Bill of Fare here last night, and drew a full house. The performers exerted themselves to the utmost, and the audience went away highly delighted with the evening's entertainment.

English Opera-House.

Last night *The Barber of Seville* was admirably played. Miss Paton sang brilliantly, and acted with considerable naiveté. Mr. Penson, as the *Barber,* acquitted himself well—he is an acquisition.—*The Last Guerrilla* followed; after which, we had *Military Tactics,* in which Mr. Bartley played with a racy joyousness, which no one but Dowton could approach. Wrench, as *Finesse,* was quite at home—impudent, idle valets, find in him a most admirable representative. Mr. Pearman sang with much spirit; and Miss Goward made an interesting *Julie.*—The house was extremely full.

This evening a new Drama is announced, taken from the "Tales of the O'Hara Family." It is entitled *The Death Fetch,* and is founded on a popular superstition in the north of Germany.—The inhabitants of the remote parts of Ireland are also implicit believers in '*Fetches,*' where it is thought that when a person is approaching dissolution, his '*Fetch,*' '*Form,*' '*Shade,*' or '*Double,*' appears to the nearest relative or friend during the night prior to the decease. Upon this strange supposition a drama replete with interest has been constructed.

Sadler's Wells.—This pleasant little Theatre was last night excellently attended, which proves the uncommon attraction of the *Horse Racing.* The performances in the Theatre were well received, and are to be repeated this evening, viz —*Clari, or the Force of Conscience, The Red Man and the Savage; The Captain and the Commodore;* to conclude with a superb display of Fire-Works.

On the 17th instant, Mr. Wallack made a successful appearance at the Dublin Theatre, in the character of *Hamlet.* Miss Stephens played the gentle *Ophelia* in a manner which gave additional interest to the part. The musical afterpiece of *No Song no Supper* followed, with Miss Stephens, T. Cooke, and Bedford, in the three principal characters.

Mr. Poole obtained a warrant yesterday, at Union Hall, against Mr. Elliston, for an assault on his person at Vauxhall.

Mr. Grimaldi.—This gentleman is at present labouring under a severe and dangerous illness.

Theatre Roval, English Opera.

This Evening, (first time) a new Romance, in 3 Acts, founded on a popular Superstition, called

The Death-Fetch;

OR, THE

STUDENT OF GOTTINGEN.

The Music by Mr HORN.—The Scenery by Mr PITT.

Ebert, *(the Student of Göttingen)* Mr ARCHER,
Ludolph, Mr PEARMAN,
Doctor Von Sassen, Mr BARTLEY,
Hans, Mr KEELEY,
Matilda Rothè..... Miss PATON,
Louisa Rothè, Miss KELLY,
Martha..... Miss GOWARD.

To conclude with the Farce of

The Turnpike Gate.

Crack, Mr W. CHAPMAN, who will sing
" *The Mail Coach*"
Sir Edward Dashaway, Mr J. BLAND,
Smart, Mr SALTER, Old Maythorn, Mr MINTON,
Henry Blunt,.....Mr THORNE,
Robert Maythorn, Mr KEELEY,
Groom, Mr MILLER, Steward, Mr J. COOPER,
Joe Standfast, Mr TAYLEURE,
Peggy, Miss GOWARD, Mary, Miss BODEN,
Landlady, Mrs JERROLD.

To-morrow, The Last Guerilla.

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Theatre Royal, Hay-Market.

This Evening, the Farce of

'Twixt the Cup and the Lip.

Allright, Mr WILLIAMS, Mandeville, Mr RAYMOND,
Simon Pengander, Mr LISTON,
Jack Larkins, Mr VINING, Doctor Dunderhead, Mr YOUNGER,
Christopher, Mr ROSS.
Mrs Wagstaff, Mrs C. JONES, Mrs Freeman, Mrs GLOVER,
Charlotte, Miss A. JONES, Nanny, Mrs T. HILL.

After which, the Comedy of

PAUL PRY.

Colonel Hardy, Mr W. FARREN,
Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Frank Hardy.....Mr RAYMOND, Paul Pry.....Mr LISTON,
Stanley, Mr COLLIER, Harry Stanley, Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C. JONES, Simon, Mr ROSS,
Servant, Mr. MOORE,
Mrs Subtle.....Mrs GLOVER,
Eliza.....Miss P. GLOVER, Marian.....Miss A. JONES,
Phœbe, Mrs HUMBY, who will introduce
"*The Lover's Mistake,*" and "*Cherry Ripe.*"

To conclude with the Farce of The

Children in the Wood

Sir Rowland, Mr YOUNGER, Lord Alford, Mr PYNE,
Walter, (2nd time) Mr COOPER, Apathy, Mr WILLIAMS,
Oliver, Mr EBSWORTH, Ruffians, Messrs BISHOP and COOKE,
Gabriel, Mr HOLLAND, Sir Rowland's Servant, Mr COATES,
Lord Alford's Servant, Mr C. JONES,
Children, Miss EBSWORTH, and Miss M. EBSWORTH,
Josephine, Mrs HUMBY,
Lady Helen, Mrs T. HILL, Winifred, Mrs KENDALL.

To-morrow, Paul Pry, &c.

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King's Theatre.

This Evening, Rossini's Opera Seria, in Two Acts, entitled

ZELMIRA.

PRINCIPAL CHARACTERS.

Zelmira, Madame PASTA, Emma, CORNEGA,
Ilo..... .Signor TORRI, Antenore.....Signor CURIONI,
Polidoro, Signor PELLEGRINI,
Leucippo, Signor PORTO, Eacida, Signor GIOVANOLA.

In the Second Act will be introduced by Madame PASTA, a new Aria, and a Scene composed expressly for her by Signor ROSSINI.

Leader of the Band, Signor SPAGNOLETTI.
Composer and Conductor, Signor COCCIA, *Poet*, Sig. PISTRUCCI.
The Scenery by Signor ZARRA.
The Chorusses under the direction of Signor RUBBI.
The Dresses by Signor SESTINI.

After which, the Mythological Ballet, entitled

Le Marriage Secret,

ou Les Habitans du Chene.

PRINCIPAL DANCERS.

Mons. COULON, Mons. THEODORE, Mons. LE BLOND,
Mons. BOISGIRARD, Mons. GOURIET,
Madame SPITALIER, Madlle. BROCARD, Madlle. PAULINE,
Madame LE BLOND, Madlle. GENNEVEAUX,
Madlle. COPERE, LA PETITE LANE, Madlle. E FLEUROT.
Deputy Stage Manager, M. DI GIOVANNI.

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Haymarket Theatre.

'Twixt the Cup and the Lip, Paul Pry, and *The Children in the Wood,* were the entertainments at this house last night.

English Opera-House.

A NEW Musical Romance was produced at this Theatre last night, taken from the Tales of the O'Hara Family, and entitled *The Death Fetch; or, the Student of Göttingen.* The piece opens with the arrival of Ludolph, (Pearman) a soldier, and lover of Louisa's, from the wars; after their mutual delight at meeting, he anxiously enquires of Louisa news of her sister Matilda, and learns that she, too, has a lover, Ebert, a student in the university of Göttingen; he is deeply imbued with a taste for mysterious studies, and wild and visionary metaphysics;—he enters with Matilda—a conversation ensues, in which the popular superstition of the Death Fetch is canvassed, and each relates some wild and wonderful tale in confirmation of the belief. Hans, too, in a dialogue with Martha, impresses her with an awful idea of the mysterious studies of his master. Louisa and Matilda are conversing in their apartment, amid the gloom of twilight, when the *fetch,* or *shade* of Ebert steals through the room, and seats itself beside Matilda, who, at first, believes it Ebert himself, but, from its silence and pale looks, at length becomes alarmed—follows the retreating shade, and falls insensible as the apparition vanishes. The second act commences with an interview betwixt Louisa and Ludolph; they relate their doubts and fears, and Ludolph tells a story of a figure appearing the night before he left the camp, similar in figure to Ebert, who, himself, in an interview with Matilda, relates to her the appearance of the *shade* or *fetch* of his brother; the *shade* of Matilda now appears to Ebert in his lonely college-room; he follows it, and again in the garden sees it leaning upon a funereal urn; indeed, nearly the whole of this act is occupied with the mysterious appearances of Ebert and Matilda—sometimes alone, at others together.—The third act commences with Dr. Von Sassin and Ludolph planning to deceive the lovers, into the belief that the appearances each had seen were realities. A journey to the Hartz Mountains is taken by Ebert—Matilda follows—a meeting amidst the wild scenery of these hills takes place; the *fetches* of both appear amidst the mist of a cataract, and the lovers expire in each others arms. Such is a brief outline of the story. Of the acting, we must speak in the highest praise:—Miss Kelly displayed all her wonted skill in depicting the wild and mysterious alarms of *Matilda:* Miss Paton sang and acted

with spirit and energy ; Miss Goward was very successful, as were Keeley and Pearman : indeed, all did their utmost, and we shall take an early opportunity of particularizing their merits. The music is common-place, and only redeemed by the brilliant singing of Miss Paton ;—the overture a palpable imitation of Weber ; indeed, this pervades the whole. The piece was received by a crowded house with warm applause, which increased on Mr. Bartley announcing it for repetition ; it will, doubtless, have a long run.

The following correspondence has appeared in The Morning Post, relative to the dispute between Sig. Velluti and the Female Choristers.

Sir—In reply to the attack which has been made upon myself, and the other female choristers, by Signor Velluti, in *The Morning Post* of this day, we deny that the letter which was sent by us to Signor Velluti deserves the character of 'extremely impudent,' which Signor Velluti has ascribed to it. It merely remonstrated with him, in a suitable manner, upon his injustice in withholding from us that recompense for our labours, to which we are lawfully entitled, as the decision of the Magistrate has determined ; and if we ventured to differ from Signor Velluti, upon a question of English law and justice, our presumption was certainly not so great as his, who has presumed in his letter, which appeared this day in the *Morning Post*, to impute injustice to the decision of an English Magistrate. Signor Velluti pretends that we asked for our right in an impertinent manner ; but, Sir, he must be very ignorant of English feeling and English justice, if he imagines he can withold from others their just dues upon any such arbitary and overbearing principle ; and he ought to have made some allowance, if a spirit of indignation had been manifested by a few humble and necessitous females, when their rightful pittances were withheld from them by a person in the affluent circumstances of Signor Velluti. Signor Velluti also complains that we offended him by asking as a right, that which we ought to have solicited as a favour. The truth is none of the Female Choristers are on very sociable terms with Signor Velluti, and as to asking a favour of him, we know that we should get nothing by our asking, if we were ; but our rights we shall certainly enforce from him—such rights, at least, as a Magistrate can assist us to—we mean our pecuniary rights.

"I remain, Your respectful humble Servant,

"Haymarket, July 11." "One of the Female Choristers.

Signor Velluti's Reply will appear to-morrow.

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Diorama, Regent's Park.—Two New Views; the interior of Roslyn Chapel painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

"Quite Correct."

Sir Harry Dartford.....Mr VINING,
Grojan, Mr LISTON,
H. Milford, Mr RAYMOND, James, Mr COVENEY,
Lady Almeria Milford, Mrs GLOVER,
Mrs Rosemore, Mrs FAUCIT,
Miss Rosemore.....Miss P. GLOVER,
Miss Leech, Mrs W. CLIFFORD.

After which, the Comedy of

PAUL PRY.

Colonel Hardy, Mr W. FARREN,
Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Frank Hardy.....Mr RAYMOND, Paul Pry.....Mr LISTON,
Stanley, Mr COLLIER, Harry Stanley, Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C. JONES, Simon, Mr ROSS,
Servant, Mr MOORE,
Mrs Subtle.....Mrs GLOVER,
Eliza.....Miss P. GLOVER, Marian.....Miss A. JONES,
Phœbe, Mrs HUMBY, who will introduce
"*The Lover's Mistake,*" and "*Cherry Ripe.*"

To-morrow, Paul Pry, &c.

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A TOUT LE MONDE.

The Poets say, the cordial, hope, within our cup is thrown.
To make of life—(so runs the trope) the bitter draught go down.
No—Wine's the best of all delights, to quell our countless pains
Champagne's the best of Wines, and Wright's the best of all Champagnes.

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Theatre Roval, English Opera.

This Evening, (2nd time) a new Romance, in 3 Acts, founded on a popular Superstition, called

The Death-Fetch ;

OR, THE

STUDENT OF GOTTINGEN.

The Music by Mr HORN.—The Scenery by Mr PITT.

Ebert, *(the Student of Göttingen)* Mr ARCHER,
Ludolph, Mr PEARMAN,
Doctor Von Sassen, Mr BARTLEY,
Hans, Mr KEELEY,
Matilda Rothè..... Miss PATON,
Louisa Rothè, Miss KELLY,
Martha..... Miss GOWARD.

After which, (17th time) a Melo-Drama, called

The Last Guerrilla.

The Overture and Music composed by Mr M. MOSS.

The Scenery by Mr PITT.

Ronquillo, Mr BENNETT, Losquez, Mr ARCHER,
Lieutenant Damien, } Officers in the French Service { Mr PEARMAN,
Lieutenant D'Avoux, } { Mr THORNE,
Don Sosa, (Father of Clara) Mr CLIFFORD,
Martin, Mr SALTER, Sentinel, Mr PROUD, Michael, Mr MINTON
Serjeant, Mr EAST, Perez, Mr COOPER,
Clara Sosa, Miss HAMILTON,
Gianetta, (her Attendant) Miss GOWARD, Mary, Miss GRAY.

To-morrow, The Death Fetch, with Amateurs and Actors.

Fashionable Exhibitions.—Open Daily.

CITY OF BATH.—A splendid *Panoramic View* of this beautiful and fashionable resort, has been just added to the PŒCILORAMA, *Egyptian Hall*, Piccadilly, which also contains several other Views, equally interesting, particularly that of London in 1590, a most picturesque view, and full of associations connected with one of the most glorious periods of our history.

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THE

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No. 1448. *Thursday, July* 27, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Haymarket Theatre.

"*Quite Correct,*" and *Paul Pry,* were performed here last night with the usual success.—The house was well attended.

English Opera-House.

The Death-Fetch was repeated here last night, with some judicious curtailments; our limits yesterday would not allow us to do full justice to the merits of the several performers engaged in this piece. To those who have not seen Miss Kelly in the part of *Louisa Rothè,* the just measure of praise due to her extraordinary acting would appear hyperbolical, whilst to those who have seen her it would be tame and inadequate; her delineation of this character will add to her already high fame; we cannot do justice to her most true picture of the varied feelings the wild superstition on which the piece is founded induces—it is, indeed, the perfection of the art; her dress and attitudes were most classical and beautiful; her manner of leaning on the urn is quite a study. Miss Paton, in every new part she undertakes, manifests an improvement in her acting perfectly surprising; her singing is too near perfection to admit of this; the author is much indebted to her; she was in brilliant voice. We subjoin the words of a bravura, which she gave with prodigious effect:—

Shadowy dead!—shadowy dead!
Dwellers in a world unknown!
In awe-tamed hope and holy dread
Your viewless sway we own.
Around, resound
Your voices, tho' we cannot hear;
Above, below
Ye come—ye go
In throngs, in hosts, and dare appear
To eyes unfilm'd by mortal fear.

Miss Goward contributed greatly to the success of the piece; her acting was excellent, and her singing equally so; one of her songs is the most original of the whole, and she gave it with an archness and effect that well merited the encore it obtained. Mr. Archer played with great judgment; his portrait of the visionary student is decidedly the best thing we have seen him do, and will add to his reputation greatly. Mr. Pearman sang with considerable force and effect, and played better than singers generally do. Keeley had a very difficult part; we hardly knew if meant to be serious or comic—at any

rate, his looks and terrors made it the latter ; in the hands of almost any other performer this part would have failed. Mr Bartley had no opportunity to be more than respectable, but even this added to the good effect of the drama, which must be allowed, though sometimes a little heavy, to be of deep interest—it is well got up The scenery deserves commendation ; the dimness and extent of the apartments are in excellent keeping with the story ; the appearance of the *fetch* in the door-way of the closet of *Ebert's* room is admirably managed : we anticipate a successful run—*The Last Guerrilla* followed.—The house was extremely well attended.

" To the Editor of the Morning Post.

" Sir—Not wishing to give importance to a really trifling subject, or to obtrude myself further upon the Public, I shall take no other notice of a letter which appeared in your Paper of Friday, signed " One of the Female Choristers," than by giving a copy of the *only* communication which I received from the " *Ladies*" in question, that the public may decide whether or no my epithet of " impudent" was misapplied. " I am, Sir, &c.

" London, July 21, 1826." " G. B. VELLUTI.

" Copy of a Letter received by Signor Velluti, from the Female Choristers of the King's Theatre.

" Opera-House, June 30, 1826.

" Sir,—The *Ladies* in the Opera-Chorus beg to remind you of the promise* of remuneration for their attendance on the night of your benefit, and on the rehearsals of the Opera previously. They will feel sorry to *put you to any personal inconvenience by any other measures* than a written application, and they, therefore, trust that you will cause this application to be *attended to immediately*.

Venfome,	E. Stockguler,	E. Rummins,
Beardmore,	Feron,	A Conway,
M. Goodwin,	G. Goodwin,	Danton.
I. Wells,	Conway,	

† Note by Signor V.—Only made to the Gentlemen Choristers.

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City of Bath.—A splendid *Panoramic View* of this beautiful and fashionable resort, has been just added to the Pœcilorama, *Egyptian Hall*, Piccadilly, which also contains several other Views, equally interesting, particularly that of London in 1590, a most picturesque view, and full of associations connected with one of the most glorious periods of our history.

Theatre Royal, Hay-Market.

This Evening, the Farce of

'Twixt the Cup and the Lip.

Allright, Mr WILLIAMS, Mandeville, Mr RAYMOND,
Simon Pengander, Mr LISTON,
Jack Larkins, Mr VINING, Doctor Dunderhead, Mr YOUNGER,
Christopher, Mr ROSS.

Mrs Wagstaff, Mrs C. JONES, Mrs Freeman, Mrs GLOVER,
Charlotte, Miss A. JONES, Nanny, Mrs T. HILL.

After which, the Comedy of

PAUL PRY.

Colonel Hardy, Mr W. FARREN,
Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Frank Hardy.....Mr RAYMOND, Paul Pry.....Mr LISTON,
Stanley, Mr COLLIER, Harry Stanley, Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C JONES, Simon, Mr ROSS,
Servant, Mr MOORE,

Mrs Subtle.....Mrs GLOVER,
Eliza.....Miss P. GLOVER, Marian.....Miss A. JONES,
Phœbe, Mrs HUMBY, who will introduce
"*The Lover's Mistake*," and "*Cherry Ripe.*"

To conclude with the Farce of

Youth, Love & Folly.

Baron de Briancourt, Mr WILLIAMS, Florimond, Mr VINING,
Louis de Linval, Mr MELROSE, Antoine, Mr WILKINSON,
Dennis, Mr C. JONES, La Fleur, Mr COATES.

Arinette, Mrs HUMBY.
Clotilda, Miss A. JONES, Bona, Mrs T. HILL.

To-morrow, Paul Pry, &c.

A TOUT LE MONDE.

The Poets say, the cordial, hope, within our cup is thrown.
To make of life—(so runs the trope) the bitter draught go down.
No—Wine's the best of all delights, to quell our countless pains
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Ludolph, Mr PEARMAN,
Doctor Von Sassen, Mr BARTLEY,
Hans, Mr KEELEY,
Matilda Rothè..... Miss PATON,
Louisa Rothè, Miss KELLY,
Martha..... Miss GOWARD.

To conclude with, the Farce of

Amateurs & Actors.

David Dulcet, Esq. Mr PEARMAN,
O. P. Bustle, *(with additonal Songs)* Mr G. PENSON,
Wing, Mr WRENCH, Berry, Mr CLIFFORD,
Elderberry, Mr BARTLEY,
Geoffry Muffincap, *(1st time)* Mr KEELEY,
Timkins, Mr MINTON,
Mrs Mary Goneril, Mrs. J. WEIPPERT.
Miss Mary Hardacre, Miss BODEN,

To-morrow, The Death Fetch, with The Last Guerilla.

Fashionable Exhibitions—Open Daily.

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THE

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AND

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No. 1449 *Friday, July* 28, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Haymarket Theatre.

LAST night, after *'Twixt the Cup and the Lip*, and *Paul Pry*, we had the Musical Entertainment of *Youth, Love, and Folly*, in which Mrs. Humby, aided by a pair of leathern *unmentionables*, contrives to metamorphose a beautiful woman into an awkward and clumsy boy; we are not fastidious, but the dress and character are altogether in bad taste.—The house was full.

English Opera-House.

The Death-Fetch was, last night, repeated with encreased effect.—*Amateurs and Actors* followed, with two of the principal characters newly cast; Mr. G. Penson appearing as *Mr. O P. Bustle*, and Mr. Keeley, as *Geoffry Muffincap*, parts so identified in the public mind with Harley and Wilkinson, as their representatives, that the undertaking was a hazardous one; however, it is but justice to both gentlemen to say, that their respective performances were of very considerable merit—Keeley's only inferior to Wilkinson's, because he could not look as though he had always lived upon workhouse fare, while it was impossible to imagine that the latter had ever had a sufficient meal. Mr. Penson played *Mr. O. P. Bustle* more than respectably; he wants the ease of Harley, but yet, perhaps, his performance had more variety; his imitative Italian bravura was excellent, and loudly encored; his imitation of Munden also was good.—Upon the whole, Mr. Penson's performance of last night will not diminish the reputation he has already gained. Mr. Wrench's excellence in the part of *Wing* is too well known to require comment;—the other performers exerted themselves with skill and effect.—The house was crowded in every part.

BALLAD, sung by Miss KELLY, in "THE DEATH-FETCH."

"The mother died when the child was born,
And left me her babe to keep;
I rocked its cradle even and morn,
Or, silent hung o'er it to weep.
But soon my little girl grew strong,
As she laughed the hours away;
Or sung me the merry lark's mountain song,
Which he taught her at break of day.

"One evening I left her asleep in her smiles,
And walk'd thro' the mountains lonely;
I was far from my darling, oh many long miles,
And I thought of her, and her only.

For as the earliest twilight came
With spirits all spent and fled,
A throbbing hand and a brow of flame,
She had lain her down in her bed.

"My path was darken'd as by a dream
In that solitude far and drear;
I spoke to my child, but she did not seem
To hearken with human ear;
She only looked with a cold, cold eye,
And a wan, wan cheek of sorrow;
I knew her *Fetch!* she was called to die,
And she died upon the morrow."

The Races at Sadler's Wells have been a most fortunate *hit* for the Proprietors.—The receipts of the Theatre, last week, exceeded, by £200, more than any former week of this or the last season. The Race-Ground and Theatre were filled, last night, with an audience that appeared highly delighted.

AFFAIR OF HONOUR.—A meeting took place, early on Wednesday morning, between two Gentlemen, a Captain A. and a Mr. P., in consequence of the latter having given his opinion too freely of the character of a certain celebrated Actress, who has left Dublin. On an exchange of shots the seconds interfered, and Mr. P. apologised by regretting he had ever made use of expressions which he could not support by any authority but public report. The matter was then amibly settled.—*Dublin Evening Post.*

An affair of honor took place on Monday morning, between John P——n, Esq. and Charles B——e, Esq.; Mr. P. fired without effect; Mr. B. immediately discharged his pistol in the air. We understand the cause of the offence was some observations made in the Theatre on Saturday night last by Mr. B., in which a lady's name was mentioned too freely.—*Cork Constitution.*

Fashionable Exhibitions.—Open Daily.

Great Room, Spring Gardens, will close on the 5th of August, as the Premises are then to be pulled down.—MARSHALL'S NATIONAL PERISTREPHIC PANORAMA of the BOMBARDMENT of ALGIERS; also, the City as it appeared before the Battle, and all the Vessels engaged in that glorious Enterprise; the City of Algiers in Ruins, after the Battle, with the British Boats bringing away the Christian slaves, accompanied with appropriate description and Music.—Day Exhibitions from 12 to 5; Evening ditto, at 7 and half-past 8.

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Theatre Royal, Hay-Market.

This Evening, the Farce of

The Village Lawyer.

Snarl, Mr WILLIAMS, Sheepface, Mr WILKINSON,
Scout, Mr J. REEVE,
Justice Mittimus, Mr LEE, Justice's Clerk, Mr C. JONES,
Charles, Mr COVENEY,
Mrs Scout, Mrs KENDALL, Kate, Miss WOOD.

After which, (first time) a new Farce, called

Thirteen to the Dozen.

Knippen Clipper, Mr LISTON,
Maurice Holster.....Mr J. REEVE,
Heavysacks, Mr WILLIAMS,
Attendant, Messrs COOKE and COATES,
Lilla, Miss P. GLOVER, Bridget, Mrs HUMBY.

After which, the Comedy of

PAUL PRY.

Colonel Hardy, Mr W. FARREN,
Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Frank Hardy.....Mr RAYMOND, Paul Pry.....Mr LISTON,
Stanley, Mr COLLIER, Harry Stanley, Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C JONES, Simon, Mr ROSS,
Servant, Mr MOORE,

Mrs Subtle.....Mrs GLOVER,
Eliza.....Miss P. GLOVER, Marian.....Miss A JONES,
Phœbe, Mrs HUMBY, who will introduce
The Lover's Mistake," and "*Cherry Ripe.*"

To-morrow, The Rivals, &c.

A TOUT LE MONDE.

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To make of life—(so runs the trope) the bitter draught go down.
No—Wine's the best of all delights, to quell our countless pains
Champagne's the best of Wines, and Wright's the best of all Champagnes.

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Theatre Royal, English Opera.

This Evening, (4th time) a new Romance, called

The Death Fetch;

OR, THE

STUDENT OF GOTTINGEN.

The Music by Mr HORN.—*The Scenery by* Mr PITT.

Ebert, *(the Student of Gottingen)* Mr ARCHER,
Ludolph, Mr PEARMAN,
Doctor Von Sassen, Mr BARTLEY,
Hans, Mr KEELEY,
Matilda Rothè..... Miss PATON,
Louisa Rothè, Miss KELLY,
Martha..... Miss GOWARD.

After which, (18th time) a Melo-Drama, called

The Last Guerrilla.

The Overture and Music composed by Mr M. MOSS.

The Scenery by Mr PITT.

Ronquillo, Mr BENNETT, Losquez, Mr ARCHER,
Lieutenant Damien, } Officers in the French Service { Mr PEARMAN,
Lieutenant D'Avoux, } { Mr THORNE,
Don Sosa, (Father of Clara) Mr CLIFFORD,
Martin, MrSALTER, Sentinel, MrPROUD, Michael, MrMINTON
Serjeant, Mr EAST, Perez, Mr COOPER,
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English Opera-House.

The Death-Fetch was repeated, last night, with improved effect;—the performers are more perfect in their parts than at first. *The Last Guerrilla* followed.—The house was well attended.

Haymarket Theatre.

We visited this house, last night, for the purpose of witnessing a new Farce produced here, entitled *Thirteen to the Dozen*, but, by an unfortunate miscalculation of time as to its commencement, we did not arrive at the Theatre until the second act had begun; under these circumstances, we are unwillingly compelled to defer our notice of the plot until our next number; it was well received, and given out for repetition by Mr. Liston amidst very considerable applause. The Comedy of *Paul Pry* followed, and went off rather flatly; we suppose Mr. Liston's exertions in the Farce had fatigued him, as he certainly played with less spirit than usual. We must protest against the extraordinary quavers Mrs. Humby introduces in "Cherry Ripe;" they are perfectly at variance with the air, and with the meaning of the words, if they have any. Mrs. Glover's *Mrs. Subtle* is a most talented performance, as is Mr. W. Farren's *Col. Hardy.* The entertainments commenced with the Comic Piece of *The Village Lawyer.* The house was crowded in every part.

A curious instance of the ignorance of some of the opposers of the drama, some time since came under our own personal observation.—At Tewkesbury, a beautiful little town in Gloucestershire, whose inhabitants are particularly public spirited, some gentlemen were anxious to establish a regular theatre; as a means of furthering this object, an amateur play was announced; the pieces selected were appropriately enough—*The Poor Gentleman*, and *Raising the Wind.* A violent opposition to this measure was raised by that class of persons usually denominated "Saints," who, good souls, taking the title of the Farce in its literal sense, called upon the promoters of the Theatre, to endeavour to induce them to abandon such a wilful tempting of Providence, as they termed it, as to play *Raising the Wind* after the late awful *gales.* Notwithstanding this terrible warning, however, the gentlemen persevered, and have succeeded in establishing one of the prettiest little Theatres out of London; they have also raised *wind* enough to induce the appearance there of Kean, Macready, Liston, Mathews, Miss Stephens, Mrs. Bunn, Miss Forde, &c. in the short space of two seasons of forty nights each.

Theatre Royal, Hay-Market.

This Evening, the Farce of

MRS. WIGGINS.

Old Wiggins, Mr J. REEVE, Young Wiggins, Mr RAYMOND,
Mr Postup, Mr HOLLAND, Thomas, Mr BISHOP,
Trim.....Mr W. WEST, Baliffs, Mess. EBSWORTH & MOORE,
O'Bubble, Mr LEE, Waiters, Mess. COVENEY, & C. JONES,
Mrs Wiggins, Mrs KENDALL, Mrs Tom Wiggins, Mrs COVENEY,
Mrs Chloe Wiggins, Mrs C. JONES.

After which, (2nd time) a new Farce, called

Thirteen to the Dozen.

Knippen Clipper, Mr LISTON,
Maurice Holster.....Mr J. REEVE,
Heavysacks, Mr WILLIAMS,
Attendant, Messrs COOKE and COATES,
Lilla, Miss P. GLOVER, Bridget, Mrs HUMBY.

To conclude with the Comedy of

THE RIVALS.

Sir Anthony Absolute, Mr W. FARREN,
Capt. Absolute, Mr VINING, Acres, Mr LISTON,
Sir Lucius O'Trigger, Mr LEE,
Faulkland, Mr COOPER, Fag, Mr COVENEY,
Servants, Mess. C. JONES & COATES,
David, Mr ROSS, Coachman, Mr W. Johnson,
Mrs Malaprop, Mrs GLOVER,
Lydia Languish.....Mrs HUMBY,
Julia, Mrs FAUCIT,
Lucy, Mrs C. JONES, Maid, Mrs KENDALL,

On Monday, The Actor of All Work, with Thirteen to the Dozen.

AU MONDE THEATRAL.

The Poets say, the cordial, hope, within our cup is thrown.
To make of life—(so runs the trope) the bitter draught go down.
No—Wine's the best of all delights, to quell our countless pains,
Champagne's the best of Wines, and Wright's the best of all Champagnes.

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Theatre Royal, English Opera.

This Evening, (5th time) a new Romance, called

The Death Fetch;

OR, THE

STUDENT OF GOTTINGEN.

Ebert, *(the Student of Gottingen)* Mr ARCHER,
Ludolph, Mr PEARMAN,
Doctor Von Sassen, Mr BARTLEY,
Hans, Mr KEELEY,
Matilda Rothè..... Miss PATON,
Louisa Rothè, Miss KELLY,
Martha..... Miss GOWARD.

To conclude with the Comic Operetta of

Amateurs & Actors.

David Dulcet, Mr PEARMAN,
O. P. Bustle, Mr G. PENSON, who will introduce
Fioravanti's Aria Buffa, " *AMOR PERCHE MI PIZZICHI,*"
In imitation of a POPULAR ITALIAN PERFORMER.
Wing, Mr WRENCH, Berry, Mr CLIFFORD,
Elderberry, Mr BARTLEY,
Geoffry Muffincap.....Mr KEELEY,
Timkins, Mr MINTON.
Mrs Mary Goneril.....Mrs J. WEIPPERT,
Miss Mary Hardacre, Miss BODEN.

On Monday, The Death Fetch, &c.

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THE APOLLONICON, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

COSMORAMA, 209, Regent Street.—A Total Change in the Views;—Bregenz and Lake of Constance, Mount St. Bernard, in Switzerland, Interior of St. Peter's Church and Place Navona at Rome, Berne, Exterior of the Pantheon at Rome. by Moonlight, Arsenal at Lisbon, Mont Blanc, Mount Vesuvius during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral.—Open from 10, till dusk.—Admittance 1s.—Children Half-price.

Printed and Published by E. Thomsa, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

King's Theatre.

This Evening, Meyer's Opera Seria, in Two Acts, entitled

MEDEA.

Medea, Madame PASTA, Crenote, Signor PORTO,
Isemene, Madame DE ANGELI,
Tideo, Sig. DEVILLE, Egeo, Sig. TORRI,
Evandro, Signor GIOVANOLA,
Creusa, Mad. CARADORI, Glasone, Sig. CURIONI,

Leader of the Band, Signor SPAGNOLETTI.
Composer and Conductor, Signor COCCIA, *Poet,* Sig. PISTRUCCI,
The Scenery by Signor ZARRA.
The Chorusses under the direction of Signor RUBBI.
The Dresses by Signor SESTINI.

After which, the revived Ballet, entitled

Le Marriage Secret,

ou Les Habitans du Chene.

PRINCIPAL DANCERS.

Mons. COULON, Mons. THEODORE, Mons. LE BLOND,
Mons. BOISGIRARD, Mons. GOURIET,
Madame SPITALIER, Madlle. BROCARD, Madlle. PAULINE,
Madame LE BLOND, Madlle. GENNEVEAUX,
Madlle. COPERE, LA PETITE LANE, Madlle. E FLEUROT.
Deputy Stage Manager, M. DI GIOVANNI.

Fashionable Exhibitions.—Open Daily.

Great Room, Spring Gardens, will close on the 5th of August, as the Premises are then to be pulled down.—MARSHALL'S NATIONAL PERISTREPHIC PANORAMA of the BOMBARDMENT of ALGIERS; also, the City as it appeared before the Battle, and all the Vessels engaged in that glorious Enterprise; the City of Algiers in Ruins, after the Battle, with the British Boats bringing away the Christian slaves, accompanied with appropriate description and Music.—Day Exhibitions from 12 to 5; Evening ditto, at 7 and half-past 8.

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English Opera-House.

The Death-Fetch, and *Amateurs and Actors,* were repeated here on Saturday evening. Mr. G. Penson introduced Fioraventi's Aria Buffa, "*Amor Perche mi Pizzichi,*" with encreased comic effect.—The house was very full: the audience were annoyed by a disgraceful fight in the boxes.

Haymarket Theatre.

Thirteen to the Dozen was repeated here on Saturday evening.—It is a translation from the French—the original we recollect to have seen at the French Theatre in Tottenham Street; it is a very lively little piece, entitled "*Le Conspirateur sans le Savoir,*" and this, by the way, would have been a more appropriate title for the English Farce than its present one; much of the spirit of the original has evaporated in the translation; indeed, but for the talent engaged in the representation, we think the Farce would have failed, as it is, we cannot anticipate for it a long run.—The plot is shortly this:—Knipper Clipper, (Liston) a tailor, receives materials to make *twelve* cloaks for the like number of conspirators, against the life of a certain German Count, out of these he contrives by some mode, we believe well known to gentlemen of the profession, and by them termed cabbaging, to produce *thirteen,* and by wearing the odd cloak is mistaken by the conspirators for one of their party, and obtains by this means possession of their plan in writing, though quite innocent of any knowlege of their designs. The plot is discovered by means of this paper being accidentally placed by Knipper Clipper in the pocket of a coat he has made for the Count. who imagines the tailor has taken this adroit method of informing him of his danger; consequently, he sends to reward Knipper Clipper, at the moment when he is about to be hurried off to suffer death as one of the conspirators. There is an under-plot, not very intelligible—the loves of Knipper Clipper and Bridget, (Mrs. Humby) an artless, innocent mantua-maker, a character certainly not particularly common. Mr. John Reeve, too, has a dragoon, named *Maurice Holster,* to represent, merely, we believe, to talk broken English, and that his name should appear in the bills; he did all he could for the author, but no talent could render this character amusing; it was fine talent thrown away. Miss P. Glover con-

tributed, both by her acting and singing, to the success of the piece. Mr. Williams, like Mr. Reeve, had a part with which he could do nothing. Of Liston's acting, we can only say that he did all that could be done, but there were few opportunities for him to make hits, and we think *Knipper Clipper* a character that will not long be a favorite with either himself or the public. The music, by Mr. Perry, has not much character, and the poetry of the songs is quite below mediocrity. It is but justice to Mrs. Humby, to state, that next to Liston, she was the main cause of the success of the piece; she depicted the artless *Bridget* very interestingly. Sheridan's Comedy of *The Rivals* followed, generally well played, and, as far as Liston, W. Farren, and Mrs. Glover, were concerned, nothing was left to desire. We had imagined, when seeing Mrs. Davenport, that there could be but one *Mrs. Malaprop*, but Mrs. Glover, on Saturday evening, convinced us of our error.—The house was crowded.

To-morrow there will be a Gala at New Vauxhall, Pentonville, and on Thursday a Grand Juvenile Fete.

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Theatre Royal, Hay-Market.

This Evening, the Farce of The

Actor of All Work.

Velinspeck, [Manager of a Country Theatre] Mr GALLOTT,
Multiple, (a Strolling Actor) Mr J. REEVE,
Alexander, (Multiple's Man Servant) Miss M. EBSWORTH.

ASSUMED CHARACTERS.

Matthew Stuffy, [a Prompter].....Mr J. REEVE!
French Tragedian.....Mr J. REEVE!!
Robin Scrawky, [an Apprentice].....Mr J. REEVE!!!
Andrew M'Sillergrip, [a Scotch Pawnbroker]...Mr J. REEVE!!!!
Mrs. M'Sillergrip, [Pawnbroker's Wife].....Mr J. REEVE!!!!!
Fat Coachman.....Mr J. REEVE!!!!!!

After which, (3rd time) a new Farce, called

Thirteen to the Dozen.

Knippen Clipper, Mr LISTON,
Maurice Holster.....Mr J. REEVE,
Heavysacks, Mr WILLIAMS,
Attendant, Messrs COOKE and COATES,
Lilla, Miss P. GLOVER, Bridget, Mrs HUMBY.

To conclude with the Comedy of

PAUL PRY.

Colonel Hardy, Mr W. FARREN,
Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Frank Hardy.....Mr RAYMOND, Paul Pry.....Mr LISTON,
Stanley, Mr COLLIER, Harry Stanley, Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C. JONES, Simon, Mr ROSS,
Servant, Mr MOORE,

Mrs Subtle.....Mrs GLOVER,
Eliza.....Miss P. GLOVER, Marian.....Miss A JONES,
Phœbe, Mrs HUMBY, who will introduce
The Lover's Mistake," and "*Cherry Ripe.*"

To-morrow, Paul Pry, &c.

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This Evening, (6th time) a new Romance, called

The Death Fetch;

OR, THE

STUDENT OF GOTTINGEN.

Ebert, *(the Student of Gottingen)* Mr ARCHER,
Ludolph, Mr PEARMAN,
Doctor Von Sassen, Mr BARTLEY,
Hans, Mr KEELEY,
Matilda Rothè..... Miss PATON,
Louisa Rothè, Miss KELLY,
Martha.....Miss GOWARD.

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Elderberry, Mr BARTLEY,
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Timkins, Mr MINTON.
Mrs Mary Goneril.....Mrs J. WEIPPERT,
Miss Mary Hardacre, Miss BODEN.

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Haymarket Theatre.

The Actor of all Work, Thirteen to the Dozen, and *Paul Pry,* were the amusements here, last night, and drew a good house.

English Opera-House.

The Death-Fetch, and *Amateurs and Actors,* were repeated last night. A cotemporary critic has blamed Miss Kelly's dress, and even hinted at its indelicacy; in our idea, though not much accustomed to notice these matters, we think the dress most admirably adapted to the character, and not at all meriting any observation on its delicacy, it is excellently suited to display the very beautiful and impressive attitudes Miss Kelly exhibits in the character of *Louisa Rothè.*—The house was extremely well attended A new Operetta is announced for this evening, to be entitled *Lying made Easy.* Her Royal Highness, the Duchess of Kent, honored this Theatre, last night, attracted by the new Drama of *The Death-Fetch.* The Dress and Private Boxes have been fully occupied in the past week by visitors of the first distinction, amongst whom, *The Theatrical Observer* has *observed* Ladies Granville Somerset, Stanhope, East, Guildford, Tankerville, Blackett, Langham, Jephson, Dashwood, King, Mrs. Coutts, Mrs. Fitzroy Stanhope, his Grace, the Duke of St. Alban's, Marquis of Worcester, Lord W. Harvey, Lord Miltown, Lord Carrington, Lord Lowther, &c. &c.

Sadler's Wells.—This evening, *The Blind Boy, The Duke and the Devil,* and *Clari;* previous to which, the Race-Ground will be opened;—for admittance to it, and the Theatre, there is no extra charge.

Mrs. Bland is announced to sing three favorite Ballads, this evening, at New Vauxhall, Pentonville.

The doubt relative to the marriage of a celebrated and highly popular vocalist, with the branch of a distinguished dukedom, has entirely subsided, and the amiable lady is now acknowledged and received in the highest circles as a married woman.

A new Grand Opera is in preparation at the Lyceum, in which the whole strength of the Theatre, comic, serious, and vocal, are included.—Miss Paton is said to have some extremely beautiful music allotted to her.

MADAME VESTRIS.—It would seem, from the following account of this warbler's musical pilgrimage through Ireland, that she has rather reckoned without her host. Our Irish friends may well wonder why Mr. Horn is her constant companion:—Madame Vestris left Waterford, with Mr. Horn, for Cork. She has given up the circuit, and intends remaining there until the theatre opens. She complains of the bad taste of the South of Ireland. Nothing could be more lachrymose than her concert at Waterford. The stage was *twilighted* with half a dozen tallow candles; half a dozen more dimmed the space where the orchestra was not. Mr. Horn sat strumming an unfortunate piano in *un*-merry antique. Miss Noel sung her best, and Vestris her worst. Her little nose was turned up in disdain, and her pretty lip pouted unutterable hatred to a thin audience who sat weary on benches in the pit, for there are no boxes at Waterford. "I've been roaming," sang she—"And we are yawning," gaped they.—"Cherry ripe, cherry ripe, ripe I cry," warbled she—"Money lost—time and cost—lost in cry"—answer they. Oh, charming Vestris—delight of all dandies, and sweetest of all spoiled pets! the heart of St. Patrick bleeds for thee, and thy pocket too? Her half of the house did not defray her supper bill at the inn.—*Irish Paper.*

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Champagne's the best of Wines, and Wright's the best of all Champagnes.

Theatre Royal, Hay-Market.

This Evening, the Farce of

BLUE DEVILS.

Megrim, Mr COOPER,
James, Mr W. WEST, Bailiff, Mr EBSWORTH,
Demisov.....Mr WILLIAMS,
Annette, Miss P. GLOVER,

After which, (4th time) a new Farce, called

Thirteen to the Dozen.

Knippen Clipper, Mr LISTON,
Maurice Holster.....Mr J. REEVE,
Heavysacks, Mr WILLIAMS,
Attendant, Messrs COOKE and COATES,
Lilla, Miss P. GLOVER, Bridget, Mrs HUMBY.

To conclude with the Comedy of

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The Death Fetch;

OR, THE

STUDENT OF GOTTINGEN.

Ebert, *(the Student of Gottingen)* Mr ARCHER,
Ludolph, Mr PEARMAN,
Doctor Von Sassen, Mr BARTLEY,
Hans, Mr KEELEY,
Matilda Rothè..... Miss HAMILTON,
Louisa Rothè, Miss KELLY,
Martha.....Miss GOWARD.

After which, (1st time) the Comic Operetta of

Lying made Easy.

The New Music composed by Mr HAWES.

Previous to which,

Mozart's Overture to Idomeno:

Mr Swallow, Mr BARTLEY,
Henry Swallow, (his Nephew] Mr THORNE,
Flam, Mr WRENCH,
Mrs Swallow.....Miss CARR,
Sophia, Miss BODEN.

To conclude with the Musical Farce of

The Spoil'd Child.

Little Pickle, (*with a Hornpipe*) Miss GOWARD,
Old Pickle, Mr W. BENNETT,
John, Mr SALTER, Thomas, Mr LODGE,
Tag, Mr TAYLEURE,
Miss Pickle, Mrs TAYLEURE, Susan, Mrs BRYAN,
Maria.....Miss SOUTHWELL,
Margery, Mrs JERROLD.

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Haymarket Theatre.

Last night the Farce of *Blue Devils*, in one act, was played at this Theatre, and was very well received by a crowded house. After which, the new Farce of *Thirteen to the Dozen* followed, for the fourth time, which has already been stamped with public approbation. We think Liston, as *Simon Knippenclipper*, has vastly improved in the character since his first appearance in it. Mr. John Reeve, as *Maurice Holster*, excited a good deal of merriment. *Paul Pry* finished the entertainments of the evening; we never saw the audience, since its first representation, enjoy this play with more gratification. Liston, (if he could possibly improve in the character of *Paul Pry*) kept the house in more continual bursts of laughter than we have ever before witnessed.

English Opera-House.

Last night, after *The Death-Fetch*, in which Miss Hamilton supplied the place of Miss Paton, a new operetta was produced, entitled *Lying Made Easy.* Of the piece itself we cannot pronounce a favorable opinion; the acting carried it through; the plot, if it may be called a plot, is shortly this:—Mr. Swallow, (Bartley,) has a young wife, (Miss Carr,) who encourages, contrary to his wishes, the marriage of his nephew, Henry Swallow, (Thorne,) with his niece, Sophia, (Miss Boden.) Flam, (Wrench,) the servant of Mr. Swallow, agrees to assist the lovers by a few white lies—commences his operations by making Mr. Swallow believe, that his nephew is attached to his wife, induces her to imagine her husband devoted to his ward, and these mistakes furnish the whole interest of the piece, which ends in Flam confessing his various deceptions, and all being made happy.—There was some excellent acting by Wrench and Bartley, and the other performers did their utmost; a duet between Miss Boden and Thorne was encored, but the music has little to recommend it. The Farce will live its little day, solely from the talent of the performers engaged in it, and not from any merit of its own; one allows great latitude in trifles of this kind, but it is out of nature to see a servant with nothing but lying and impudence to recommend him—the confidant of the whole family, and upon the most familiar footing with every member of it—but enough; the acting will, for a short time, render it amusing.

The Spoil'd Child followed; we cannot compliment Miss Goward on her performance of *Little Pickle*, and we are glad of it; she is much too interesting in other characters for us to wish her to play such a one as *Little Pickle* well. Mr. Tayleure burlesqued even the extravagancies of *Tag*, yet its excessive absurdity amused, and his falsetto singing was very good.—The house, considering the heat, was well attended.

SADLER'S WELLS.—This charming little Theatre was, last night, again attended by a numerous and delighted audience.

KEAN.—NEW YORK, JULY 8.—Mr. Kean has left town for Montreal, but proceeds thither by way of Niagara, and is expected to open in Montreal on the 24th instant. We understand that Mr. Clark and Mr. Lee, of the Park Theatre, have accompanied him.—*British Press.*

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Champagne's the best of Wines, and Wright's the best of all Champagnes.

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Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Hay-Market.

This Evening, the Farce of

The Deaf Lover.

Meadows, Mr W. FARREN,
Old Wrongward, Mr YOUNGER, Bob, Mr C. Jones
Young Wrongword, Mr GALLOTT,
Canteen, Mr COOKE, Sternhold, Mr COATES,
Groom, Mr HOLLAND, William, Mr W. JOHNSON,
Betsy Blossom, Mrs T. HILL,
Sophia, Miss A. JONES, Chambermaid, Miss Wood.

After which, (5th time) a new Farce, called

Thirteen to the Dozen.

Simon Knippenclipper, Mr LISTON,
Maurice Holster....., Mr J. REEVE,
Heavysacks, Mr WILLIAMS,
Attendant, Messrs COOKE and COATES,
Lilla, Miss P. GLOVER, Bridget, Mrs HUMBY.

To conclude with the Comedy of

PAUL PRY.

Colonel Hardy, Mr W. FARREN,
Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Frank Hardy.....Mr RAYMOND, Paul Pry.....Mr LISTON,
Stanley, Mr COLLIER, Harry Stanley, Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C. JONES, Simon, Mr ROSS,
Servant, Mr MOORE,
Mrs Subtle.....Mrs GLOVER,
Eliza.....Miss P. GLOVER, Marian.....Miss A JONES,
Phœbe, Mrs HUMBY, who will introduce
The Lover's Mistake," and "*Cherry Ripe.*"

To-morrow, Paul Pry, &c.

Theatre Royal, English Opera.

This Evening, (8th time) a new Romance, called

The Death Fetch;

OR, THE

STUDENT OF GOTTINGEN.

Ebert, *(the Student of Gottingen)* Mr ARCHER,
Doctor Von Sassen, Mr BARTLEY,
Ludolph, Mr PEARMAN, Hans, Mr KEELEY,
Matilda Rothè.....Miss HAMILTON,
Louisa Rothè, Miss KELLY,
Martha.....Miss GOWARD.

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After which, (2nd time) the Comic Operetta of

Lying made Easy.

The New Music composed by Mr HAWES.

Previous to which,

Mozart's Overture to Idomeno:

Mr Swallow, Mr BARTLEY,
Henry Swallow, (his Néphew] Mr THORNE,
Flam, Mr WRENCH,
Mrs Swallow, Miss CARR, Sophia, Miss BODEN.

To conclude with the Musical Farce of

Amateurs & Actors.

David Dulcet, Mr PEARMAN,
O. P. Bustle, Mr G. PENSON, who will introduce
Fioravanti's Aria Buffa, "*AMOR PERCHE MI PIZZICHI,*"
In imitation of a POPULAR ITALIAN PERFORMER.
Wing, Mr WRENCH, Berry, Mr CLIFFORD,
Elderberry, Mr BARTLEY,
Geoffry Muffincap.....Mr KEELEY,
Timkins, Mr MINTON.
Mrs Mary Goneril.....Mrs J. WEIPPERT,
Miss Mary Hardacre, Miss BODEN.

To-morrow, The Death Fetch, &c.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1454. *Thursday, Aug.* 3, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Haymarket Theatre.

The Deaf Lover, Thirteen to the Dozen, and *Paul Pry,* were the performances here, last night, and drew a good house.

English Opera-House.

We suspect the taste for horrors is on the decline; *The Death-Fetch,* which is certainly one of the best dramas of its school, and supported as it has been by the extraordinary acting of Miss Kelly and Miss Paton, is fast approaching its final resting place; it is now very coldly received, and some ugly sounds nightly accompany its close, and the announcement of its repetition. Miss Hamilton again, last night, assumed the character of *Matilda Rothé,* which has heretofore been so admirably depicted by Miss Paton; her performance is very respectable, but it is injustice to a new actress like Miss Hamilton, so continually to make her the *Fetch,* or *Double,* of a lady so completely at the top of her profession as Miss Paton; she really has not fair play.—The new operetta, *Lying made Easy,* followed; it rather improves on a second representation, though we still think the whole merit of its success rests with the performers. *Amateurs and Actors* concluded the evening's entertainments.—Mr. Penson's Italian song is very well worth hearing.—The house was respectably, but not very numerously attended.

THE BOMBARDMENT OF ALGIERS.

This excellent Panorama closes in a few days; before its termination we are desirous of calling public attention to it, and of affording it the meed of praise to which its real and surpassing merit entitles it. We are the more disposed to do so as a feeling in favor of the navy—a recollection of its valarous achievements, and a sense of its useful services, which the contemplation of such a scene must inspire, are sentiments which at all times it is as politic as it is just, that all classes of people in this country should cherish. If England be the terror, the admiration, the envy of the world, we can never have too strongly impressed upon us the truth that it is our naval prowess that has principally enabled us, and entitled us to hold this language of pride, of haughtiness, and defiance. The Panorama, at Spring Gardens, is admirably calculated to awaken towards the navy those grateful sympathies, which we should always wish ever present in the minds of Englishmen. The positions in which the ships of war were

placed in the engagement, are clearly delineated. Attention has been paid to the minute points of description, and the different stages of the battle, according to the plan of Lord Exmouth, are pourtrayed with very creditable correctness, and explained to the visitors in a very intelligible and satisfactory manner. The scenes, representing the City of Algiers, and the dreadful havoc and destruction occasioned by the incessant cannonade, kept up during the action by three deckers, are depicted in a vigour and style, very far beyond what we usually notice in panoramic painting. Altogether, we can safely recommend this exhibition to those who may wish to form a correct conception of the Bombardment of Algiers, and of all the circumstances that marked its progress; and, indeed, when one considers the important results of this great exploit to the christian world, accurate information on the subject, which might so easily and satisfactorily be obtained, ought to be possessed by every one.

Fashionable Exhibitions.—Open Daily.

Mr. BULLOCK'S PANSTEREOMACHIA, or Model of the memorable Battle of Poictiers, 209, Regent Street. This celebrated Military Engagement is represented by upwards of 1500 figures, modelled in solid materials, and finished with strict regard to historical truth, and with accurate attention to the heraldry, chivalry, and costume of the period to which it relates—Admission 1s.

Great Room, Spring Gardens, will close on the 5th of August, as the Premises are then to be pulled down.—MARSHALL'S NATIONAL PERISTREPHIC PANORAMA of the BOMBARDMENT of ALGIERS; also, the City as it appeared before the Battle, and all the Vessels engaged in that glorious Enterprise; the City of Algiers in Ruins, after the Battle, with the British Boats bringing away the Christian slaves, accompanied with appropriate description and Music.—Day Exhibitions from 12 to 5; Evening ditto, at 7 and half-past 8.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

CITY OF BATH.—A splendid *Panoramic View* of this beautiful and fashionable resort, has been just added to the PŒCILORAMA, *Egyptian Hall*, Piccadilly, which also contains several other Views, equally interesting, particularly that of London in 1590, a most picturesque view, and full of associations connected with one of the most glorious periods of our history.

COSMORAMA, 209, Regent Street.—A Total Change in the Views;—Bregenz and Lake of Constance, Monnt St. Bernard, in Switzerland, Interior of St. Peter's Church and Place Navona at Rome, Berne, Exterior of the Pantheon at Rome, by Moonlight, Arsenal at Lisbon, Mont Blanc, Mount Vesuvius during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral.—Open from 10, till dusk.—Admittance 1s.—Children Half-price.

AU MONDE THEATRAL.

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To make of life—(so runs the trope) the bitter draught go down.
No—Wine's the best of all delights, to quell our countless pains,
Champagne's the best of Wines, and Wright's the best of all Champagnes.

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Theatre Royal, Hay-Market.

This Evening, the Farce of

The Village Lawyer.

Snarl, Mr WILLIAMS, Sheepface, Mr WILKINSON,
Scout, Mr J. REEVE,
Justice Mittimus, Mr LEE, Justice's Clerk, Mr C. JONES,
Charles, Mr COVENEY,
Mrs Scout, Mrs KENDALL, Kate, Miss WOOD.

After which, (6th time) a new Farce, called

Thirteen to the Dozen.

The Music composed and selected by Mr PERRY.

Simon Knippenclipper, Mr LISTON,
Maurice Holster.....Mr J. REEVE,
Heavysacks, Mr WILLIAMS,
Attendant, Messrs COOKE and COATES,
Lilla, Miss P. GLOVER, Bridget, Mrs HUMBY.

To conclude with the Comedy of

PAUL PRY.

Colonel Hardy, Mr W. FARREN,
Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Frank Hardy.....Mr RAYMOND, Paul Pry.....Mr LISTON,
Stanley, Mr COLLIER, Harry Stanley, Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C. JONES, Simon, Mr ROSS;
Servant, Mr MOORE,
Mrs Subtle.....Mrs GLOVER,
Eliza.....Miss P. GLOVER, Marian.....Miss A JONES,
Phœbe, Mrs HUMBY, who will introduce
The Lover's Mistake," and "*Cherry Ripe.*"

To-morrow, Paul Pry, &c.

Theatre Royal, English Opera.

This Evening, (9th time) a new Romance, called

The Death Fetch;

OR, THE

STUDENT OF GOTTINGEN.

With New Music, Scenery, Dresses and Decorations.

The OVERTURE *and Music composed by Mr C. E. HORN.*

The Scenery by Mr PITT.

Ebert, *(the Student of Gottingen)* Mr ARCHER,
Doctor Von Sassen, Mr BARTLEY,
Ludolph, Mr PEARMAN, Hans, Mr KEELEY,
Servant, Mr Cooper,
Matilda Rothè.....Miss HAMILTON,
Louisa Rothè, Miss KELLY,
Martha.....Miss GOWARD.

☞ The Music in the popular Opera of *The Death-Fetch*, is published at The Royal Harmonic Institution, 246, Regent Street.

To conclude with the Musical Farce of

Barber of Seville.

Count Almaviva, Mr WRENCH,
Tallboy, Mr TAYLEURE, Basil, Mr G. SMITH,
Doctor Bartolo, Mr BARTLEY,
Figaro, Mr G. PENSON,

In which character he will introduce Figaro's original song, from "Il Barbiere di Siviglia."

Fiorello, Mr PEARMAN, Argus, Mr SALTER,
Officer, Mr Sheriff, Notary, Mr Minton,
Rosina, Miss PATON,
Marcellina.....Miss BODEN.

To-morrow, The Death Fetch, &c.

THE
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Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1455 *Friday, Aug.* 4, 1826. *Price* 1*d.*

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Haymarket Theatre.

The new Farce, *Thirteen to the Dozen*, continues to be favorably received. Liston and John Reeve certainly do all that it is possible to effect in its favor, and Liston is so much the fashion, that we doubt if any thing in which he chose to exhibit his mirth-moving countenance, would be unfavorably received. *The Village Lawyer* preceded, and *Paul Pry* followed the Farce; the latter continues to be played with undiminished attraction.—The house was well filled.

English Opera-House.

The Death-Fetch was repeated here last night;—after which, we had *The Barber of Seville.* Miss Paton's *Rosina* is a delightful performance; the archness and execution with which she gives the song, "An old man would be wooing," cannot be surpassed. We wish our male singers would take example by the female ones, and pay more attention to their acting; we mean this quite as a general allusion.—Among the many excellencies of Miss Tree, it is not her least, that she introduced a more correct, and better style of acting than we were accustomed to see in singers; her example was of the utmost importance—nothing can better exemplify this, than the present style of Miss Paton and Miss Stephens, who are fast approaching that excellence in acting they have so long attained in singing. *The Barber of Seville*, as played here, is a high treat.—The house was full.

Sadler's Wells.—Mrs. Fitzwilliam's performance of the little Jockey, in *Youth, Love, and Folly*, draws crowds to this house every evening.—Mr. Lancaster is very respectable as the *Baron.*

There was, last night, a *Grand Juvenile Fete* at New Vauxhall, Pentonville. The Gardens, on this occasion, were brilliantly illuminated, and the various little parties that promenaded the charming walks of this rural retreat appeared to enjoy real delight. The admittance was one shilling, which, combined with tea or coffee, at an equal fair price, made it also an agreeable evening to an economical and an indulgent parent. The tremendous storm, which came on about 11 o'clock, put an end to the entertainment.

The following anecdote of Kean, we believe, is not generally known, and, as it evinces the force of his benevolence, we insert it. One of the company to which he belonged, previously to his having become celebrated, and who had a large family, was arrested, and thrown

into prison, and his wife and children were in want of the necessaries of life, when Kean took the case into his hands, and knowing that the produce of a benefit in the theatre would afford very little for their relief, resolved to try the pulpit; he knew that methodism had thousands of proselytes in Waterford, and thought that if he could break in upon them with any new extravagance, he should procure that from their enthusiasm he dispaired of obtaining from their charity. He put this plan into execution, and succeeded, but never could be prevailed upon to mention the particular circumstances that caused his success; for, he said, the most inexcusable way of raising money was by hypocritical means, especially when that hypocrisy seemed to comprehend immediately the consideration of another world; and he often declared, that nothing could have prevailed upon him to adopt such a scheme, but the severe distress of his fellow creatures.

Fashionable Exhibitions.—Open Daily.

Cosmorama, 209, Regent Street.—A Total Change in the Views;—Bregenz and Lake of Constance, Monnt St. Bernard, in Switzerland, Interior of St. Peter's Church and Place Navona at Rome, Berne, Exterior of the Pantheon at Rome. by Moonlight, Arsenal at Lisbon, Mont Blanc, Mount Vesuvizs during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral.—Open from 10, till dusk.—Admittance 1s.—Children Half-price.

Great Room, Spring Gardens, will close on the 5th of August, as the Premises are then to be pulled down.—Marshall's National Peristrephic Panorama of the Bombardment of Algiers; also, the City as it appeared before the Battle, and all the Vessels engaged in that glorious Enterprise; the City of Algiers in Ruins, after the Battle, with the British Boats bringing away the Christian slaves, accompanied with appropriate description and Music.—Day Exhibitions from 12 to 5; Evening ditto, at 7 and half-past 8.

Diorama, Regent's Park.—Two New Views; the interior of Roslyn Chapel painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

City of Bath.—A splendid *Panoramic View* of this beautiful and fashionable resort, has been just added to the Pœcilorama, *Egyptian Hall*, Piccadilly, which also contains several other Views, equally interesting, particularly that of London in 1590, a most picturesque view, and full of associations connected with one of the most glorious periods of our history.

Mr. Bullock's Panstereomachia, or Model of the memorable Battle of Poictiers, 209, Regent Street. This celebrated Military Engagement is represented by upwards of 1500 figures, modelled in solid materials, and finished with strict regard to historical truth, and with accurate attention to the heraldry, chivalry, and costume of the period to which it relates—Admission 1s.

AU MONDE THEATRAL.

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To make of life—(so runs the trope) the bitter draught go down.
No—Wine's the best of all delights, to quell our countless pains,
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Theatre Royal, Hay-Market.

This Evening, the Comedy of

"Quite Correct."

Sir Harry Dartford.....Mr VINING,
Grojan, Mr LISTON,
H. Milford, Mr RAYMOND, James, Mr COOKE,

Lady Almeria Milford, Mrs GLOVER,
Mrs Rosemore, Mrs FAUCIT,
Miss Rosemore.....Miss P. GLOVER,
Miss Leech, Mrs W. CLIFFORD.

To conclude with the Comedy of

PAUL PRY.

Colonel Hardy, Mr W. FARREN,
Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Frank Hardy.....Mr RAYMOND, Paul Pry.....Mr LISTON,
Stanley, Mr COLLIER, Harry Stanley, Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C. JONES, Simon, Mr ROSS
Servant, Mr MOORE,

Mrs Subtle.....Mrs GLOVER,
Eliza.....Miss P. GLOVER, Marian.....Miss A JONES,
Phœbe, Mrs HUMBY, who will introduce
The Lover's Mistake," and "*Cherry Ripe.*"

To-morrow, Paul Pry, &c.

Theatre Royal, English Opera.

This Evening, (10th time) a new Romance, called

The Death Fetch;

OR, THE

STUDENT OF GOTTINGEN.

Ebert, *(the Student of Gottingen)* Mr ARCHER,
Doctor Von Sassen, Mr BARTLEY,
Ludolph, Mr PEARMAN, Hans, Mr KEELEY,
Servant, Mr Cooper,
Louisa Rothè, Miss KELLY, Martha, Miss GOWARD.
Matilda Rothè, Miss HAMILTON,

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Lying made Easy.

The New Music composed by Mr HAWES.

Previous to which,

Mozart's Overture to Idomeno:

Mr Swallow, Mr BARTLEY, Flam, Mr WRENCH,
Henry Swallow, (his Nephew] Mr THORNE,
Mrs Swallow, Miss CARR, Sophia, Miss BODEN.

To conclude with the Musical Farce of

Amateurs & Actors.

David Dulcet, Mr PEARMAN,
O. P. Bustle, Mr G. PENSON, who will introduce
Fioravanti's Aria Buffa, "*AMOR PERCHE MI PIZZICHI,*"
In imitation of a Popular Italian Performer.
Wing, Mr WRENCH, Berry, Mr CLIFFORD,
Elderberry, Mr BARTLEY,
Geoffry Muffincap.....Mr KEELEY,
Timkins, Mr MINTON.
Mrs Mary Goneril.....Mrs J. WEIPPERT,
Miss Mary Hardacre, Miss BODEN,

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No. 1456 *Saturday, Aug.* 5, 1826. *Price* 1*d.*

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Haymarket Theatre.

At this house, last night, we had "*Quite Correct,*" and *Paul Pry,* both admirably played. Liston's excellence in the parts of *Grojan,* and *Paul Pry,* are too familiar to every one, who visits a theatre, to allow us to repeat the thrice told tale of his extraordinary talents;—he is not only excellent himself, but the cause of excellence in others; when he is on the stage, every other performer seems animated with a desire to contribute to the general good effect. The taste for theatricals must, indeed, be at a low ebb, when a house, like the Haymarket, where one can see and hear, and which possesses a company, including such names as Liston, W. Farren, J. Reeve, Cooper, Mrs. Glover, and her promising daughter, with a host beside, will not draw a full house, in spite of the heat, late dinners, and all other causes operating against a Summer Theatre. Mr. Morris must be reaping a golden harvest, and he deserves it.—The house was full.

English Opera-House.

Last night, *The Death-Fetch, Lying Made Easy,* and *Amateurs and Actors.* Wrench has made a very decided hit in the character of *Flam;* he acts with more energy than usual, and the cleverness with which he lies will, we fear, bring the habit into fashion; in characters of easy assurance and non chalance, Wrench has not an equal on the boards; the part of *Flam* has a good deal of bustle, which we did not think he would have succeeded in depicting so admirably.—Bartley is excellent in passionate old men, and in none more than *Mr. Swallow.* Mr. Penson was again much applauded in *Mr. O. P. Bustle.*—The house was numerously attended. In addition to the distinguished visitors we mentioned as having observed at this house, we have noticed the Countess Leiven, Mrs. Van Den Boogaart, and family, Col. Berkeley, &c. &c.

Norfolk Theatricals.—The Norwich Company have commenced their summer campaign at Yarmouth. Sherwin, of Drury Lane, appeared as *Giles,* in *The Miller's Maid,* with his accustomed success; but the great point of attraction is a charming young actress, a Miss Pelham, who, (so say the Norfolk papers) seems to possess all the pathos, and heart-touching tact of Fanny Kelly, with the advantages of a beautiful face, and sylph-like figure. If half this Norfolk critic's praise be just, she is the lady wanted by our winter managers, and we should be happy to hear, that she is not one of those flowers

"Born to blush unseen, and waste its sweetness on the desert air."

King's Theatre.

This Evening Rossini's Opera Seria, in Two Acts, entitled

Aureliano in Palmira

Aureliano, Signor CURIONI,
Zenobia..... Mademoiselle BONINI,
Publia, Madame DE ANGELI,
Arsace, Sig. VELLUTI, Oraspe, Sig. DEVILLE,
Sacerdote.....Signor DE ANGELINA,
Licinia, Signor GIOVANNI.

After which, the revived Ballet, entitled

La Naissance de Venus.

Zephir, Mons. COULON, Mercure, Mons. THEODORE,
Apollon, Mons. LE BLOND, Mars, Mons. BOISGIRARD,
Vulcain, Mons. GOURIET, Venus, Madlle. BROCARD,
La Volupte, Madlle. PAULINE, La Pudeur, Madame SPITALIER,
Burore, Madame LE BLOND, Polymnie, Madlle. COPERE,
L'Amour, Madlle. MELANIE DUVAL, Minerve, Mad. OLIVIER.
Deputy Stage Manager, M. DI GIOVANNI.

Fashionable Exhibitions.—Open Daily.

Great Room, Spring Gardens, will close on the 5th of August, as the Premises are then to be pulled down.—MARSHALL'S NATIONAL PERISTREPHIC PANORAMA of the BOMBARDMENT of ALGIERS; also, the City as it appeared before the Battle, and all the Vessels engaged in that glorious Enterprise; the City of Algiers in Ruins, after the Battle, with the British Boats bringing away the Christian slaves, accompanied with appropriate description and Music.—Day Exhibitions from 12 to 5; Evening ditto, at 7 and half-past 8.

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Champagne's the best of Wines, and Wright's the best of all Champagnes.

Theatre Royal, Hay-Market.

This Evening, the Farce of

MRS. WIGGINS.

Old Wiggins, Mr J. REEVE, Young Wiggins, Mr RAYMOND,
Mr Postup, Mr HOLLAND, Thomas, Mr BISHOP,
Trim.....Mr W. WEST, Baliffs, Mess. EBSWORTH & MOORE,
O'Bubble, Mr LEE, Waiters, Mess. COVENEY, & C. JONES,
Mrs Wiggins, Mrs KENDALL, Mrs Tom Wiggins, Mrs COVENEY,
Mrs Chloe Wiggins, Mrs C. JONES.

After which, (7th time) a new Farce, called

Thirteen to the Dozen.

The Music composed and selected by Mr PERRY.

Simon Knippenclipper, Mr LISTON,
Maurice Holster.....Mr J. REEVE,
Heavysacks, Mr WILLIAMS,
Attendant, Messrs COOKE and COATES,
Lilla, Miss P. GLOVER, Bridget, Mrs HUMBY.

To conclude with the Comedy of

PAUL PRY.

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Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Frank Hardy.....Mr RAYMOND, Paul Pry.....Mr LISTON,
Stanley, Mr COLLIER, Harry Stanley, Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C. JONES, Simon, Mr ROSS;
Servant, Mr MOORE,
Mrs Subtle.....Mrs GLOVER,
Eliza.....Miss P. GLOVER, Marian.....Miss A JONES,
Phœbe, Mrs HUMBY, who will introduce
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CITY OF BATH.—A splendid *Panoramic View* of this beautiful and fashionable resort, has been just added to the POECILORAMA, *Egyptian Hall*, Piccadilly, which also contains several other Views, equally interesting, particularly that of London in 1590, a most picturesque view, and full of associations connected with one of the most glorious periods of our history.

Theatre Royal, English Opera.

This Evening, (11th time) a new Romance, called

The Death Fetch;

OR, THE

STUDENT OF GOTTINGEN.

Ebert, *(the Student of Gottingen)* Mr ARCHER,
Doctor Von Sassen, Mr BARTLEY,
Ludolph, Mr PEARMAN, Hans, Mr KEELEY,
Servant, Mr Cooper,
Louisa Rothè, Miss KELLY, Martha, Miss GOWARD.
Matilda Rothè, Miss HAMILTON,

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The New Music composed by Mr HAWES.

Previous to which,

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Mrs Swallow, Miss CARR, Sophia, Miss BODEN.

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O. P. Bustle, Mr G. PENSON, who will introduce
Fioravanti's Aria Buffa, " *AMOR PERCHE MI PIZZICHI,*"
In imitation of a Popular Italian Performer.
Wing, Mr WRENCH, Berry, Mr CLIFFORD,
Elderberry, Mr BARTLEY,
Geoffry Muffincap.....Mr KEELEY,
Timkins, Mr MINTON.
Mrs Mary Goneril.....Mrs J. WEIPPERT,
Miss Mary Hardacre, Miss BODEN.

On Monday, (first time) The Oracle; or, The Interrupted Sacrifice.

Printed and Published by E. Thomsa, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1480 *Saturday, Sept.* 2, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Haymarket Theatre.

THE established fare continues to be so attractive, that we must not look for a change; and *Paul Pry's* existence at this Theatre may be three-score years and ten, if Mr. Liston can be induced to live so long, and play the part with all his spirit, and Madame Vestris, as the most delightful of waiting maids, flourish along with him.—The house, last night, was very well attended.

English Opera-House.

The Oracle, and *Amateurs and Actors*, were attended by a numerous and genteel audience. In the latter, Mr. Pearman laboured under a severe cold, and made an apology for himself, stating his inability to sing the music allotted to him.

Miss Love took her leave at Vauxhall last night.—She leaves town this day for Liverpool, where she is engaged at a very liberal salary, for a few nights.

In the operatic department at Drury Lane, besides Mr. Braham and Miss Stephens, a pupil of that gentleman's will shortly appear in *Polly*, in *The Beggar's Opera*, and Miss Tree will make her *debut* as *Susanna*, in *The Marriage of Figaro*. Mrs. Austin, belonging to this company some two or three seasons ago, is engaged, as also a pupil of Crevelli, a bass singer. Liston is engaged, and it is not improbable that Mathews will be.—Noble, and the corps de ballet, are retained. Winter's *Oracle* is one of the forthcoming novelties which will be produced. Signor Garcia is spoken of as likely to return with the new Manager, Mr. Price, from America.

KEENE IN DISTRESS.—It is with unfeigned regret that we acquaint our readers, that the celebrated American Roscius, Mr. Keene, who arrived in England a few months back, on a theatrical speculation, has so completely failed in his object, as to be now in the greatest distress at Exeter, where a subscription is proposed, as well to free him from immediate want, as to supply him with funds wherewith to return to his native country with his wife, who now shares her husband's wretchedness. Whether this unlucky actor's talents are of too *original* a quality for our refined English taste, or whether they are really below mediocrity, we stop not to enquire—it is sufficient that he *is* in distress; and we think that, considering the liberality displayed in matters of the drama, by *Jonathan* to *John*, John should do something for Jonathan in the present case.—We leave this to the good feelings of the profession.—*Exeter Paper.*

KING'S THEATRE.—The affairs and season of this theatre were it seems brought to a premature crisis and termination, by an extent for King's taxes to a considerable amount. The fate of this great property is quite unaccountable. It might be supposed that with the large certain income, produced by the annual boxes, it might, under even tolerable management, be the most beneficial concern in the Theatrical World; but so far from this being the case, it has not for many years been out of hot water and distress. What causes have led to this result, may not all perhaps, be readily ascertained, amid the conflicting assertions of parties interested. Not to speak of exorbitant salaries, nor of long standing embarrassments, which prevent the best bargains (ready money ones)from being made, it is we believe, a place of great dissoluteness and intrigue. Out of this springs a rivalry, not only such as is too common among performers in every theatre, but a rivalry of rich and noble patrons, which tends greatly to involve the management in broils and confusion, and hinder the public, from being gratified by the fair exercise and competition of the talents employed. Mad. So-and-so's friend thinks she ought to be preferred to Signora Such-a-one, which the Signora's Cavalier Servente resolutely opposes, and these persons being high and leading dons in the Opera, while the dispute is carried on, the season passes, and the best operas and ballets are left unacted, because it has been impossible to adjust the pretensions of Prima this, or Prima that.—*Literary Gazette.*

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To make of life—(so runs the trope) the bitter draught go down.
No—Wine's the best of all delights, to quell our countless pains,
Champagne's the best of Wines ,and Wright's the best of all Champagnes.

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Theatre Royal, Hay-Market.

This Evening, the Operatic Comedy of

Sweethearts & Wives

Admiral Franklyn, Mr W. FARREN,
Charles Franklyn.....Mr VINING,
Sandford, Mr MELROSE,
Curtis, Mr LEE, Thomas, Mr EBSWORTH,
Billy Lackaday, Mr LISTON,
Eugenia.....Miss P. GLOVER,
Laura, Madame VESTRIS,
Susan, Mrs WAYLETT, Mrs. Bell, Mrs JONES.

After which, the Musical Farce of

Thirteen to the Dozen.

The MUSIC composed and selected by Mr PERRY.

Simon Knippenclipper, Mr LISTON,
Maurice Holster.....Mr J. REEVE,
Heavysacks, Mr WILLIAMS,
Attendant, Messrs COOKE and COATES,
Lilla, Miss P. GLOVER, Bridget, Mrs HUMBY.

To conclude with the Farce of

The Scape Goat.

Old Eustace, Mr WILLIAMS,
Charles....Mr COOPER, Robin....Mr ROSS,
Ignatius Polygot, Mr W. FARREN.
Molly Maggs.....Mrs WAYLETT,
Harriet, Miss A. JONES.

On Monday, Paul Pry, &c.

Theatre Royal, English Opera.

This Evening, (2nd time) a New Musical Farce, called

Before Breakfast.

Nicholas Trefoil, *(out of place)* Mr MATHEWS,
Who will sing a new Song, called *"Country Sports."*
Sir W. Buffer, *(with Civic Honors)* Mr BARTLEY,
Major Havannah, Mr W. BENNETT,
Lieut. Havannah, *(from Chatham)* Mr J. BLAND,
John, *(Servant to Sir William)* Mr KEELEY,
Fanny, *(Niece of Sir William)* Miss BODEN.

After which, the Musical Farce of

Lying made Easy.

Mr Swallow, Mr BARTLEY, Flam, Mr WRENCH,
Henry Swallow, Mr THORNE,
Mrs Swallow, Miss CARR, Sophia, Miss BODEN.

To conclude with the Musical Entertainment of

The Boarding House

Or, Five Hours at Brighton.

Admiral Culpepper, Mr TAYLEURE,
Alderman Contract, Mr W. BENNETT, Capt. Belfast, Mr THORNE,
Young Contract, Mr POWER,
Simon Splatterdash, Mr KEELEY, Waiter, Mr MINTON,
Peter Fidget, Mr. MATHEWS, with the Songs of
"The Calais Packet," and *"The Nightingale Club."*
Caroline Heartly, Miss BODEN,
Fanny, Mrs BRYAN, Bridget, Mrs JERROLD,
Caroline Wheatsheaf, Miss CARR.

On Monday, Before Breakfast, &c.

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Haymarket Theatre.

Sweethearts and Wives, Thirteen to the Dozen, and *The Scape-Goat,* were performed, on Saturday evening, to a numerous audience.

English Opera-House.

We found Mr. Mathews on his post here, on Saturday night, in the very amusing Farce, called *Before Breakfast.* We abstained from any criticism on the performance of this piece, as our limits, on its first representation, were almost occupied by an account of the plot. Farces, it is true, are not exactly cast as they used to be, when Liston was constantly the pipe, and Mathews as constantly the skilful musician that sounded him "from his lowest note to the top of his compass;" that was, indeed, the golden age of laughter. One now takes up his abode at the most easterly, and the other at the most westerly of the Royal Theatres, and by no chance do these luminaries ever come in conjunction; by and bye, every star, we presume, will literally have its own sphere, and a Theatre be appropriated to the sole use of every actor of eminence. This is not the case with Farce only—Young, Macready, C. Kemble, and Miss O'Neil, used to perform in the same tragedies—but a truce to lectures. After all, if we could willingly bestow a Theatre, in entire property, on one, he should be Mathews; he carries all the world in his face, as a Galanti-shew-man does on his back, not quite so large as the original, nor exactly correct, but very delightful to us grown children; he never condescends to play a single character, or if he does, we are almost disappointed; he must be, at least, as *Mrs. Malaprop* says, like "Mr. Cerberus, three gentlemen at once;"—he is a constant plurality, a joint-stock company, a body corporate of acting. In *Before Breakfast,* by the mere assistance of a bonnet, and of altered dialect, he is, to all intents and purposes, an English jail-bird, a distressed French nobleman, and a thirsty Scotch servant; his very dress is so well managed, as to be either, and all, and his mind seems to undergo more than simple transmigration to inform the three bodies of these very different individuals; his new song is a good specimen of his old style, and, of course, was encored; the trio was very near being honored with the like distinction. The other parts of this Farce have been fortunately disposed. Keeley is at home in a little bit of nature—a foot-boy crying for his lost place. Bartley plays an old testy "impulsive" knight with great breadth of humour. J. Bland sings prettily in the Lieutenant, and does not act

amiss; and Miss Boden is deservedly encored in her song: but, perhaps, the most difficult part falls to the lot of Mr. W. Bennett; the character is not absolutely new to the stage, but enough so to render the personification of it an original effort. *Major Havannah*, the old West Indian dandy, too indolent to translate his common-place ideas into any other words than "dear me," "'pon my honour," and a few similar expletives, become in Mr. Bennett's hands a very true and comic picture—we have hopes that the town has not yet seen this gentleman to full advantage. *Lying made Easy* followed; the music is very tasteful and pleasing, but the war-song is certainly fitter for Pearman or Sapio, than Thorne. As *Peter Fidget*, in *The Boarding-House*, Mathews again diverted the audience, especially in the admirable songs of "The Calais Packet," and "The Nightingale Club," to say nothing of the boxing-match with Power, who is an excellent representative of *Young Contract*. Keeley was amusing to the extreme in *Spatterdash;* he was as quaint as his similes.—The house was filled almost to the roof, and we should anticipate, from the satisfaction of the audience, that this will be the case to the end of the season.

Mr. Macready, and family, sailed from Liverpool on Saturday week for New York.

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To make of life—(so runs the trope) the bitter draught go down.
No—Wine's the best of all delights, to quell our countless pains,
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Theatre Royal, Hay-Market.

This Evening, the Comedy of

PAUL PRY.

Colonel Hardy, Mr W. FARREN,
Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Frank Hardy.....Mr RAYMOND, Paul Pry.....Mr LISTON,
Stanley, Mr COLLIER, Harry Stanley, Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C. JONES, Simon, Mr ROSS
Servant, Mr MOORE,
Mrs Subtle.....Mrs GLOVER,
Eliza.....Miss P. GLOVER, Marian.....Miss A JONES,
Phœbe, Madame VESTRIS, who will introduce
The Lover's Mistake," and *" Cherry Ripe."*

After which, the Musical Farce of

Thirteen to the Dozen.

The MUSIC composed and selected by Mr PERRY.

Simon Knippenclipper, Mr LISTON,
Maurice Holster.....Mr J. REEVE,
Heavysacks, Mr WILLIAMS,
Attendant, Messrs COOKE and COATES,
Lilla, Miss P. GLOVER, Bridget, Mrs HUMBY.

To conclude with the Farce of

The Epaulette.

The Duke de Vendome, Mr VINING,
Victor, Madame VESTRIS, who will introduce
' The Knight was brave,' (Rosini) & *' The Light Guitar,'* (Barnett)
Eugene, Mrs T. HILL, Ernest, Miss A. JONES,
Sans Regret, Mr WILLIAMS,
Pages, Mesdms. Wood, Carr, W. Johnson, Gallott, &c.
Adjutants, Mess. C. Jones, & Coates,
Officers, Messrs. Moore, and Somerset,
Marchioness D'Antique.....Mrs GLOVER,
Emily, Miss P. GLOVER,
Peasants, Mesdms. Ebsworth, Kendall, and Coveney.

To-morrow, Sweethearts and Wives, with Midas.

Theatre Royal, English Opera.

This Evening, (3rd time) a New Musical Farce, called

Before Breakfast.

Nicholas Trefoil, *(out of place)* Mr MATHEWS,
Who will sing a new Song, called "*Country Sports.*"
Sir W. Buffer, *(with Civic Honors)* Mr BARTLEY,
Major Havannah, Mr W. BENNETT,
Lieut. Havannah, *(from Chatham)* Mr J. BLAND,
John, *(Servant to Sir William)* Mr KEELEY,
Fanny, *(Niece of Sir William)* Miss BODEN.

After which, the Musical Farce of

Jonathan in England

Jonathan W. Doubikins, Mr MATHEWS,
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Butler to Sir L. Grossfeeder, Mr MINTON,
Tidy, Mr SALTER,
Agamemnon, (Jonathan's Nigger) Mr SLOMAN,
Lady Grossfeeder, Mrs JERROLD,
Mary, Miss BODEN, Blanch, Mrs BRYAN,
Mrs Lemon, Mrs TAYLEURE,
Patty.....Mrs J. WEIPPERT.

After which, the Comic Operetta of

How to Die for Love.

Baron Altorf, Mr W. BENNETT,
Michael, Mr SALTER, Trap, Mr W. CHAPMAN,
Captain Blumenfield, Mr POWER,
Capt. Thalwick, Mr BAKER, Trick, Mr KEELEY,
Charlotte, Miss BODEN.

To-morrow, Before Breakfast, &c.

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Haymarket Theatre.

Paul Pry, and *Thirteen to the Dozen*, were performed, last night, and *The Epaulette* finished the entertainments. We met, according to custom, a good house.

English Opera-House.

The new Farce, *Before Breakfast*, was repeated, last night, for the third time; after which, Mr. Mathews gave his *Jonathan in England* with undiminished spirit. The whole concluded with *How to Die for Love.*—The house was very full.

The Music of the new Farce, *Before Breakfast*, is composed, as we have mentioned, by Mr. Barnett, and is decidedly successful; we have only to regret that there is so little of it Miss Boden's song, "The Merry Flageolet," is encored every evening, and the concerted piece, at the end, is very pleasing and effective.

Sadler's Wells.—The celebrated Burletta of *Tom and Jerry*, as written by Moncrief, was produced at this Theatre, last night, and met with decided success. Mr. Walbourn, who has been engaged expressly for this piece, resumed his favorite character of *Dusty Bob*, and, together with the other performers, gave general satisfaction to an excellent house.

Liverpool.—Mr. Macready played at our Theatre on Wednesday, in the character of *William Tell*. After the Play, Mr. Macready spoke the following farewell address to the public of Liverpool:—

"Ladies and Gentlemen,—As this is the last time I can have the honor of appearing before an audience of my country for a considerable period, I beg leave to trespass on your attention, and address a few words to you, on an occasion which has a serious and affecting interest for me. The parting expression of my gratitude, the homage of my feelings, cannot be offered any where more appropriately than here, in a town which holds so distinguished an ascendancy for wealth, numbers, and intelligence.

"I cannot take my leave without emotion, even for a time, of a country to which I owe every thing—which is so dear to me: of a public, to whose kind patronage, and liberal estimation, I am indebted for whatever I possess of fortune, or of fame.

"In adverting to these, my obligations, I would not be thought assuming any tittle to desert, beyond the little credit I ask for industry and zeal. To the cultivation of a difficult, a truly difficult art, I have given, if I may permit myself to say so, days and nights of silent and laborious study, perusing and applying to it the classic remains and monuments of antiquity, those severe and eternal models of taste. In its exercise I may have incurred censures: some, perhaps, as just as severe, others, from which I might appeal; but I have also had the happiness of finding my humble efforts most generously appreciated: and, while I can reflect without any acerbity on the sentence of my less indulgent judges, I must ever cherish the sincerest gratitude towards those whose opinions have more befriended me.

"Ladies and Gentlemen, it now remains for me to express particularly my grateful sense of the public patronage, with which I have been on many occasions, honored by you, and of the various proofs of individual civility, and personal kindness, which I have received in this town. With these grateful and endearing recollections, Ladies and Gentlemen, I leave my native country; and with the assurance that by no distance of time or place, can they be obliterated or weakened, I respectfully bid you farewell!"

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Charles Franklyn.....Mr VINING,
Sandford, Mr MELROSE,
Curtis, Mr LEE, Thomas, Mr EBSWORTH,
Billy Lackaday, Mr LISTON,

Eugenia.....Miss P. GLOVER,
Laura, Madame VESTRIS,
Susan, Mrs WAYLETT, Mrs. Bell, Mrs JONES.

After which, the Musical Farce of

'Twixt the Cup and the Lip.

Allright, Mr WILLIAMS, Mandeville, Mr RAYMOND,
Simon Pengander, Mr LISTON,
Jack Larkins, Mr VINING, Doctor Dunderhead, Mr YOUNGER,
Christopher, Mr ROSS.

Mrs Wagstaff, Mrs C. JONES, Mrs Freeman, Mrs GLOVER,
Charlotte, Miss A. JONES, Nanny, Mrs T. HILL.

To conclude with the Burletta of

MIDAS.

IMMORTALS.

Jupiter, Mr EBSWORTH, Apollo, Madame VESTRIS,
Pan, Mr W. WEST, Mercury, Mr COATES,
Mars, Mr BISHOP, Venus, Miss WOOD, Juno, Miss A. JONES,
Cupid, Miss M. EBSWORTH, Bacchus, Mr SOMERSET,
Diana, Mrs W. JOHNSON, Hebe, Miss C. FAIRBROTHER,
Graces, Mesdames Ebsworth, Carr, and Gallott.

MORTALS.

Midas.....Mr W. FARREN,
Damætas, Mr HUCKEL, Sileno, Mr PYNE,
Mysis, Mrs JONES, Nysa, Miss GEORGE, Daphne, Mrs WAYLETT

To-morrow, Paul Pry, &c.

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The Music comp. by Mr BARNETT.—*The New Scene by Mr* PITT.

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Lieut. Havannah, Mr J. BLAND,
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John, *(Servant to Sir William)* Mr KEELEY,
Fanny, Miss BODEN.

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Lady Grossfeeder, Mrs JERROLD,
Mary, Miss BODEN, Blanch, Mrs BRYAN,
Mrs Lemon, Mrs TAYLEURE,
Patty.....Mrs J. WEIPPERT.

After which, the Comic Operetta of

Love among the Roses;

OR, THE MASTER-KEY.

Alderman Marygold, Mr W. BENNETT, Sharpset, Mr WRENCH,
Timothy Hollyhock, Mr KEELEY,
Capt. Gorgon, Mr BARTLEY, Edmund, Mr J. BLAND,
Rose, Miss BODEN.

To-morrow, The Oracle, with Two Words.

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Haymarket Theatre.

When has *Sweethearts and Wives* not drawn a numerous and laughing audience? The burlesque sentimentality of Liston, inimitably ludicrous as it is, was conveyed to the audience, last night, with the constant mirthful effect.—His *Simon Pengander*, in the Farce of *'Twixt the Cup and the Lip*, was well supported by the other performers.—The Burletta of *Midas* concluded to a good house.

English Opera-House.

Mr. Peake, and Mr. Mathews, (for we must not disjoin them) may certainly congratulate themselves; their united talents have produced a hearty evening's entertainment, and this just at the present season, when you cannot take up a newspaper, without meeting with distress, agricultural, manufacturing, or political—gives a tolerably good claim to the gratitude of an audience. At any rate, there is not, for the present, a theatrical depression; here is the English Opera crowded in the Strand, and the Haymarket flourishing at the west end of the town. We must forgive Mr. Peake one or two occasional bad puns, for the many laughable merits of his piece, considered, as he means it to be considered, as a Farce; his chief aim has been to place Mathews in situations which may give him an opportunity of displaying his great powers of personation, humor, and mimicry. Nothing can be better than his Scotchman—the anxiety about the name descended to him from a long line of ancestors—or the scene in which he makes the Lieutenant understand that he is to be very rheumatic. Mr. Bartley's adventure with the fly—his and Mathews' acting in the scene where the miseries of nervous irratibility are described—are touches which tell uncommonly well. We could wish that the comic song was somewhat less broad, and, in the Farce, a quotation from Scripture, "which has no business to be there," omitted.

After *Before Breakfast, Jonathan in England* came on the stage in the person of Mr. Mathews, which we must persist in thinking a very fair, as well as very laughable sketch of American Peculiarities, making the usual allowance for the exaggeration which is allowed, and is necessary to every dramatist; we say this in the teeth of the American critic who some twelvemonths ago took fire—blazed—and was eloquent on the alledged misrepresentation, which portended "war, deep, desperate and destructive," between America and England, unless Mathews were offered up as a national sacrifice. The land of genuine

liberty, and the land of slave dealing are beautifully combined, and we thank Mathews for the "hit, the palpable hit." It always has its effect into the bargain.—The house was uncommonly well attended, and the evening was concluded by *Love among the Roses* with much eclat.

Birmingham, Sept. 5.—Miss Lacy, from Covent Garden, appeared here, last night, as *Adelgitha*, for the Benefit of her sister, and fully realized the expectations entertained of her great abilities. Miss A. Tree is here, and, both as a singer and an actress, gives promise of future excellence.

Theatricals Extraordinary.—On Thursday se'nnight, a party of itinerant vocalists arrived at Chepstow, having performed in the Town Hall, Monmouth, on the preceding evening, *under the patronage of several persons of distinction*, and, having engaged a room, intended to amuse the good people of Chepstow, with their vocal and instrumental performances: but two of the ladies having strolled round the town, and libated freely of that vulgar and unpoetical beverage, a potent infusion of Sir John Barleycorn, and having used certain words, and actions, *too numerous to mention*, to mine host of the King's Arms, two certain extra performers were engaged, and appeared in the characters of staff officers, vulgarly ycleped constables, and very unceremoniously *chaired* one of the ladies, who was most rebellious, to the lockup house. In the course of the procession, a *gentleman* of the party assailed the police, and he was likewise incarcerated, which closed the entertainments of the evening, with the *musical afterpiece of Two Birds in a Cage*. Others of the party, seeing the ill-fortune of their theatrical friends, instantly made their *exeunt* from Chepstow, not thinking it probable *to obtain an audience* at that place, and set off for Newport.

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City of Bath.—A splendid *Panoramic View* of this beautiful and fashionable resort, has been just added to the Pœcilorama, *Egyptian Hall*, Piccadilly, which also contains several other Views, equally interesting, particularly that of London in 1590, a most picturesque view, and full of associations connected with one of the most glorious periods of our history.

Miss Linwood's celebrated Pictures in Needle-work, Leicester-square.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

PAUL PRY.

Colonel Hardy, Mr W. FARREN,
Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Frank Hardy.....Mr RAYMOND, Paul Pry.....Mr LISTON,
Stanley, Mr COLLIER, Harry Stanley, Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C. JONES, Simon, Mr ROSS
Servant, Mr MOORE,
Mrs Subtle.....Mrs GLOVER,
Eliza.....Miss P. GLOVER, Marian.....Miss A JONES,
Phœbe, Madame VESTRIS, who will introduce
The Lover's Mistake," and *" Cherry Ripe."*

After which, the Musical Farce of

Poor Relations.

Mr Oliver Frumpton, Mr LISTON,
Edward Danvers, Mr RAYMOND, Farmer Hunks, Mr LEE,
The Hon. Mr Mount-Arlington, Mr VINING,
John, Mr BISHOP, Servants, Messrs. COATES and MOORE,
Andrew, Mr WILKINSON.
The Hon. Mrs Mount-Arlington, Mrs GLOVER,
Mrs Danvers, Mrs FAUCIT, Emma, Miss P. GLOVER.

To conclude with the Farce of

A Roland for an Oliver.

Sir Mark Chase, Mr WILLIAMS,
Gamekeeper, Mr EBSWORTH, Groom, Mr COATES,
Alfred Highflyer, Mr VINING,
Fixture.....Mr HUCKEL,
Mrs Selborne, Miss P. GLOVER, Mrs Fixture, Mrs C. JONES,
Maria Darlington, Madame VESTRIS.

To-morrow, The Lord of the Manor, with Midas.

Theatre Royal, English Opera.

This Evening, a Serio-comic Opera, called

THE ORACLE.

Translated from WINTER's Opera, "*Das Unterbrochene Opferfest.*"

The Inca of Peru, Mr J. BLAND,
Rocca, (his Son, a Leader of the Peruvian Army) Mr PERKINS,
Vilacuma, (the High Priest of the Sun) Mr J. O. ATKINS,
Attendant Priest, Mr COOPER, Orano, Mr EAST,
Mafieru, (a Peruvian General) Mr H. PHILLIPS,
Faulkland, (an Englishman, under the name of Sidney) Mr SAPIO,
Pedrillo, (his Servant, a Spaniard) Mr THORNE,
Myra, (the Inca's Daughter) Miss PATON,
Elvira di Calvedo, (a Spanish Captive) Miss HAMILTON,

Gulira, Balisa, Sura, } American Girls, { Miss GOWARD, Miss BODEN, Miss SOUTHWELL

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☞ The Music of *BEFORE BREAKFAST*, is published, and may be had at CRAMER & Co.'s, 201, Regent Street.

To which will be added, the Melo-drama of

TWO WORDS;

Or, "*SILENT*" *not* "*DUMB!*"

Sir Hildobrand de Guy, Mr BARTLEY,
Valbelle, Mr PEARMAN,
Tonnère, Mr W. CHAPMAN,
Robbers, Mess. Salter, J. Cooper, Willis and Shaw,
La Fleur, Mr KEELEY,
Lucie, Mrs J. WEIPPERT, Hostess, Mrs BRYAN,
Rosabelle, Miss KELLY.

To-morrow, Before Breakfast, &c.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*
The Poets say, the cordial, hope, within our cup is thrown.
To make of life—(so runs the trope) the bitter draught go down.
No—Wine's the best of all delights, to quell our countless pains,
Champagne's the best of Wines, and Wright's the best of all Champagnes.
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Haymarket Theatre.

The performances at this house, last night, were *Paul Pry, Poor Relations,* and *A Roland for an Oliver.*—The house was well filled.

English Opera-House.

Last night, *The Oracle* was repeated to one of the most brilliant audiences it has yet attracted; but we regret to state, that Miss Paton, who had exerted herself with even more than usual effect during the Opera, was so overcome during the mad *scena* as to be unable to conclude it, and was carried from the stage in a fainting state; the audience expressed a wish for the curtain to fall, but the *finale* was proceeded in, Miss Goward giving the few notes which *Myra* has to sing at the end. We were happy to hear that no serious consequences were apprehended, the accident being the effect of over exertion, nearly every piece, in which Miss Paton was concerned, having been encored. *Two Words; or, "Silent" not "Dumb,"* concluded the entertainments, in which Miss Kelly was as perfect as usual.

Bristol, Sept. 5.—Sinclair is engaged here for five nights; he appeared, last night, as the *Seraskier,* and delighted the audience with the sweetness of his voice, and the chasteness of his execution, but did not absolutely "*astonish* the natives" with the excellence of his acting.—This evening, he takes the character of *Henry Bertram;*—*Dominie Sampson,* Mr. Woulds; *Lucy Bertram,* Mrs. Gould; and *Meg Merrilies,* Mrs. Macready.

On the 6th. ult. the Theatre at Hermannstadt was burnt to the ground;—it was discovered to be on fire at 4 o'clock in the morning. The evening before, a piece called the *Devil's Mills,* in which there were many fire-works, had been performed.—Happily no lives were lost.

We have mentioned the Robbery of the Birmingham Theatre, and must record the liberality of Mr. Macready on the occasion, which ought, for the honor of the profession of which he is so distinguished a member, to be universally known. Upon being made acquainted with the serious consequences with which the loss threatened the Manager, Mr. Macready not merely relinquished all claim upon the amount, but even consented to perform another night without remuneration. He accordingly sustained the character of *Virginius* on the Thursday, to an audience nearly as numerous as on the first night, and the Manager

was fully reimbursed. It is hardly necessary to say that the warmth with which Mr. Macready was received on his re-appearance, gave full assurance that his kind and disinterested conduct was duly appreciated.

Mr. Kean made his first appearance at Montreal, on Monday last.—We extract the following from a critique on his performance in the *Montreal Herald!*—

"*Richard* is said to be Mr. Kean's principal character; and it is probable, for he has all the physical qualities adapted to the character; short stature, aquiline profile, guttural tone, and dark eyes, set so promiently that every motion of them is conspicious. But he has also all the intellectual requisites; a generally perfect conception of the character, distinct enunciation, most judicious emphasis, and an extremely skilful use of pauses—we were going more technically to say of the pause, but were deterred by the apprehension of wicked wits. His action, look, and gesture, were equally suitable: solemn, deliberate, and emphatic, or hasty, abrupt, and impetuous, as the occasion required. Above all, he has the power of modelling his features into a concentrated expression of sneering malice, the effect of which, if in real life on the person to whom it were directed, might be perhaps illustrated by imagining the sensation produced by having a razor drawn over the flesh, and lemon-juice sprinkled on the incision."

What bathos!—The writer, after noticing several defects, concludes with the following beautiful flight of fancy:

"Such instances, however, were, nevertheless, few as the spots on the sun; while to quote his merits would be to allude to all the rest of his performance, from which, at short intervals, sprung up numerous pointed and singular beauties, like the tall spires of a gothic building, or rather, perhaps, like rockets on a night of rejoicing, sudden, soaring, explosive, and radiant, each, however, brilliant, superseded by the novel attractions of its successor." Prodigious!

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Theatre Royal, Hay-Market.

This Evening, the Opera of The

Lord of the Manor.

Sir John Contrast, Mr WILLIAMS,
Rashly, Mr PYNE, Young Contrast, Mr VINING,
Trumore, Mr MELROSE,
Rentall, Mr YOUNGER, La Nippe, Mr W. WEST,
Serjeant Sash, Mr EBSWORTH,
Ralph, Mr ROSS, Corporal Drill, Mr COVENEY,
Annette, Madame VESTRIS,
Who will introduce "*I'VE BEEN ROAMING.*"
Sophia, Miss GEORGE, Peggy, Mrs C. JONES,
Moll Flaggon, Mr LISTON.

After which, the Musical Farce of

'Twixt the Cup and the Lip.

Allright, Mr WILLIAMS, Mandeville, Mr RAYMOND,
Simon Pengander, Mr LISTON,
Jack Larkins, Mr VINING, Doctor Dunderhead, Mr YOUNGER,
Christopher, Mr ROSS.
Mrs Wagstaff, Mrs C. JONES, Mrs Freeman, Mrs GLOVER,
Charlotte, Miss A. JONES, Nanny, Mrs T. HILL.

To conclude with the Burletta of

TOM THUMB.

King Arthur, Mr W. FARREN,
Lord Grizzle, Mr REEVE, Ghost, Mr EBSWORTH,
Doodle, Mr WILLIAMS, Noodle, Mr ROSS,
Tom Thumb, Master SAUNDERS,
Glumdalca, Mr LEE, Plumante, Mrs KENDALL,
Frizzaletta, Miss WOOD.
Huncamunca, Mrs Coveney, Queen, Mrs HUMBY,

To-morrow, Paul Pry, &c.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*
The Poets say, the cordial, hope, within our cup is thrown.
To make of life—(so runs the trope) the bitter draught go down.
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Theatre Royal, English Opera.

This Evening, a New Musical Farce, called

Before Breakfast.

The Music comp. by Mr BARNETT.—*The New Scene by Mr* PITT.

Nicholas Trefoil, *(out of place)* Mr MATHEWS,
Who will sing a new Song, called "*Country Sports.*"
Lieut. Havannah, Mr J. BLAND,
Sir W. Buffer, (*with Civic Honors)* Mr BARTLEY,
Major Havannah, Mr W. BENNETT,
John, *(Servant to Sir William)* Mr KEELEY,
Fanny, Miss BODEN.

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After which, the Musical Farce of

The Bashful Man.

Mr Blushington, Mr MATHEWS,
Sir Thomas Friendly, Mr W. BENNETT,
Frank Friendly, Mr J. BLAND,
Mr Evans, Mr SALTER, Nick, Mr KEELEY,
Doctor Starch, Mr TAYLEURE,
Gyp, Mr W. CHAPMAN, John, Mr MINTON,
Lady Friendly, Mrs JERROLD,
Dame Philippa Straitlace, Mrs TAYLEURE,
Miss Dinah Friendly, Miss GOWARD.

To conclude with the Farce of

The Spoil'd Child.

Little Pickle, (with a Hornpipe) Miss GOWARD,
Old Pickle, Mr W. BENNETT, John, Mr SALTER,
Thomas, Mr LODGE, Tag, Mr TAYLEURE,
Miss Pickle, Mrs TAYLEURE, Maria, Miss SOUTHWELL,
Susan, Mrs BRYAN, Margery, Mrs JERROLD.

To-morrow, Before Breakfast, &c.

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English Opera-House.

Before Breakfast, and *The Bashful Man,* were performed, last night, in which two very amusing pieces, Mr. Mathews acted in his usual admirable manner. *The Spoil'd Child* concluded the entertainments to a crowded audience.

Haymarket Theatre.

We, last night, visited this house, to see and hear the excellent Opera of *The Lord of the Manor.* We really fear that we are growing somewhat old, inasmuch as prepossessions seem creeping upon us, to which we would gladly not give way, as they interfere most materially with our present pleasures, and we the more regret this in a species of entertainment to us the most exhilarating—a comic opera. Songs appear to interrupt the business of a serious drama, but once disposed to laugh, we are thrown off the guard of criticism, and disposed to consider them as delightful reliefs. To come to the point, we must boast of having seen this piece when Incledon played *Rashley,* with the rest of the admirable cast at Covent Garden Theatre, in those golden times of the drama; Liston was then, as he is now, at the head of the comic part of the feast—perhaps, he is now somewhat richer, or he plays with more confidence, though, by the way, he rarely appeared to be deficient in that most necessary qualification, and then there were—but no matter what there were, our possessions are better than our pre-possessions, and it is our business to state what was done last night, not twelve years ago. Liston's *Moll Flagon,* then, is as joyous at the least as ever—so complete a tit-bit of acting, that we are open-mouthed for every syllable, and sorry to lose a look—it is a short part, and this is a tantalizing circumstance when Liston has to play it. Let us look at the bills;—Mr. Williams was the *Sir John Contrast*—not so good as Fawcett, yet very well—much more than respectable. Is it fair, Mr. Morris, to make quite such a hack-horse of this very clever performer—three parts a night, and one, at least, a bad one? *Rashly,* Mr. Pyne. *Young Contrast,* Mr. Vining.—This was very well acted, but not quite the thing—it is not Jones. *Young Contrast* is a perfectly artificial character, and in Jones's hands it is unerringly so—from the boot to the parasol—the manner, the dress, the very passion.—Vining is not altogether this. *Trumore,* Mr. Melrose—who sings as little as possible of the original music, prefering à son gré Moore's Melodies; he is a little too am-

bitious of points in his acting—"points do not become a singer."—*La Nippe*, Mr. W. West—neither French or English—"neither fish nor flesh, a man knows not where to have him." *Ralph*, Mr. Ross. This gentleman singularly reminds us of poor Knight, and the resemblance, or reminiscence, came with so kindly a feeling over the hearts of the audience, as to call down considerable applause. *Annette*, Madame Vestris—with all her witchcraft of song and face—it is well that criticism has nothing to find fault with, for if it had, who would be a stoic equal to the task. Miss George, in *Sophia*, sang very sweetly, and was deservedly encored in 'Come unto the yellow shore;' she touches the notes lightly, with spirit and taste. Mrs. C. Jones, in *Peggy*, acts and sings well, as, indeed, she always does, and prefers the original music to any introduction or variation of her own. Our sides remind us that Liston played *Simon Pengander*, in the next piece;—in this, let us say to Messrs. Vining and Raymond, that they never speak fast enough for people in a hurry—they are both meritorious actors, and can, therefore, afford to be told of what appears to us an oversight. *Tom Thumb* concluded.—We perceive that we have no space to write what we are half tempted to indulge in—an essay on burlesque acting, which we would dedicate to Mr. John Reeve, whose *Lord Grizzle* proves that he thoroughly understands the subject.

Miss Foote completed her engagement at Worthing, on Saturday, when she enacted *Rosalind* to the great delight of all the beauty and fashion of the place. She commences her Southampton engagement on Monday, which promises to be equally attractive. It is said she will act in the Provinces every night (except those only employed in travelling) until the end of January.

Mr. Dunn, who was unfortunately drowned at London Bridge, on Wednesday evening, was the father of Miss Dunn, of Covent Garden Theatre.

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Stanley, Mr COLLIER, Harry Stanley, Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C. JONES, Simon, Mr ROSS
Servant, Mr MOORE,

Mrs Subtle.....Mrs GLOVER,
Eliza.....Miss P. GLOVER, Marian.....Miss A JONES,
Phœbe, Madame VESTRIS, who will introduce
The Lover's Mistake," and "*Cherry Ripe.*"

After which, the Musical Farce of

Thirteen to the Dozen.

The MUSIC composed and selected by Mr PERRY.

Simon Knippenclipper, Mr LISTON,
Maurice Holster.....Mr J. REEVE,
Heavysacks, Mr WILLIAMS,
Attendant, Messrs COOKE and COATES,
Lilla, Miss P. GLOVER, Bridget, Mrs HUMBY.

To conclude with the Burletta of

Of Age To-morrow.

Baron Piffleberg, Mr WILLIAMS,
Frederick Baron Willinhurst, Mr VINING,
Hans Molkus, Mr WILKINSON,
Friz, Mr EBSWORTH, Waiter, Mr COATES,
Maria, Madame VESTRIS,
Lady Brumback, Mrs C. JONES,
Sophia, Miss A. JONES,

To-morrow, PoorRelations, with Exchange no Robbery, & Midas.

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After which, (22nd time) a Melo-Drama, called

The Last Guerrilla.

The Overture and Music composed by Mr M. MOSS.
The Scenery by Mr PITT.

Ronquillo, Mr BENNETT, Losquez, Mr ARCHER,
Lieut. Damien, Lieut. D'Avoux, } Officers in the French Service { Mr PERKINS, Mr THORNE,
Don Sosa, (Father of Clara) Mr CLIFFORD,
Martin, MrSALTER, Sentinel, MrPROUD, Michael, MrMINTON
Serjeant, Mr EAST, Perez, Mr COOPER,
Clara Sosa, Miss HAMILTON,
Gianetta, (her Attendant) Miss GOWARD, Mary, Miss GRAY

To-morrow, Before Breakfast, &c.

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Haymarket Theatre.

THE invariable *Paul Pry*, with no apparent loss of his popularity, was performed, last night. *Thirteen to the Dozen*, and *Of Age To-morrow*, concluded the entertainments to an excellent house.

DISTRESSING ACCIDENT AT THE COBURG.—Yesterday morning the whole of the neighbourhood surrounding the Coburg Theatre was thrown into a state of very considerable agitation and alarm, in consequence of the explosion of a gasometer within the theatre. About two years ago, it appeared that the proprietors of the Coburg had a gasometer erected at the extreme end of the house, on a level with the stage, which was intended to supply the whole of the interior with light from oil gas. The design, however, failed, in consequence of the offensive effluvium arising from it, and that method of illuminating the house was consequently abandoned from that period, and the regular gas-works brought into action The old gasometer, however, remained in its situation, and, within the last two days, on account of the stench proceeding from some stagnant water that it was supposed to contain, several men were employed in pumping it out. Fire not having been introduced into the place where the men were at work, no accidents, of course, were anticipated, particularly as no individual connected with the theatre had any conception that foul air was within the gasometer; yesterday, however, three men, named Duke, Webb, and Dursey, incautiously took a candle into the place; one of them was proceeding to knock some of the nuts off the machine, when the candle immediately ignited the gas it contained, and the gasometer blew up with an explosion that shook the whole edifice, burying the unfortunate men in the ruins. Two of them, Dursey and Duke, were taken from underneath the rubbish immediately, very much injured, but their more unfortunate companion, Webb, was not extricated for nearly an hour, when his body presented a frightful aspect, being shockingly mutilated; he was immediately conveyed to St. Thomas's Hospital,

where little hopes were entertained of his recovery; Duke was also conveyed to the same place; and Dursey, after having been bled, was enabled to proceed home. It is but justice to state, that the proprietors of the Coburg Theatre have shown every disposition in their power to assuage the afflicted families of the sufferers.

The celebrated Burletta of *Tom and Jerry*, at Sadler's Wells attracts each night crowded and elegant audiences.

Messrs. West and Ducrow, proprietors of Astley's Theatre were severely censured by M. Swabey, Esq. at Union Hall, on Thursday, for employing improper police officers at the Theatre.—It was stated to that Magistrate that one of these officers, keeps a common brothel, the resort of the unfortunate females who nightly infest the lobbies of that theatre.

Mr. Braham has been performing at Brighton, this week, with great success; he has appeared in the characters of *Henry Bertram*, *Count Belino*, *Hawthorn*, and the *Seraskier*.

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

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Theatre Royal, Hay-Market.

This Evening, the Farce of

Poor Relations.

Mr Oliver Frumpton, Mr LISTON,
Edward Danvers, Mr RAYMOND, Farmer Hunks, Mr LEE,
The Hon. Mr Mount-Arlington, Mr VINING,
John, Mr BISHOP, Servants, Messrs. COATES and MOORE,
Andrew, Mr WILKINSON.

The Hon. Mrs Mount-Arlington, Mrs GLOVER,
Mrs Danvers, Mrs FAUCIT, Emma, Miss P. GLOVER.

After which, the Comedy of

Exchange no Robbery.

Sir Lenox Leinster, Mr VINING,
Sir Christopher Cranberry, K. C. B. Mr W. FARREN,
Sam Swipes, Mr LISTON,
Swipes, Mr WILLIAMS, Lamotte, Mr W. WEST,
Captain Littleworth, Mr RAYMOND,
Potts, Mr COATES, John, Mr C. JONES,
Miss Melrose, Miss P. GLOVER,
Lady Cranberry, *(first time)* Mrs FAUCIT,
Lapelle, Miss A. JONES, Mrs Swipes, Mrs JONES.

To conclude with the Burletta of

M I D A S.

IMMORTALS.

Jupiter, Mr EBSWORTH, Apollo, Madame VESTRIS,
Pan, Mr W. WEST, Mercury, Mr COATES,
Mars, Mr BISHOP, Venus, Miss WOOD, Juno, Miss A. JONES,
Cupid, Miss M. EBSWORTH, Bacchus, Mr SOMERSET,
Diana, Mrs W. JOHNSON, Hebe, Miss C. FAIRBROTHER,
Graces, Mesdames Ebsworth, Carr, and Gallott.

MORTALS.

Midas.....Mr W. FARREN,
Damætas, Mr HUCKEL, Sileno, Mr PYNE,
Mysis, Mrs JONES, Nysa, Miss GEORGE, Daphne, Mrs WAYLETT

On Monday, Paul Pry, Thirteen to the Dozen, and The Epaulette.

Theatre Royal, English Opera.

This Evening, a New Musical Farce, called

Before Breakfast.

The Music comp. by Mr BARNETT.—*The New Scene by Mr* PITT.

Nicholas Trefoil, *(out of place)* Mr MATHEWS,
Who will sing a new Song, called "*Country Sports.*"
Lieut. Havannah, Mr J. BLAND,
Sir W. Buffer, *(with Civic Honors)* Mr BARTLEY,
Major Havannah, Mr W. BENNETT,
John, *(Servant to Sir William)* Mr W. CHAPMAN,
Fanny, Miss BODEN.

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☞ The Music in the popular Operas of *THE ORACLE*, and *THE DEATH-FETCH*, is published at The Royal Harmonic Institution, 246, Argyll Rooms, Regent Street.

After which, the Musical Farce of

Lying made Easy.

Mr Swallow, Mr BARTLEY, Flam, Mr WRENCH,
Henry Swallow, Mr THORNE,
Mrs Swallow, Miss CARR, Sophia, Miss BODEN.

To conclude with the Farce of

Jonathan in England

Jonathan W. Doubikins, Mr MATHEWS,
Mr Ledger, (Liverpool Merchant) Mr W. BENNETT
Sir Leatherlip Grossfeeder, Mr BARTLEY,
Natty Larkspur, Mr W. CHAPMAN,
Jemmy Larkspur, Mr TAYLEURE,
Mr Delapierre, (American Gentleman) Mr J. BLAND,
Butler to Sir L. Grossfeeder, Mr MINTON,
Tidy, Mr SALTER,
Agamemnon, (Jonathan's Nigger) Mr SLOMAN,
Lady Grossfeeder, Mrs JERROLD,
Mary, Miss BODEN, Blanch, Mrs BRYAN,
Mrs Lemon, Mrs TAYLEURE,
Patty..... Mrs J. WEIPPERT.

On Monday, The Oracle, with The Vampire.

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English Opera-House.

Before Breakfast, Lying made Easy, and *Jonathan in England,* drew a crowded house on Saturday evening.

Haymarket Theatre.

Last night this house was crowded by the attraction of Liston, in *Poor Relations,* and *Exchange no Robbery,* and Madame Vestris, in *Midas.* It is become, at least, the fashion to attribute crowded audiences to individual attractions, and, in this case, we have no doubt of the circumstance. In *Poor Relations,* however, the former is seen to very little advantage. Liston, on the stage, as every body knows, is "no conjuror;" he is any thing but shrewd, penetrating, and sarcastic: in this piece, he is actually the severe dispenser of poetical justice—this is too much. We remember, in Abber's apology, an account of a comedy which was damned, because an actor, accustomed to play the villains, enacted a very virtuous character, notwithstanding the continual suspicions of a pre-possessed audience to the contrary. We have felt much the same definition towards *Poor Relations;* we should almost suspect that this was a piece accepted during Terry's rule in this Theatre;—the character of *Frumpton* is as much like Terry's style as it is unlike Liston's, and few can be more opposite—we own to prejudice so far; but we are serious when we say, that in the present state of the Haymarket, Mr. W. Farren would have done it better. At the same time, we do not blame an author for writing for Liston out of his usual and hackneyed line, if, indeed, the part was written for him; it is an actor's business to assume the manner of others, not constantly to assert his own—but there is an infinite variety which falls within Mr. Liston's happiest scope, and he is, perhaps, as little of a mannerist, as the full possession of one consummate talent, that of humour, independent of exertion, will allow any man to be. His *Sam Swipes,* and his *Pengander*—his *Lubin Log,* and his *Maw-worm,* for instance, are contrasts—but enough. Mrs. Glover's performance was as excellent as ever—female hypocrisy in general never had so refined and various a representative; her *Mrs. Mount-Arlington,* though very distinct from her *Mrs. Subtle,* has much of the same talent. We congratulate Miss P. Glover on a very evident, and most considerable improvement, during this season; she is destined, we imagine, to no minor walk of the drama, when her powers are perfected by full experience. Mrs. Faucit was very respectable as *Mrs. Danvers;* as were Mr. Vining, and Mr. Raymond, in

their respective characters. In *Exchange no Robbery*, little is left for criticism, but we, who are nightly observers, must have a word upon every subject, and, perhaps, without superior acuteness—constant observation may have its claim. Liston's *Sam Swipes* loses but little of its richness by repetition, though we must own ours is now a reflected satisfaction, watching the effect of the jokes upon the muscles of our fellow auditors; it is pleasant, however, to behold others enjoying so racy a treat: from the beginning of the performance the laughter was incessant, and it appeared to us as if the knight of the anti-rueful countenace was obliged to wait the cessation of one shout, before his efforts gave rise to another. We should not omit to say, that Mr. W. Farren's *Sir Christopher Cranberry* is a fine performance—like most of this gentleman's acting—artist-like, and well finished; the occasional touches of feeling were among the very best parts of it. Mrs. Faucit's *Lady Cranberry* was sensible. Williams, and Mrs. C. Jones, were perfectly *au fait* in *Mr.* and *Mrs. Swipes.* Miss A. Jones is a most interesting personage, but we prefer her in the sentimental elegancies of genteel comedy, or the soft pathos of youthful tragedy—she is too mournful, even in voice, for the beau ideal of a chambermaid; Mrs. Humby would have been much better suited to the part in question.—*Midas* concluded.

That old favorite, Grimaldi, is to have a Benefit at Sadler's Wells, this evening, when he presents an uncommon attractive Bill of Fare.

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This Evening, the Comedy of

PAUL PRY.

Colonel Hardy, Mr W. FARREN,
Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Frank Hardy.....Mr RAYMOND, Paul Pry.....Mr LISTON,
Stanley, Mr COLLIER, Harry Stanley, Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C. JONES, Simon, Mr ROSS
Servant, Mr MOORE,

Mrs Subtle.....Mrs GLOVER,
Eliza.....Miss P. GLOVER, Marian.....Miss A JONES,
Phœbe, Madame VESTRIS, who will introduce
The Lover's Mistake," and "*Cherry Ripe.*"

After which, the Musical Farce of

Thirteen to the Dozen.

The MUSIC composed and selected by Mr PERRY.

Simon Knippenclipper, Mr LISTON,
Maurice Holster.....Mr J. REEVE,
Heavysacks, Mr WILLIAMS,
Attendant, Messrs COOKE and COATES,
Lilla, Miss P. GLOVER, Bridget, Mrs HUMBY.

To conclude with the Musical Entertainment of

The Epaulette.

The Duke de Vendome, Mr VINING,
Victor, Madame VESTRIS, who will introduce
'*The Knight was brave,*' (Rosini) & '*The Light Guitar,*' (Barnett)
Eugene, Mrs T. HILL, Ernest, Miss A. JONES,
Sans Regret, Mr WILLIAMS,
Pages, Mesdms. Wood, Carr, W. Johnson, Gallott, &c.
Adjutants, Mess. C. Jones, & Coates,
Officers, Messrs. Moore, and Somerset,
Marchioness D'Antique.....Mrs GLOVER,
Emily, Miss P. GLOVER,
Peasants, Mesdms. Ebsworth, Kendall, and Coveney.

To-morrow, Married and Single, with (1st time) Pong Wong.

Theatre Royal, English Opera.

This Evening, a Serio-comic Opera, called

THE ORACLE.

Translated from WINTER's Opera, "*Das Unterbrochene Opferfest.*

The Inca of Peru, Mr J. BLAND,
Rocca, (his Son, a Leader of the Peruvian Army) Mr PERKINS,
Vilacuma, (the High Priest of the Sun) Mr J. O. ATKINS,
Attendant Priest, Mr COOPER, Orano, Mr EAST,
Maficru, (a Peruvian General) Mr H. PHILLIPS,
Faulkland, (an Englishman, under the name of Sidney) Mr SAPIO,
Pedrillo, (his Servant, a Spaniard) Mr THORNE,
Myra, (the Inca's Daughter) Miss PATON,
Elvira di Calvedo, (a Spanish Captive) Miss HAMILTON,

Gulira, Balisa, Sura, } American Girls, { Miss GOWARD, Miss BODEN, Miss SOUTHWELL

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To which will be added, the Melo-drama of

THE VAMPIRE.

Characters in the Introductory Vision.

The Vampire, *(1st time)* Mr BENNETT,
Lady Margaret, Miss CARR,
Ariel, Miss SOUTHWELL, Unda, Miss BODEN,

Characters in the Drama.

Ruthven, Earl of Marsden, *(1st time)* Mr BENNETT,
Mc. Swill, Mr W. CHAPMAN,
Robert, Mr THORNE, Ronald, Mr BARTLEY,
Andrew, Mr Minton, Father Francis, Mr Shaw,
Lady Margaret, Miss CARR,
Bridget, Mrs TAYLEURE, Effie, Mrs GOWARD.

To-morrow, Before Breakfast, &c.

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Haymarket Theatre.

Paul Pry, Thirteen to the Dozen, and *The Epaulette,* were the performances of last night.—The house was very well attended.

English Opera-House.

THE well deserved popularity of *The Oracle* has not yet diminished, a circumstance which is at once creditable to the public taste, and a pledge for future and similar enterprise, on the part of those to whom we have been indebted for it—*The Vampire* concluded to a full house.

MANCHESTER THEATRE.—Miss Love, Mr. Blanchard, Mr. Browne, and Mr. Vandenhoff, are announced to open this Theatre on Saturday next. The play chosen is *The Slave; Zelinda,* Miss Love; *Fogrum,* Mr Blanchard; and *Sammy Sharpset,* Mr. Browne. In addition to this attractive treat, Miss Love is to give some of her most popular songs, in which is included that of "*Buy a Broom,*" which obtained her so much deserved applause at Vauxhall.

THEATRICAL ANECDOTE.—Among the other events in this profession, Mrs. Lefevre (formerly the celebrated singer MissBride) has lately departed this life. The reader may perhaps remember the compliment paid to her by Churchill in his Rosciad:—

"If all the wonders of external grace,
A person finely turned, a mould of face,
Where union rare, expressions lively force,
With beauty's softest magic holds discourse,
Attract the eye; if feelings, void of art,
Rouse the quick passions, and inflame the heart:
If music sweetly breathing from the tongue,
Captives the ear, Bride must not pass unsung—

"When fear, which rank ill-nature terms conceit,
By time and custom conquered shall retreat;
When judgment, tutored by experience sage,
Shall shoot abroad, and gather strength from age;
When Heaven in mercy shall the stage release,
From the dull slumbers of a still life piece:
When some stale flower, disgraceful to the walk,
Which long hath hung, tho' withered on the stalk,

Shall kindly drop, then Bride shall make her way,
And merit find a passage to the day:
Brought into action, she at once shall rise,
Her own renown, and justify our praise.

Miss Bride was under the protection of Mr. Calcraft, who died in the year 1772, (after his intercourse with Mrs. Bellamy was suspended) and was the mother of Mr. Calcraft, the member for Wareham. The father died immensely rich; and the following is an extract from his will, relative to this lady:—

"To his eldest son, Henry Calcraft, (by Mrs. Bellamy) £5000, and (to his executors, in trust for him, till he attains the age of 21) all his other estates in Kent, Essex, Somersetshire, Dorsetshire.

"To Elizabeth Calcraft, (his daughter by Mrs. Bellamy) £5000, and the reversion of the Lincolnshire estates, in case of the default of issue, male, in the family of Colonel Calcraft, or Mr. Lucas.

"To his three sons, and a daughter, (by Miss Bride) £10,000 each, and £10,000 to the child, if she is pregnant at his death.

"To Miss Bride £3000, a clear annuity for her life of £1000, and another of £500, to expire on her marriage, or the arrival at age of the youngest child.

"To the male children, by Miss Bride, the enjoyment, according to seniority, of all the estates which he has bequeathed to his eldest son, in case he dies without lawful issue.—*Courier.*

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Who will sing a new Song, called "*Country Sports.*"
Lieut. Havannah, Mr J. BLAND,
Sir W. Buffer, *(with Civic Honors)* Mr BARTLEY,
Major Havannah, Mr W. BENNETT,
John, *(Servant to Sir William)* Mr W. CHAPMAN,
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After which, the Musical Farce of

GRETNA GREEN.

Lord Lovewell, Mr J. BLAND,
Mr. Tomkins.....Mr. W. BENNETT,
Mr Jenkins, Mr WRENCH, Larder, Mr POWER,
Emily, Miss BODEN,
Betty Finnikin, Miss K E L L Y.

To conclude with the Farce of

Jonathan in England

Jonathan W. Doubikins, Mr MATHEWS,
Mr Ledger, (Liverpool Merchant) Mr W. BENNETT
Sir Leatherlip Grossfeeder, Mr BARTLEY,
Natty Larkspur, Mr W. CHAPMAN,
Jemmy Larkspur, Mr T A Y L E U R E,
MrDelapierre, (American Gentleman) Mr J. BLAND,
Butler to Sir L. Grossfeeder, Mr MINTON,
Tidy, Mr SALTER,
Agamemnon, (Jonathan's Nigger) Mr SLOMAN,
Lady Grossfeeder, Mrs JERROLD,
Mary, Miss BODEN, Blanch, Mrs BRYAN,
Mrs Lemon, Mrs TAYLEURE,
Patty.....Mrs J. WEIPPERT.

To-morrow, Before Breakfast, &c.

Theatre Royal, Hay-Market.

This Evening, the Farce of

Poor Relations.

Mr Oliver Frumpton, Mr LISTON,
Edward Danvers, Mr RAYMOND, Farmer Hunks, Mr LEE,
The Hon. Mr Mount-Arlington, Mr VINING,
John, Mr BISHOP, Servants, Messrs. COATES and MOORE,
Andrew, Mr WILKINSON.

The Hon. Mrs Mount-Arlington, Mrs GLOVER,
Mrs Danvers, Mrs FAUCIT, Emma, Miss P. GLOVER.

After which, the Comedy of

PAUL PRY.

Colonel Hardy, Mr W. FARREN,
Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Frank Hardy.....Mr RAYMOND, Paul Pry.....Mr LISTON,
Stanley, Mr COLLIER, Harry Stanley, Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C JONES, Simon, Mr ROSS
Servant, Mr MOORE,

Mrs Subtle.....Mrs GLOVER,
Eliza.....Miss P. GLOVER, Marian.....Miss A JONES,
Phœbe, Mrs HUMBY, who will introduce
The Lover's Mistake," and *" Cherry Ripe."*

To conclude with the Burletta of

TOM THUMB.

King Arthur, Mr W. FARREN,
Lord Grizzle, Mr REEVE, Ghost, Mr EBSWORTH,
Doodle, Mr WILLIAMS, Noodle, Mr ROSS,
Tom Thumb, Master SAUNDERS,
Glumdalca, Mr LEE, Plumante, Mrs KENDALL,
Frizzaletta, Miss WOOD.
Huncamunca, Mrs Coveney, Queen, Mrs HUMBY,

To-morrow, Married and Single, with (1st time) Pong Wong.

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Haymarket Theatre.

THE new Extravaganza, which was to have been performed last night, was deferred, in consequence of the illness of Madame Vestris. *Poor Relations, Paul Pry,* and *Tom Thumb,* were the performances, and were attended by a numerous audience.

English Opera-House.

THIS Theatre was crowded, last night, to witness the new Farce of *Before Breakfast;* after which, Miss Kelly and Wrench performed their amusing characters in *Gretna Green.*—Mr. Mathews concluded with his *Jonathan in England.*

We are requested to state, that Mad. Vestris has commenced legal proceedings against the proprietor of a certain publication, for a series of libels.—*Morning Post.*

BRIGHTON, Sept. 10.—THE THEATRE.—Mr. Braham concluded his engagement with a Benefit, as *Don Alphonso,* in *The Castle of Andalusia,* after having appeared every evening throughout the week. The house, last night, was crowded—boxes, pit, and gallery, exhibiting one gratifying overflow. Besides the songs in the Opera, he introduced divers others, in all of which he was encored, and to the undivided requisitions yielded prompt and cheerful obedience. To speak of him in the highest terms, I have only to observe, that he never sung better—all present were delighted, and their plaudits were unsparing.—Miss Clara Fisher makes her welcome appearance here to-morrow evening.

THEATRICALS.—Our old friend, Blanchard, is at Liverpool, where he has been received with a welcome, which must have been highly gratifying to his feelings. Miss Love has just joined the dramatic corps, and has proved a most powerful acquisition; her vocal efforts have been exceedingly successful. Her pretty ballad of "Love is a mischievous boy," has been repeated, night after night, by desire; she sings "Buy a Broom," on Friday next, in character, for her own Benefit. The Liverpool papers speak in the highest terms of this lady's singing, and they say that she is likely to become one of the permanent favorites of that town.

Sinclair is making a tour, and at every place has met with unqualified success.

A host of *she* vocalists, (as Mathews would have it) have been engaged at Drury Lane, one of whom possesses a voice of most extraordinary quality; she is to be the *Don Giovanni* of the Theatre.—A new operatic piece will be brought out immediately on the opening of the Theatre, and, in the course of the season, several operas, in which Braham and Miss Stephens will take a leading part.

Frederick Reynolds has undertaken, on the part of his friend Price, to read, superintend, and prepare for representation, all dramatic productions at Drury Lane Theatre, during the ensuing season.

Drury Lane Theatre will open on Saturday, September 23, 1826, with a favorite Comedy, a new Ballet Divertisement, and an Operatic Entertainment. The Performers engaged are to meet in the Green-room, at 1 o'clock, on Monday next.

Morton's new Comedy will not be produced at Covent Garden until after Christmas. The principal serious and comic performers of that Theatre will be employed in this drama.

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Miss Linwood's celebrated Pictures in Needle-work, Leicester-square.

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To make of life—(so runs the trope) the bitter draught go down.
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After which, the Musical Farce of

Lying made Easy.

Mr Swallow, Mr BARTLEY, Flam, Mr WRENCH,
Henry Swallow, Mr THORNE,
Mrs Swallow, Miss CARR, Sophia, Miss BODEN.

To conclude with the Farce of

Jonathan in England

Jonathan W. Doubikins, Mr MATHEWS,
Mr Ledger, (Liverpool Merchant) Mr W. BENNETT
Sir Leatherlip Grossfeeder, Mr BARTLEY,
Natty Larkspur, Mr W. CHAPMAN,
Jemmy Larkspur, Mr TAYLEURE,
MrDelapierre, (American Gentleman) Mr J. BLAND,
Butler to Sir L. Grossfeeder, Mr MINTON,
Tidy, Mr SALTER,
Agamemnon, (Jonathan's Nigger) Mr SLOMAN,
Lady Grossfeeder, Mrs JERROLD,
Mary, Miss BODEN, Blanch, Mrs BRYAN,
Mrs Lemon, Mrs TAYLEURE,
Patty.....Mrs J. WEIPPERT.

To-morrow, Before Breakfast, &c.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

Married and Single.

Beau Shatterley, Mr W. FARREN,
Bickerton, Mr YOUNGER, Ferret, Mr W. WEST,
Melford, Mr COOPER,
Scamper, Mr VINING, Servant, Mr MOORE,
Captain O'Rapper.....Mr LEE,
Officer, Mr C. JONES, Cramwell, Mr COVENEY,

Mrs Bickerton, Mrs GLOVER,
Mrs Shatterly, Mrs C. JONES, Fanny, Mrs T. HILL,
Mrs Cramwell, Mrs COVENEY.

After which, (1st time) a New Chinese Extravaganza, called

PONG WONG.

The Scenery by Mr. Morris, the Music by Mr. Perry & Lee, and the Dresses by Mess. Price, Banks, and Mrs Coombs.

Pong Wong, (*Great Mandarin, Viceroy of Chekiang*) Mr LISTON,
Poo Poo, (*Grand Vizier to Pong Wong*) Mr WILLIAMS.
Ting Ting, (*a young Chinese, Son of the old Vizier*) Mr VINING,
Bo He, (*his Servant*) Mr WILKINSON,
Yaao, (*Tail Bearer to Pong Wong*) Mr EBSWORTH,
Shoo Shoo, (*Chief of the Eunuchs*) Mr ROSS,
Zimar, (*a Brahmin*) Mr COOPER,
Captain of the Guard, Mr BISHOP, Slave, Mr HOLLAND,
Mutes, Mess. Moore, C Jones, Coates, & Somerset.
Slaves, Messrs Caulfield, Hemes, Saunders, and Webb.
Oali, (*a young Chinese, beloved by Ting Ting*) Madame VESTRIS,
Soo Shong, (*her Attendant, beloved by Bo He*) Mrs C. JONES.

To conclude with the Comedy of

Simpson and Co.

Mr Simpson, Mr W. FARREN,
Mr Bromley, Mr COOPER, Foster, Mr C. JONES,
Mrs Simpson, Mrs GIBBS,
Mrs Bromley, Miss W. CLIFFORD,
Mrs Fitzallan, Mrs T. HILL,
Madame La Trapye, Mrs C. JONES.

Tomorrow, The Lord of the Manor.

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English Opera-House.

Before Breakfast, Lying made Easy, and *Jonathan in England,* produced a very excellent house last night.

Haymarket Theatre.

Married and Single was succeeded by a new Extravaganza, called *Pong Wong,* and, from the state of the house, it had evidently excited considerable expectation. The Extravaganza has no great portion of that species of extravagance, for which an audience are prepared, by the very title, but is a tolerably sober story, with little of the ludicrous, but what may be derived from associations with Liston. The most ridiculous parts of it were the Chinese names. The plot was pretty clear from the commencement:—Ting Ting (Mr. Vining) opens it with his arrival in China, after a long banishment, and is accompanied by his servant, Bo He, (Mr. Wilkinson). He is the son of the late vizier, who was banished, and died in exile; he has been guilty of calling the grand Mandarin, Pong Wong, (Mr. Liston) a great fool, and master and man have been turned out of their lodgings for the sin; they are met by Zimar, a Brahmin, (Mr. Cooper) and Ting Ting and Zimar being old acquaintances, embrace with all imaginable ardor and tenderness. Their effusion of affection is interrupted by the arrival of Chinese mutes, who arrest Ting Ting, for language tending to bring the grand Mandarin into contempt; Ting Ting is hurried off, but Zimar vows to deliver him; he is an astrologer, and has thus gained great influence over Pong Wong The great Pong Wong then appears, and Ting Ting is brought before him, and sentenced to the bow-string—Zimar, however, persuades Pong Wong that he was born under the same planet as Ting Ting, and must die within twenty-four hours after him. In the mean time, the son of the dead vizier has been led out to punishment, with the preliminary addition of a gentle application of 60 strokes to his feet; his servant is put, not exactly in the stocks, but in a Chinese collar for his neck. Then comes the amatory part of the Extravaganza:—Ting Ting has been penetrated with the beauties of Oali, (Madame Vestris) taken from him by pirates, and at last deposited in the harem of Pong Wong—Bo He, his servant, has been smitten by Soo Shong, (Mrs. C. Jones) her servant—he is discovered by Soo Shong in the stocks; after a duet, in which Madame Vestris, or, to preserve unities, Oali was encored. Ting Ting, who has made his escape, then rushes on the scene, is recognised by Oali, and concealed [illegible]

the Grand Vizier, who has become deeply interested in the preservation of Ting Ting's life, discovers his retreat, and is just in time to save him from breaking his neck, in a second attempt to escape, by pronouncing his pardon. Ting Ting is now Lord of the Ascendant—procures the banishment of the Grand Vizier, Poo Poo, a sort of retributive justice, as Poo Poo was the cause of the banishment of his father—and compels Pong Wong to give up Oali to him, notwithstanding the great Mandarin's love for her, by threatening to kill himself. By the direction of Zimar, the lady at first refuses her lover, in order that Pong Wong may make him a Mandarin, as an inducement for her to marry him. All that remains of the Extravaganza, consists of a supper given by Pong Wong to the new Mandarin, and his anxiety for his appetite.

Liston has but little which he can turn to advantage, and the piece had a stormy passage throughout the evening.—The audience unfortunately appeared to expect something very good; it may pass, with some retrenchments, but it was decidedly unsuccessful last night, and though there were some determined laughers—the audience in general were any thing but "redolent of mirth." There was a water joke borrowed from "too much of water hast thou had *Ophelia*," bad enough in Shakspeare, execrable when copied. The piece was given out for repetition amidst general disapprobation. Of late we have always had plots, the leading incident, of which has been borrowed from some popular novel; here we have Sir Walter Scott's Astrologer, in Quentin Durward served up in a Chinese dish, not improved by the cookery.

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After which, the Musical Farce of

Is He Jealous!

Mr Belmour, Mr WRENCH, Servants, Mess. Lodge & Bowman,
Harriet, Miss KELLY,
Mrs Belmour, Miss CARR, Rose, Mrs WEIPPERT.

To conclude with the Farce of

The Bashful Man.

Mr Blushington, Mr MATHEWS,
Sir Thomas Friendly, Mr W. BENNETT,
Frank Friendly, Mr J. BLAND,
Mr Evans, Mr SALTER, Nick, Mr LODGE,
Doctor Starch, Mr TAYLEURE,
Gyp, Mr W. CHAPMAN, John, Mr MINTON,
Lady Friendly, Mrs TAYLEURE,
Dame Philippa Straitlace, Mrs JERROLD,
Miss Dinah Friendly, Miss BODEN.

To-morrow, Before Breakfast, &c.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*
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To make of life—(so runs the trope) the bitter draught go down.
No—Wine's the best of all delights, to quell our countless pains,
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Theatre Royal, Hay-Market.

This Evening, the Opera of The

Lord of the Manor.

Sir John Contrast, Mr WILLIAMS,
Rashly, Mr PYNE, Young Contrast, Mr VINING,
Trumore, Mr MELROSE,
Rentall, Mr YOUNGER, La Nippe, Mr W. WEST,
Serjeant Sash, Mr EBSWORTH,
Ralph, Mr ROSS, Corporal Drill, Mr COVENEY,
Annette, Madame VESTRIS,

Who will introduce "*I'VE BEEN ROAMING.*"—HORN.
And a new Song called "*Hurrah for the Bonnets so blue,*"—A. LEE.

Moll Flaggon, Mr LISTON.
Sophia, Miss GEORGE, Peggy, Mrs C. JONES,

After which, the Musical Farce of

Thirteen to the Dozen.

The MUSIC composed and selected by Mr PERRY.

Simon Knippenclipper, Mr LISTON,
Maurice Holster.....Mr J. REEVE,
Heavysacks, Mr WILLIAMS,
Attendant, Messrs COOKE and COATES,
Lilla, Miss P. GLOVER, Bridget, Mrs HUMBY.

To conclude with the Farce of The

Children in the Wood

Sir Rowland, Mr YOUNGER,
Lord Alford, Mr PYNE, Oliver, Mr EBSWORTH,
Walter.....Mr COOPER,
Ruffians, Messrs BISHOP & COOKE, Gabriel, Mr HOLLAND,
Apathy, Mr WILLIAMS,
Sir Rowland's Servant, Mr Coates, Lord Alford's Servant, Mr Jones
Children, Miss & Miss M. EBSWORTH,
Lady Helen, Mrs T. HILL, Winifred, Mrs KENDALL.
Josephine, Mrs HUMBY.

To-morrow, Paul Pry, &c.

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English Opera-House.

Before Breakfast, Is He Jealous? and *The Bashful Man,* were attended, last night, by a crowded audience.

Haymarket Theatre.

The Lord of the Manor was performed, last night, to a full pit and galleries. Madame Vestris, as *Annette,* introduced a new song, called " *Hurrah for the bonnets so blue,*" which was encored, and highly applauded. *Thirteen to the Dozen* followed, and *The Children in the Wood* finished the performance, in which the Miss Ebsworths were very interesting as the little heroes of the piece.

Drury Lane Theatre opens on Saturday week, with the play of *The Wonder,* a *new Ballet Divertisement,* and *The Marriage of Figaro;* in the latter piece, Miss Tree, and Mr. Hooper, make their first appearance in *Susanna,* and *Count Almaviva,* and Mrs. Austin her re-appearance in the *Countess. Der Freischutz,* with new scenery, will be the second night's performance. A new musical afterpiece, called *The White Lady,* will be immediately produced; it is taken from *La Dame Blanche,* which is borrowed from Sir Walter Scott. *The Oracle* is abandoned at this Theatre, and in its stead, an entirely new Opera, in which Braham and Miss Stephens will appear, will be brought out in the middle of October. Miss Amati, a pupil of the late Mr. D. Corri, is engaged; she will shortly make her *debut* in *Don Giovanni.* The negociation with Mr. Salter, of the Liverpool Theatre, who was to have succeeded Mr. Macready, is broken off.

Cheltenham, Sept. 12.—*Theatricals.*—Colonel Berkely, his brother Augustus, and Mr. Banks, together with Farley, intend exhibiting themselves in *Romeo and Juliet.* The first, likewise, performs *Sir Charles Racket,* in the popular afterpiece of *Three Weeks after Marriage,* and the Theatre will, no doubt, be crowded—a circumstance which, unfortunately, but rarely occurs, except on similar occasions. It is rumoured that Mr. C. Kemble is to be present, to witness the performance of a Miss R. Penley, from the Glasgow Theatre, who makes her *debut* here in *Juliet,* prior to his engaging her for the London boards, provided report has not overated her histrionic talents.—Miss Smithson has been our theatrical star here for the last ten days.

We have lately observed in the newspapers a proposal for lighting theatres, by a power concentrated at the top of the building, increased by reflectors and lenses, so as to give a general and almost day-light

appearance to the house. We most sincerely wish, and perhaps in this age of experiment, it is not too much to hope, that something of the kind may be carried into effect, and we ground our hopes partly on the idea that the expense at setting out would not be exorbitant, the saving in point of quantity of light must be considerable, and the very novelty must, at least for a time, prove attractive. It would be ridiculous to deny that, in the present state of the stage, pictorial effects are of the very first importance, indeed when called to the aid of poetical imagination, there is no reason that they should not rank high, and be considered essential to the drama. One of the greatest compliments bestowed by the Greeks on their tragedians was the splendid reality of decoration with which their plays were acted. As from necessity our stage must always differ in the kind of scenery, we should use our utmost indeavours to give illusion to the shifting unrealities which nightly pass before us. The dioramic media lately resorted to with so much success, would be much more easily applied in the present case, and with infinitely more rapid effect—much useless machinery would therefore be saved on the stage: a set of media revolving on an axis would answer every possible purpose of scenic exhibition in this particular, and a very little ingenuity would enable the light to be cast principally, or even solely on any single object, the beauty of which would soon be found in all spectral attempts, which, as they are now managed, are generally the most abortive of the histrionic art. The nymphs in *The Tempest* might swim in indistinct moonlight, the witches in *Macbeth* glour over the murky flame of the cauldron, and the ghost in *Hamlet*, walk surrounded by a halo of dim light.—*To be continued.*

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Of Age To-morrow.

Baron Pifflebergs, Mr WILLIAMS,
Hans Molkus, Mr WILKINSON, Waiter, Mr COATES,
Frederick Baron Willinhurst, Mr VINING, Friz, Mr EBSWORTH,
Lady Brumback, Mrs C. JONES, Sophia, Miss A. JONES,
Maria, Mad. VESTRIS.
Who will introduce a new Song, called '*Love's Labour Lost.*'--A. Lee.

After which, the Musical Farce of

Poor Relations.

Mr Oliver Frumpton, Mr LISTON,
Edward Danvers, Mr RAYMOND, Farmer Hunks, Mr LEE,
The Hon. Mr Mount-Arlington, Mr VINING,
John, Mr BISHOP, Servants, Messrs. COATES and MOORE,
Andrew, Mr WILKINSON.

The Hon. Mrs Mount-Arlington, Mrs GLOVER,
Mrs Danvers, Mrs FAUCIT, Emma, Miss P. GLOVER.

To conclude with the Comedy of

PAUL PRY.

Colonel Hardy, Mr W. FARREN,
Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Frank Hardy.....Mr RAYMOND, Paul Pry.....Mr LISTON,
Stanley, Mr COLLIER, Harry Stanley, Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C. JONES, Simon, Mr ROSS
Servant, Mr MOORE,

Mrs Subtle.....Mrs GLOVER,
Eliza.....Miss P. GLOVER, Marian.....Miss A JONES,
Phœbe, Madame VESTRIS, who will introduce
The Lover's Mistake," and "*Cherry Ripe.*"

To-morrow, Paul Pry, &c.

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The Poets say, the cordial, hope, within our cup is thrown.
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Natty Larkspur, Mr W. CHAPMAN,
Mr Delapierre, Mr J. BLAND, Butler, Mr MINTON,
Jemmy Larkspur, Mr TAYLEURE,
Agamemnon, (Jonathan's Nigger) Mr SLOMAN,
Lady Grossfeeder, Mrs JERROLD,
Mrs Lemon, Mrs TAYLEURE, Mary, Miss BODEN,
Blanch, Mrs BRYAN, Patty, Mrs WEIPPERT.

To conclude with the Farce of

Brother and Sister.

Don Christoval de Tormes, Mr BARTLEY,
Don Sylvio de Flores, Mr THORNE, Pacheco, Mr W. CHAPMAN,
Bartolo, Mr W. BENNETT,
Donna Isidora, Miss PATON, who will sing the *ECHO SONG*, and
"*I'VE BEEN ROAMING.*"
Donna Camilla, Miss CARR, Agatha, Miss BODEN,
Rosanthe, Miss GOWARD.

To-morrow, The Oracle, with The Vampire.

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English Opera-House.

The performances were *Before Breakfast, Jonathan in England,* and the comic opera of *Brother and Sister,* to a well filled house.

Haymarket Theatre.

The musical entertainment of *Age To-morrow,* was performed at this Theatre, last night, in which Madame Vestris introduced a new song, called "Love's Labour Lost," which was received with enthusiastic applause and rapturously encored.—*Poor Relations,* with *Paul Pry,* concluded the evening's entertainments.—The house was crowded.

LOVE'S LABOUR LOST, sung by Madame Vestris.

COMPOSED BY A. LEE.

Young Love in a transport exclaim'd,
A beautiful bower I'll build;
Ere the first blush of morning hath beam'd,
With roses the dome shall be fill'd.
He gather'd the roses of spring,
His mansion of bloom to adorn;
But his task prov'd a difficult thing,
When he found ev'ry rose had a thorn.
When he found, &c.

At length after love fondly toil'd,
He gaz'd with delight all around;
When a storm soon his bower destroy'd,
And his roses were strew'd o'er the ground.
The urchin then whimper'd and cried,
My hopes thus for ever are crost;
On fair weather I fondly relied,
But I found poor *Love's Labour* is *lost.*
But I found, &c.

Then maidens who castles would build in the air,
Take a warning from this;
Till your lovers vows all are fulfill'd,
Do not think of a bower of bliss.
Believe me the story is true,
If you slight it some tears it may cost;
For like Cupid perhaps you may rue,
And find all *Love's Labour* is *lost.*
And find all, &c.

The Music is published by Mayhew & Co. Music Sellers to the Royal Family, 17, Old Bond Street.

Peveril, an Opera by Pocock, the music by Horn will be one of the forth coming novelties, at Covent Garden Theatre.—The characters and incidents are taken from Sir Walter Scott's novel of Peveril of the Peak.

WINDSOR.—The Theatre here has been very well attended during the present season; the company, headed by Penley, of Drury Lane, is very respectable, and the exertions of the performers have been rewarded with due encouragement. On Wednesday, Miss Goward, of the English Opera-House, kindly volunteered her services for the Benefit of Miss Henry, and attracted a very brilliant audience. The performances were *Guy Mannering*, and *The Spoil'd Child—Lucy Bertram*, and *Little Pickle*, by that young lady, whose talents, as a singer and actress, are too well known to need further comment than that they were never heard or seen to better advantage than on this occasion. Miss Henry's *Julia Mannering* was lively and spirited, and evinced considerable improvement, as did her brother's *Henry Bertram*. Mr. Penley's *Col. Mannering*, and Mrs. Sinnett's *Meg Merrilies* merited commendation; in short, the whole performance passed off successfully. The band of the 63rd regiment enlivened the audience between the acts. In the house we observed Lord Asbrooke, Lady Harcourt, and many others of the resident nobility. The gay uniforms of the different officers contributed, in no small degree, to the pleasing effect of the scene.

His Royal Highness, the Duke of Sussex, has, with his usual condescension, signified his intention of patronizing, and being present, at a Theatrical Benefit for distressed journeymen Letter-press Printers of the metropolis, which is to take place on the 23rd instant, at the Royal Coburg Theatre.

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

COSMORAMA, 209, Regent Street.—A Total Change in the Views;—Bregenz and Lake of Constance, Monnt St Bernard, in Switzerland, Interior of St. Peter's Church and Place Navona at Rome, Berne, Exterior of the Pantheon at Rome. by Moonlight, Arsenal at Lisbon, Mont Blanc, Mount Vesuvizs during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral.—Open from 10, till dusk.—Admittance 1s.—Children Half-price.

CITY OF BATH.—A splendid *Panoramic View* of this beautiful and fashionable resort, has been just added to the POECILORAMA, *Egyptian Hall*, Piccadilly, which also contains several other Views, equally interesting, particularly that of London in 1590, a most picturesque view, and full of associations connected with one of the most glorious periods of our history.

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Theatre Royal, Hay-Market.

This Evening, the Comedy of

PAUL PRY.

Colonel Hardy, Mr W. FARREN,
Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Frank Hardy.... .Mr RAYMOND, Paul Pry.....Mr LISTON,
Stanley, Mr COLLIER, Harry Stanley, Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C JONES, Simon, Mr ROSS
Servant, Mr MOORE,
Mrs Subtle.....Mrs GLOVER,
Eliza.....Miss P. GLOVER, Marian.....Miss A JONES,
Phœbe, Madame VESTRIS, who will introduce
The Lover's Mistake," and "*Cherry Ripe.*"

After which, the Musical Farce of

Thirteen to the Dozen.

The MUSIC composed and selected by Mr PERRY.
Simon Knippenclipper, Mr LISTON,
Maurice Holster.....Mr J. REEVE,
Heavysacks, Mr WILLIAMS,
Attendant, Messrs COOKE and COATES,
Lilla, Miss P. GLOVER, Bridget, Mrs HUMBY.

To conclude with the Musical Entertainment of

The Epaulette.

The Duke de Vendome, Mr VINING,
Victor, Madame VESTRIS, who will introduce
'*The Knight was brave,*' (Rosini) & '*The Light Guitar,*' (Barnett)
Eugene, Mrs T. HILL, Ernest, Miss A. JONES,
Sans Regret, Mr WILLIAMS,
Pages, Mesdms. Wood, Carr, W. Johnson, Gallott, &c.
Adjutants, Mess. C. Jones, & Coates,
Officers, Messrs. Moore, and Somerset,
Marchioness D'Antique.....Mrs GLOVER,
Emily, Miss P. GLOVER,
Peasants, Mesdms. Ebsworth, Kendall, and Coveney.

On Monday, Fish out of Water,—The Hypocrite, a Comic Address, will be Spoken by Mr. Liston, with Singing by Mad. Vestris, and 'Twixt the Cup and the Lip, for the Benefit of Mr. Liston.

TheatreRoyal, English Opera.

This Evening, a Serio-comic Opera, called

THE ORACLE.

Translated from WINTER's Opera, "*Das Unterbrochene Opferfest.*

The Inca of Peru, Mr J. BLAND,
Rocca, (his Son, a Leader of the Peruvian Army) Mr PERKINS,
Vilacuma, (the High Priest of the Sun) Mr J. O. ATKINS,
Attendant Priest, Mr COOPER, Orano, Mr EAST,
Mafieru, (a Peruvian General) Mr H. PHILLIPS,
Faulkland, (an Englishman, under the name of Sidney) Mr SAPIO,
Pedrillo, (his Servant, a Spaniard) Mr THORNE,
Myra, (the Inca's Daughter) Miss PATON,
Elvira di Calvedo, (a Spanish Captive) Miss HAMILTON,

Gulira, Balisa, Sura, } American Girls, { Miss GOWARD, Miss BODEN, Miss SOUTHWELL

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☞ The Music of *BEFORE BREAKFAST*, is published, and may be had at CRAMER & Co.'s, 201, Regent Street.

To which will be added, the Melo-drama of

THE VAMPIRE.

Characters in the Introductory Vision.

The Vampire, *(1st time)* Mr BENNETT,
Lady Margaret, Miss CARR,
Ariel, Miss SOUTHWELL, Unda, Miss BODEN,

Characters in the Drama.

Ruthven, Earl of Marsden, *(1st time)* Mr BENNETT,
Mc. Swill, Mr W. CHAPMAN,
Robert, Mr THORNE, Ronald, Mr BARTLEY,
Andrew, Mr Minton, Father Francis, Mr Shaw,
Lady Margaret, Miss CARR,
Bridget, Mrs TAYLEURE, Effie, Mrs GOWARD.

On Monday, Before Breakfast.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*
The Poets say, the cordial, hope, within our cup is thrown.
To make of life—(so runs the trope) the bitter draught go down.
No—Wine's the best of all delights, to quell our countless pains,
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Haymarket Theatre.

Paul Pry intruded his comic presence again on Saturday night.—Madame Vestris is regularly encored in "Cherry Ripe," and we wish the audience would be satisfied with the repetition. *Thirteen to the Dozen,* and *The Epaulette,* concluded.

English Opera-House.

The Oracle was succeeded by *The Vampire,* in which Mr. Bennett supported the unnatural character which is allotted to him with great effect.—The house was very well attended.

SADLER'S WELLS.—Mr. T. Dibdin takes his Benefit this evening, on which occasion, Mr. Grimaldi is to perform in *The Caliph and the Cadi,* and sing in a comic duet with his son.

NEW MODE OF LIGHTING THEATRES.—*Concluded.*

A thorough day-light is, we are well aware, by no means a desideratum—candle-light is richer, and more picturesque, but the effect of a medium would temper the former to any pitch of warmth. This is one of the advantages of candle-light, insisted upon by Sir Joshua Reynolds, when he recommends it to the study of painters, but his other reasons for commending it are lost in the Theatres. "It gives," says he, "greater breadth of light and shade," and we may add, that it determines lights and shadows, and, therefore, gives more distinct and clear outlines than natural light: but the disposition of the lamps, at present, is such that no shadow whatever can be presented to the audience; every thing on the stage, and in the audience part, is a glare of undistinguished light, painful to the eye, and adding, in no small degree, to the fatigue of a five hours entertainment. A more concentrated light would be truly refreshing to the spectator, and would give to the objects on the stage the utmost beauty of which they are capable, by allowing them some degree of shadow. We have said something of the scenery, a word or two as to the expressions of the countenance. If the footlights, and the lustres in front, do not reduce the features of the performers to one unmeaning blank, like the portraits painted in the hall of Queen Elizabeth, who denied that there were shadows in nature, they do worse, for by the predominance of light at the feet of the performers, the shadows are necessarily thrown upwards, and the effect is, therefore, precisely contrary to the intentions of nature—some of the finest and most correct expressions become, by this false shadowing, ludicrous, and stage faces are, there-

ore, forced upon the actor, instead of allowing him to leave his countenance to its natural play. If this be doubted, a candle and a looking-glass will prove it—hold the candle beneath the face, the forehead is lost—the eye-brow is mingled with it—the brow itself being in light has no power—the eye has no contrast—the muscles of the cheek and mouth have an upturned, and, perhaps, comic expression—and the nose and chin become flattened, or marked with fantastic shade on the superior parts of the face. Change the position—let the candle be placed above; the forehead is seen—the brow throws a shade as far as the eye, and contrasts its light—the muscles assume power—the nose and chin are defined by massive shadows—the features are relieved, and clearly seen. The result proves, in a few seconds, that artists, whose faces are to them very material implements of their profession, have hitherto taken the very worst means of shewing them. We offer these hints to the consideration of the London Managers, being perfectly convinced that, should they agree with us, no want of spirit, or false œconomy of expense, will prevent them trying an experiment, which, if not at first complete, would necessarily lead the way to the most material advantages.

Cobourg Theatre.—This Evening, *The Fall of Babylon*, with *Paul Pry*, and *The City of Blood*, for the Benefit of the Copper-Plate Printers, out of employment.

Duel.—On Saturday morning, a duel was fought on Finchley-common, between Captain B. and W. G. D. Esq. which arose in consequence of the latter gentleman making use of some reflections on the character of a celebrated actress, (performing at the Haymarket theatre) at a club-house in St. James's-street. Both parties fired, and the shots not taking effect, the seconds declared themselves satisfied, and thus the affair terminated.—*British Press.*

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Theatre Royal, Hay-Market.

MR. LISTON'S NIGHT.

This Evening, the Farce of

"Fish out of Water."

Sam Savoury, Mr LISTON,
Charles Gayfere, Mr VINING, Steward, Mr W. JOHNSON,
Sir George Courtly, Mr YOUNGER, Ald. Gayfare, Mr WILLIAMS,
Footmen, Messrs. C. Jones, Moore, and Bishop.
Ellen Courtly, Mrs WAYLETT, Lucy, Miss WOOD.

After which, the Comedy of

The Hypocrite.

Sir John Lambert, Mr YOUNGER, Colonel Lambert, Mr VINING,
Darnly, Mr RAYMOND, Seyward, Mr COVENEY,
Maw-worm, Mr LISTON, Doctor Cantwell, Mr W. FARREN,
Servant.....Mr C. JONES, Tipstaff.....Mr COATES,
Old Lady Lambert, Mrs GLOVER,
Charlotte, (first time) Mrs WAYLETT, Betty, Mrs COVENEY,
Young Lady Lambert, (1st time) Mrs FAUCIT,

In the courss of the Evening,

A COMIC ADDRESS

ENTITLED THE

Disadvantages of Popularity

Will be Spoken by Mr LISTON, in the Character of
PAUL PRY.
Madame VESTRIS will sing
'*Hurrah for the Bonnets of Blue*,' '*I've been Roaming*,'
and "*Buy a Broom*," (in Character.)

To conclude with the Farce of

'Twixt the Cup and the Lip.

Allright, Mr WILLIAMS, Mandeville, Mr RAYMOND,
Jack Larkins, Mr VINING, Doctor Dunderhead, Mr YOUNGER,
Simon Pengander, Mr LISTON, Christopher, Mr ROSS.
Mrs Wagstaff, Mrs C. JONES, Mrs Freeman, Mrs GLOVER,
Charlotte, Miss A. JONES, Nanny, Mrs T. HILL.

To-morrow, Paul Pry, &c.

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Theatre Royal, English Opera.

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Before Breakfast.

Nicholas Trefoil, *(out of place)* Mr MATHEWS,
Who will sing a new Song, called "*Country Sports.*"
Lieut. Havannah, Mr J. BLAND,
Sir W. Buffer, *(with Civic Honors)* Mr BARTLEY,
Major Havannah, Mr W. BENNETT,
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After which, the Musical Farce of

The Boarding House

Admiral Culpepper, Mr TAYLEURE,
Alderman Contract, Mr W.BENNETT, Capt. Belfast, MrTHORNE,
Young Contract, Mr POWER,
Simon Splatterdash, Mr SLOMAN, Waiter, Mr MINTON,
Peter Fidget, Mr. MATHEWS, with the Songs of
The Calais Packet," and "*The Nightingale Club.*"
Caroline Heartly, Miss BODEN,
Fanny, Mrs BRYAN, Bridget, Mrs JERROLD,
Caroline Wheatsheaf, Miss CARR

To conclude with the Musical Entertainment of

Free and Easy.

Sir John Freeman, Mr WRENCH, Mr Courtly, Mr BARTLEY,
Ralph, Mr SLOMAN, Richard, Mr SALTER,
Peter, Miss H. BODEN, Michael, Mr W. CHAPMAN,
Eugenia, Miss CARR, Mrs Charlotte Courtley, Miss GOWARD,
Gertrude, Miss KELLY,
Rose, Miss R. BODEN, Cook, Mrs JERROLD.

To-morrow, Before Breakfast.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*
The Poets say, the cordial, hope, within our cup is thrown.
To make of life—(so runs the trope) the bitter draught go down.
No—Wine's the best of all delights, to quell our countless pains,
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English Opera-House.

Before Breakfast, *The Boarding-House*, and *Free and Easy*, were very well attended at this house last night. Mr. Mathews was encored in all his songs.—"The Nightingale Club," was the last song he had to sing, when called on to repeat it, he returned and addressed the audience;—he said that he had for some days laboured under severe indisposition, and trusted to their kind indulgence; his apology was well received, and he retired amidst great applause.

Haymarket Theatre.

The Benefit of Mr. Liston, last night, was attended by a crowd of laughing admirers. He made his appearance in every piece throughout the evening—as *Sam Savoury*, in "*Fish out of Water*," *Maw-worm* in *The Hypocrite*, and *Simon Pengander*, in '*Twixt the Cup and the Lip*. In the course of the evening, he delivered a Comic Address, on the Disadvantages of Popularity. Madame Vestris introduced some songs, among which were "I've been roaming," and "Hurrah for the Bonnets of blue," which were received with great applause; she also appeared in a new character of a Dutch girl, and sang "Buy a Broom," to the old German air of "Leiber Augustine;" the effect was unexpected, and so truly comic, as to convulse the house with roars of laughter; she sung it with such good humor, and waltzed so delightfully, as to call forth a general encore.

Covent Garden opens on Monday next, with the Tragedy of *Julius Cæsar*, in which C. Kemble, Young, and Warde, are to support the characters of *Antony*, *Brutus*, and *Cassius*. The amusing Comedy of *Charles the Second* is to be the afterpiece, in which Miss M. Glover, (daughter of Mrs. Glover) will make her first appearance as *Mary*. The following are the performers engaged:—

Messrs. Bartley, Blanchard, C. Bland, Chapman, Connor, Cooper, Duruset, Egerton, Evans, Farley, W. Farren. Fawcett, J. S. Grimaldi, J. Isaacs, Jones, Keeley, C. Kemble, Longhurst, Meadows, Pearman, G. Penson, Phillips, Power, Sapio, Serle, Warde, Young; Mesds. Paton, Cawse, (first appearance on any stage) H. Cawse, Chatterley, Chester, Davenport, Faucit, Gibbs, Glover, M. Glover, Goward, Hammersley, Henry, Jones, J. Scott, Sloman, Vining, and Vestris.

Provincial Theatricals.—Southampton, Sept. 14.—We have had occasion to deplore the sad want of encouragement to our spirited Manager this season; the only consolation he has is in the knowledge that it is generally felt throughout England; determined, however, to

do "*his possible,*" he has engaged Miss Foote, and he has good reason to commend his judgment. On Monday night, in the place of a "beggarly account of empty boxes," we witnessed with sincere delight, a splendid and admiring audience, to witness this fascinating actress in *Letitia Hardy*, and *Maria*, in *Of Age To-morrow;* her reception was such as might well make her proud of it, and her acting in both pieces was demonstrative proof that she need fear no rival in the present day. On Tuesday she acted *Violante*, in *The Wonder*, and, by her spirit of *naivete*, brought back those pleasing recollections that our favorite Jordan was wont to impart. In the Farce of *The Weathercock*, she played *Variella*, in which she introduced Bishop's song of "Buy a Broom," in character. Nothing could exceed the delight of her auditors, who encored it unanimously, and a large portion of the audience called for it a third time; it is hardly necessary to add, that besides singing it sweetly, she looked the part to the very letter. Last night she acted *Beatrice*, and *Clari*, to a house crowded to excess by all the beauty and fashion of the place; in both pieces she was received with rapturous and well deserved applause. To-morrow the boxes are all engaged to see her in *Rosalind*, and *Maria Darlington;* and on Friday she takes her Benefit, and has promised to introduce her song of "Buy a Broom," again; at this moment, (3 o'clock) there is not a seat to be had for love or money. The Manager of the Winchester Theatre came over yesterday, and has induced her to act one night, (Saturday) and we have just learnt that in an hour after he had posted his announcement of this great favorite, every box was taken. What a contrast does this present to theatricals generally—every where this season the stars have failed, with the solitary exception of this fascinating young lady. She acts next week in Birmingham, and thence progresses to Litchfield, Lincoln, Shrewsbury, and Sheffield—thence to Edinburgh, Glasgow, Dumfries, Aberdeen, and Ayr, playing or travelling every night till the end of December. What are the "wiseacres," who conduct the winter theatres, about, that they do not prevail on her to appear again in London? To use a theatrical phrase, "she must be a sure card to them."

A. B. must call at the office.

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Theatre Royal, Hay-Market.

This Evening, the Farce of

INTRIGUE.

Varnish, Mr RAYMOND, Tom, Mr W. WEST,
Captain Rambleton.....Mr VINING,
Ellen, Madame VESTRIS,
In the course of the Piece, the Duet of '*When a little Farm we keep.*'
After which, Madame VESTRIS will sing
"*Love's Labour Lost,*"—A. Lee. and *I've been Roaming*"—C. Horn.

After which, the Comedy of

PAUL PRY.

Colonel Hardy, Mr W. FARREN,
Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Frank Hardy.....Mr RAYMOND, Paul Pry.....Mr LISTON,
Stanley, Mr COLLIER, Harry Stanley, Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C. JONES, Simon, Mr ROSS
Servant, Mr MOORE,
Mrs Subtle.....Mrs GLOVER,
Eliza.....Miss P. GLOVER, Marian.....Miss A JONES,
Phœbe, Madame VESTRIS, who will introduce
The Lover's Mistake," and "*Cherry Ripe.*"

To conclude with the Farce of

Killing no Murder.

Sir Walter Wilton, Mr WILLIAMS,
Buskin, Mr J. REEVE, who will sing, "*A trip to Richmond by Water*"
Apollo Belvi, Mr LISTON,
Jack Wilton, (as Bradford) Mr COVENEY,
Tap.....Mr EBWSORTH, Servant.....Mr COATES,
Mrs Watchet, Mrs C. JONES,
Nancy, Miss WOOD, Fanny, Mrs T. HILL.

To-morrow, Paul Pry, with Quite Correct, and other Entertainments, for the Benefit of Mr. W. Farren.

Fashionable Exhibitions—Open Daily.

City of Bath.—A splendid *Panoramic View* of this beautiful and fashionable resort, has been just added to the Pœcilorama, *Egyptian Hall*, Piccadilly, which also contains several other Views, equally interesting, particularly that of London in 1590, a most picturesque view, and full of associations connected with one of the most glorious periods of our history.

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After which, the Musical Farce of

Lying made Easy.

Mr Swallow, Mr BARTLEY, Flam, Mr WRENCH,
Henry Swallow, Mr THORNE,
Mrs Swallow, Miss CARR, Sophia, Miss BODEN.

To conclude with the Musical Entertainment of

Jonathan in England

Jonathan W. Doubikins, Mr MATHEWS,
Mr Ledger, Mr W. BENNETT, Tidy, Mr SALTER,
Sir Leatherlip Grossfeeder, Mr BARTLEY,
Natty Larkspur, Mr W. CHAPMAN,
Mr Delapierre, Mr J. BLAND, Butler, Mr MINTON,
Jemmy Larkspur, Mr TAYLEURE,
Agamemnon, (Jonathan's Nigger) Mr SLOMAN,
Lady Grossfeeder, Mrs JERROLD,
Mrs Lemon, Mrs TAYLEURE, Mary, Miss BODEN,
Blanch, Mrs BRYAN, Patty, Mrs WEIPPERT.

To-morrow, The Death Fetch, with The Actress of All Work.

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To make of life—(so runs the trope) the bitter draught go down.
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No. 1495 *Wednesday, Sept.* 20, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

English Opera-House.

Before Breakfast, Lying made Easy, and *Jonathan in England* were attended by a numerous audience.

Haymarket Theatre.

Intrigue, with Madame Vestris, as *Ellen,* was the opening piece of last night, succeeded by *Paul Pry,* and *Killing no Murder,* in which Mr. J. Reeve performed the part of *Buskin,* for the first time, with much success.—Mr. Liston, of course, was *Apollo Belvi.*—The house was well attended. That excellent actor, Mr. W. Farren, takes his Benefit this evening—Madame Vestris is to sing three popular songs.

Coburg.—The Benefit for the distressed journeymen Letter-press Printers, on Saturday next, is unusually attractive, and, we have no doubt, it will be a complete bumper. Two excellent pieces are to be performed, besides a variety of Singing, Dancing, &c. Mr. Bryant has kindly offered his assistance, and will sing a favorite Irish song; a daughter of a Printer is also announced to dance a Hornpipe. An Address will be spoken, suited to the occasion.

The forthcoming Musical Romance, called *The White Lady,* although not entirely taken from the French piece of *La Dame Blanche,* will be produced at Drury Lane Theatre, with the celebrated music of Boildieu, which is at present so popular in Paris. A new Opera, and a new Comedy, will shortly follow *The White Lady* at the same Theatre.

Mr. Elliston has been playing at Lichfield, during the Races, *Rover, Vapid, Young Meadows,* in *The Deaf Lover,* &c. The house was thinly attended the first night, but on the subsequent evenings it was literally crammed.

Cheltenham, Sept. 16.—Tuesday, Col. Berkeley, his brother, and Mr. Banks, performed at this Theatre, under the title of amateurs, in the play of *Romeo and Juliet,* for the Benefit of Mrs. Cooke.—The receipts of the house amounted to £150. They are to act again next Tuesday, with Mr. C. Kemble, in new characters, for which purpose Mr. Banks has left for London, to purchase dresses for himself and his colleagues to appear in. Mr. C. Kemble performed on Thursday evening in *The School for Scandal,* and the receipts of the house were between £50 and £60. He is advertised for this evening in *Lord Townley,* in *The Provoked Husband.*

BRUSSELS THEATRICALS.—*Extract from a private letter from Brussels.* There is a very important object that occupies at this moment the public of Brussels. I informed you of the disturbance that took place in the theatre, about the beginning of June, in consequence of which the king, who makes up every year the deficit in the finances of the administration of the stage, resolved not to grant such subsidies any longer, in order to punish the pit for the spirit it had manifested on many occasions. This resolution was looked upon as a great calamity, for the inhabitants of Brussels resemble in one respect the Romans; thy must and will have *panem et cirsenses*. As for bread they have it. The prosperity of this city is obvious; every day it increases: there is a certain wealth displayed by all classes, and Brussels in 1813 was but the shade of what it is now in 1826.—Plays they had too, and such magnificent ones, that they could cope with the greatest Theatres of Paris. Now to renounce a part of this splendour, not to see any longer new Ballets, the getting up of which cost from 20 to 25,000 francs was a heart-rending thought. All other topics of conversation had lost their interest; you heard no other question but—will the king persist in his resolution? The muncipality taking into consideration the magnitude of this affair, petitioned His Majesty to continue his favors to the Royal Theatre, and, lo! the demand is granted, and the Brusselers are once more happy.

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COSMORAMA, 209, Regent Street.—A Total Change in the Views;—Bregenz and Lake of Constance, Monnt St. Bernard, in Switzerland, Interior of St. Peter's Church and Place Navona at Rome, Berne, Exterior of the Pantheon at Rome. by Moonlight, Arsenal at Lisbon, Mont Blanc, Mount Vesuvizs during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral.—Open from 10, till dusk.—Admittance 1s.—Children Half-price.

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The Poets say, the cordial, hope, within our cup is thrown.
To make of life (so runs the trope) the bitter draught go down.
No—Wine's the best of all delights, to quell our countless pains,
Champagne's the best of Wines and Wright's the best of all Champagnes.

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Theatre Royal, Hay-Market.

MR. W. FARREN'S NIGHT.

This Evening, the Comedy of

"Quite Correct."

Sir Harry Dartford.....Mr VINING,
Grojan, Mr LISTON,
H. Milford, Mr RAYMOND, James, Mr COOKE,
Lady Almeria Milford, Mrs GLOVER,
Mrs Rosemore, Mrs FAUCIT,
Miss Rosemore.....Miss P. GLOVER,
Miss Leech, Mrs W. CLIFFORD.

At the end of the Second Act

Madame VESTRIS will Sing "*BUY A BROOM,*"
(in Character)

In the courss of the Evening,

Mr. A. LEE will Sing "*Woman,*" comp. by himself.

Madame VESTRIS will sing
Hurrah for the Bonnets of Blue,' '*I've been Roaming,*'

Mr J. REEVE will Sing "*A Trip to Richmond*"

After which, the Comedy of

PAUL PRY.

Colonel Hardy, Mr W. FARREN,
Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Frank Hardy.....Mr RAYMOND, Paul Pry.....Mr LISTON,
Stanley, Mr COLLIER, Harry Stanley, Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C. JONES, Simon, Mr ROSS
Servant, Mr MOORE,
Mrs Subtle.....Mrs GLOVER,
Eliza.....Miss P. GLOVER, Marian.....Miss A JONES,
Phœbe, Madame VESTRIS, who will introduce
The Lover's Mistake," and "*Cherry Ripe.*"

To-morrow, Paul Pry.

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All Communications must be post paid.—Printing in General.
Published also, daily, by C. Chappell & Son, Cornhill; C. Harris, Bow Street,
J. Onwhyn, Catherine Street, Strand, &c.

Theatre Royal, English Opera.

This Evening, a new Romance, called

The Last Guerrilla.

The Overture and Music composed by Mr M. MOSS.
The Scenery by Mr PITT.

Ronquillo, Mr BENNETT, Losquez, Mr ARCHER,
Lieut. Damien, } Officers in the French Service { Mr PERKINS,
Lieut. D'Avoux, } { Mr THORNE,
Don Sosa, (Father of Clara) Mr CLIFFORD,
Martin, MrSALTER, Sentinel, MrPROUD, Michael, MrMINTON
Serjeant, Mr EAST, Perez, Mr COOPER,
Clara Sosa, Miss HAMILTON,
Gianetta, (her Attendant) Miss GOWARD, Mary, Miss GRAY

☞ The Music in the popular Operas of *THE ORACLE*, and *THE DEATH-FETCH*, is published at The Royal Harmonic Institution, 246, Argyll Rooms, Regent Street.

After which, the Musical Farce of The

Actress of All Work.

Mr Cast, (the Manager) Mr SLOMAN,
Frederick.....(the Manager's Son).....Mr BAKER,
Maria, an Actress of Provincial Celebrity.....Miss C. FISHER,
Bridget, a Country Gawky.....Miss C. FISHER,
Flourish, a first rate Actress..... ...Miss C. FISHER,
Goody Stubbins, a deaf old Lady of 80.....Miss C. FISHER,
Lounge, a Literary Fop and London Dandy....Miss C. FISHER,
Madlle. Josephine, an Opera Singer..... .....Miss C. FISHER.

To conclude with the Romauce of

PRESUMPTION!

Or, The Fate of Frankenstein.

Frankenstein, Mr BENNETT, De Lacey, Mr W. BENNETT,
Felix de Lacey, Mr THORNE, Fritz, Mr SLOMAN,
Clerval, Mr J. BLAND, William, Master BODEN,
Hammerpan, Mr SALTER, Gipsey, Mr J. O. ATKINS,
[————] Mr T. P. COOKE,
Tanskin, Mr MINTON, Guide, Mr J. COOPER,
Safie, Miss GOWARD, Madame Ninon, Mrs J. WEIPPERT,
Elizabeth, Miss BODEN, Agatha de Lacey, Miss HAMILTON.

To-morrow, Before Breakfast.

THE
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No. 1496 *Thursday, Sept.* 21, 1826. *Price* 1*d.*

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Haymarket Theatre.

THE performances, last night, were for the Benefit of Mr. W. Farren, and were *Quite Correct,* in which he had the assistance of Mr Liston's talents as *Grojan,* and *Paul Pry,* to an excellent house.

English Opera-House.

YESTERDAY evening, after the *Last Guerrilla,* Miss Clara Fisher made her first appearance at this theatre, for the first time these four years, as *The Actress of All Work;* this young lady is wonderfully grown since we last saw her, she has become quite womanly, it would be too much to expect that her acting should manifest equal improvement with her person, this is by no means the case, and unless she was, last night, as we suspected labouring under indisposition, she has rather retrograded than improved, there was a langour and want of spirit about her performance, last night, we have not before noticed. *Presumption* followed, in which Mr. T. P. Cooke made his first appearance this season as the Monster, in which character he has been delighting the Parisian audiences. In characters of dumb shew, like this, Mr. T. P. Cooke has no rival, he played, last night, with a spirit and effect we have not seen him attain before; he has added some exquisitely natural touches to his previously excellent delineation of the wild energies of this mysterious being, the catastrophe is much improved by being made more in unison with the novel. *Frankenstein,* and the Monster are now destroyed on board a vessel during a storm instead of as formerly by a very clumsily managed avalanche.—Mr. Bennett played *Frankenstein almost* as well as Mr. Wallack, no mean praise—the rest of the characters do not require observation.—The house was crowded.

Covent Garden Theatre opens on Monday next, with *Pizarro,* and not with *Julius Cæsar,* as stated in the morning papers.

Mr. J. S. Grimaldi takes his Benefit at Sadler's Wells, this evening on which occasion, his father, and several other stars, are to perform.

LIVERPOOL THEATRICALS—(*From the Liverpool Albion*).—Miss Love (what a charming name for a lady!) made her first appearance here as *Laura,* in the favorite play of *Sweethearts and Wives.* After the opinion which we have expressed of the general ability of Miss Love, we need scarcely say that she imparted life and interest to the part, and rendered it very amusing. In the course of the piece, she sang several favorite songs, among which was "*I've been roaming.*" We had heard both Miss Paton and Miss Stephens sing this celebrated

piece, and we thought that Miss Love excelled the latter, but that she was somewhat inferior to the former lady in the style in which she executed this exquisite song. O'Keefe's Opera of *The Castle of Andalusia* was brought forward on Tuesday night; Miss Love supported the part of *Lorenza* with much talent, and her acting was loudly applauded. She sang "*Little Love is a very good boy,*" more delightfully than we ever recollect hearing it before; there was an archness of manner, and a certain expression of the eye in her mode of singing it, which rendered the song irresistably captivating, and it was most rapturously encored, particularly by the male part of the audience. The part of *Pedrillo* was played by Mr. Blanchard; he was full of fun and comic humor, and kept the house in a continued laughter; his mode of making love to *Lorenza*, (Miss Love) was highly laughable; the veteran could not, when falling on his knees before her, resist the temptation to commit a pun, by exclaiming with more of passion than of strict adherence to the text of his author, "Oh! thou lovely Love!" The laughable Burletta of *Bombastes Furioso* followed; and in the favorite Farce of *King Charles the Second*, Miss Love was interesting as *Mary*. Mr. Bedford and Mr. Hunt were in fine voice.

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Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Frank Hardy.....Mr RAYMOND, Paul Pry.....Mr LISTON,
Stanley, Mr COLLIER, Harry Stanley, Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C. JONES, Simon, Mr ROSS
Servant, Mr MOORE,
Mrs Subtle.....Mrs GLOVER,
Eliza.....Miss P. GLOVER, Marian.....Miss A JONES,
Phœbe, Madame VESTRIS, who will introduce
The Lover's Mistake," and "*Cherry Ripe.*"

After which, the Musical Farce of

Of Age To-morrow.

Baron Piffleberg, Mr WILLIAMS,
Hans Molkus, Mr WILKINSON, Waiter, Mr COATES,
Frederick Baron Willinhurst, Mr VINING, Friz, Mr EBSWORTH,
Lady Brumback, Mrs C. JONES, Sophia, Miss A. JONES,
Maria, Mad VESTRIS.
Who will introduce a new Song, called '*Love's Labour Lost.*'--A. Lee

To conclude with the Farce of

"Fish out of Water."

Sam Savoury, Mr LISTON,
Charles Gayfere, Mr VINING, Steward, Mr W. JOHNSON,
Sir George Courtly, Mr YOUNGER, Ald. Gayfare, Mr WILLIAMS,
Footmen, Messrs. C. Jones, Moore, and Bishop.
Ellen Courtly, Mrs WAYLETT, Lucy, Miss WOOD.

To-morrow, A Day after the Wedding,—The Clandestine Marriage, and Midas.

Theatre Royal, English Opera.

This Evening, the Farce called

Before Breakfast.

Nicholas Trefoil, *(out of place)* Mr MATHEWS,
Who will sing a new Song, called "*Country Sports.*"
Lieut. Havannah, Mr J. BLAND,
Sir W. Buffer, *(with Civic Honors)* Mr BARTLEY,
Major Havannah, Mr W. BENNETT,
John, *(Servant to Sir William)* Mr W. CHAPMAN,
Fanny, Miss BODEN.

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After which, the Musical Farce of

Jonathan in England

Jonathan W. Doubikins, Mr MATHEWS,
Mr Ledger, Mr W. BENNETT, Tidy, Mr SALTER,
Sir Leatherlip Grossfeeder, Mr BARTLEY,
Natty Larkspur, Mr W. CHAPMAN,
Mr Delapierre, Mr J. BLAND, Butler, Mr MINTON,
Jemmy Larkspur, Mr TAYLEURE,
Agamemnon, (Jonathan's Nigger) Mr SLOMAN,
Lady Grossfeeder, Mrs JERROLD,
Mrs Lemon, Mrs TAYLEURE, Mary, Miss BODEN,
Blanch, Mrs BRYAN, Patty, Mrs WEIPPERT.

To conclude with the Romance of

PRESUMPTION !

Or, The Fate of Frankenstein.

Frankenstein, Mr BENNETT, De Lacey, Mr W. BENNETT,
Felix de Lacey, Mr THORNE, Fritz, Mr SLOMAN,
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Haymarket Theatre.

Paul Pry is the perpetual calendar of this house, and though every man, woman, and child, of the tolerably extensive metropolis of England, has by this time seen him, with a host of visitors from the country, who have their revenge for his annoyances at home, by laughing at him in London—there yet appears little prospect of his disappearance. The Theatre was very well attended last night. *Of Age To-morrow*, and *Fish out of Water*, concluded.

English Opera-House.

After *Before Breakfast*, and *Jonathan in England*, *Presumption* was performed for the second time. The storm, and the vessel at sea, at the termination, are not only more in unison with the novel, but may be praised for picturesque and scenic effect. With the talents of Mr. T. P. Cooke, aided by Mr. Bennett, as the unlucky artificer of ruin, the piece excited great interest throughout the performance. The Theatre was very full.

Sadler's Wells closes a most prosperous season on the 2nd of October: the entertainments of that evening being for the Benefit of Mrs. Fitzwilliam.

Madame Vestris's new song, "Hurrah, for the Bonnets of blue,' continues to be sung with great applause. The music is certainly very pretty, and the most pleasing effect is invariably produced; the words, therefore, may not be unacceptable to our readers—they are as follows:—

"HURRAH FOR THE BONNETS OF BLUE."

Sung by Madame Vestris—Composed by Mr. Alexander Lee.

Here's a health to them that's awa,'
Here's a health to them that's awa,'
And wha winna wish guid luck to our cause,
May never good luck be their fa'.
Its guid to be merry and wise,
Its guid to be honest and true,
Its guid to support Caledonia's cause,
And bide by the Bonnets of Blue.
Hurrah for the Bonnets of Blue,
Hurrah for the Bonnets of Blue,
Its guid to support Caledonia's cause,
And bide by the Bonnets of Blue.

Here's a health to them that's awa,'
Here's a health to them that's awa,'
Here's a health to Donald the chief of the clan,
Altho' that his band be sma.'
Here's freedom to him that wad read,
Here's freedom to him that wad write,
There's none ever feared that the truth should be heard,
But they wham the truth wad indict.
Hurrah for the Bonnets of Blue, &c.

Last night Mrs. Sloman performed the character of *Mrs. Beverley*, in *The Gamester*, at the Brighton Theatre; and is to conclude her engagement there this evening as *Belvidera*, in *Venice Preserved*.

Munden, who is now in Wiltshire, is expected to play twelve nights at old Drury this season.

Miss Amati, a pupil of the late Mr. D. Corri, is engaged at Drury Lane Theatre. She will shortly make her *debut* in *Don Giovanni*.

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Miss Linwood's celebrated Pictures in Needle-work, Leicester-square.

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Theatre Royal, Hay-Market.

This Evening the Comedy of A

Day after the Wedding;

Or, a Wife's first Lesson.

Colonel Freelove, Mr VINING,
Lord Rivers, Mr RAYMOND, John, Mr COATES,
Lady Elizabeth Freelove, Madame VESTRIS,
Mrs Davies, Mrs KENDALL.

After which, the Comedy of The

Clandestine Marriage.

Lord Ogleby, Mr W. FARREN,
Lovewell, Mr COOPER, Sterling, Mr WILLIAMS,
Truman, Mr W. JOHNSON,
Brush, Mr VINING, Canton, Mr W. WEST,
Sir John Melville, Mr RAYMOND,
Traverse, Mr COVENEY, Servant, Mr COATES,
Serjeant Flower.....Mr YOUNGER,
Mrs Heildelberg, Mrs GLOVER,
Miss Sterling, Mrs GIBBS, Betty, Mrs C. JONES,
Fanny, Miss P. GLOVER,
Chambermaid, Miss Wood, Trusty, Mrs Kendall.

To conclude with the Burletta of

MIDAS.

IMMORTALS.

Jupiter, Mr EBSWORTH, Apollo, Madame VESTRIS,
Pan, Mr W. WEST, Mercury, Mr COATES,
Mars, Mr BISHOP, Venus, Miss WOOD, Juno, Miss A. JONES,
Cupid, Miss M. EBSWORTH, Bacchus, Mr SOMERSET,
Diana, Mrs W. JOHNSON, Hebe, Miss C. FAIRBROTHER,
Graces, Mesdames Ebsworth, Carr, and Gallott.

MORTALS.

Midas.....Mr W. FARREN,
Damætas, Mr HUCKEL, Sileno, Mr PYNE,
Mysis, Mrs JONES, Nysa, Miss GEORGE, Daphne, Mrs WAYLETT

To-morrow, The Road to Ruin.

Theatre Royal, English Opera.

This Evening, the Farce called

Before Breakfast.

Nicholas Trefoil, *(out of place)* Mr MATHEWS,
Who will sing a new Song, called "*Country Sports.*"
Lieut. Havannah, Mr J. BLAND,
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After which, the Musical Farce of

Brother and Sister.

Don Christoval de Tormes, Mr BARTLEY,
Don Sylvio de Flores, Mr THORNE, Pacheco, Mr W. CHAPMAN,
Bartolo, Mr W. BENNETT,

Donna Isidora, Miss PATON, who will sing the *Echo Song*, and
"*I'VE BEEN ROAMING.*"
Donna Camilla, Miss CARR, Agatha, Miss BODEN,
Rosanthe, Miss GOWARD.

To conclude with the Farce of

A Roland for an Oliver.

Sir Mark Chase, Mr BARTLEY,
Alfred Highflyer..... Mr WRENCH,
Mr Selborne, Mr BAKER,
Gamekeeper, Mr J. O. ATKINS, Groom, Mr Lodge
Fixture, Mr W. CHAPMAN,

Maria Darlington, Miss CLARA FISHER,
Mrs Fixture, Mrs BRYAN,
Mrs Selborne..... Miss GOWARD.

To-morrow, The Oracle.

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Haymarket Theatre.

It might have been expected that after the run the Comedy of *Paul Pry* has had—a run quite unprecedented in the annals of dramatic performance, and after Liston had ceased to appear, that this Theatre would have felt the absence of both; but on no night during the season have we seen it better filled than last night, the house being crowded in every part. The petit piece of *A Day after the Wedding* introduced nothing to our notice worthy of regard. *Lord Ogleby,* in *The Clandestine Marriage,* was excellently sustained by Mr. W. Farren; he personates the character very admirably, and throughout the whole of his acting was very loudly applauded. Mr. Williams pourtrayed the miserly old citizen in good style. The Burietta of *Midas* finished the entertainment of the evening, in which Madame Vestris, as *Apollo,* gave the recitative with great judgment, and in the song of "Pray Goody," was loudly encored.

English Opera-House.

Before Breakfast was as successful as usual, last night, and was supported with all Mr. Mathews comic powers and spirit. To the musical farce of *Brother and Sister,* Miss Paton's performance of *Donna Isidora*—the scene in which she plays upon the supposed transformation of her admirer—and the introduced songs, in which she was encored, gave much interest. Miss C. Fisher appeared as *Maria Darlington,* in *A Roland for an Oliver,* in a pleasing, but less lively and animated manner than a London audience is accustomed to in this character. The house was well attended in the most important treasury departments—the pit and dress circle. This house closes on the 5th of next month.

Drury Lane opens this evening, with *The Wonder,* a *new Ballet,* and *The Marriage of Figaro.*

Coburg.—The Letter-press Printers out of employment, have a Benefit at this Theatre to-night, and present their friends with *Captain John Rock,* a Concert, and *The Old Oak Chest.* His Royal Highness the Duke of Sussex, will be present.

Mr. Walbourn, the celebrated comic Dancer, takes his Benefit at Sadler's Wells this evening; and for Monday next, Mr. Williams has selected a novel entertainment, interspersed with comic songs, Blackmore's exploit on the tight-rope, fire-works, &c.

Theatre Royal, Drury Lane.

This Evening the Comedy of

THE WONDER.

Don Felix, Mr WALLACK, Don Lopez, Mr HUGEHS,
Col. Briton, Mr ARCHER,
Don Pedro, Mr GATTIE, Lissardo, Mr HARLEY,
Gibby, (1st time) Mr J. RUSSELL, Frederick, Mr MERCER,
Donna Violante, Miss E. TREE,
(*From the Theatre Royal Bath, her first appearance here*)
Donna Isabella, Miss I. PATON, Inis, Mrs ORGER,
Flora, Mrs DAVISON.

After which, a new Divertisement, called

A DUTCH FAIR.

The Principal Characters by
Mr and Mrs NOBLE, Miss BARNETT, Miss RYALLS,
Miss MACDONALD, Miss J. WELLS, &c.

After which, the Musical Farce of The

Marriage of Figaro.

Count Almaviva, Mr BROWNE,
Figaro, Mr HARLEY, Antonio, Mr RUSSELL, Basil, Mr G.SMITH,
Susanna, Miss A. TREE,
(*From the Theatre Royal Bath, her first appearance on this Stage*)
Cherubino, (the Page) Miss CUBITT,
Countess, Mrs AUSTIN, (*Her first appearance these four years*)

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MISS LINWOOD's celebrated Pictures in Needle-work, Leicester-square.

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Published also, daily, by C. Chappell & Son, Cornhill; C. Harris, Bow Street, J. Onwhyn, Catherine Street, Strand, &c.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

The Road to Ruin.

Old Dorton, Mr W. FARREN,
Goldfinch, Mr VINING, Sulky, Mr WILLIAMS,
Harry Dornton, Mr COOPER,
Mr Sulky, Mr YOUNGER, Waiter, Mr MOORE,
Mr Milford, Mr RAYMOND,
Hosier, Mr W. Johnson, Sheriff's Officer, Mr Jones,
Jacob, Mr. EBSWORTH,
Footman, Mr COATES, Mr Smith, Mr COVENEY
Hatter, Mr Holland, Furrier, Mr Bishop.
Sophia, Miss P. GLOVER, Jenny, Mrs C. JONES,
The Widow Warren, Mrs GLOVER,
Mrs Ledger, Mrs Kendall, Milliner, Miss Wood,
Maid, Mrs W. Johnson, Mantua-maker, Miss Carr.

After which, the Musical Farce of

Of Age To-morrow.

Baron Piffleberg, Mr WILLIAMS,
Hans Molkus, Mr WILKINSON, Waiter, Mr COATES,
Frederick Baron Willinhurst, Mr VINING, Fritz, Mr EBSWORTH,
Lady Brumback, Mrs C. JONES, Sophia, Miss A. JONES,
Maria, Mad VESTRIS.
Who will introduce a new Song, called '*Love's Labour Lost.*'--A. Lee

To conclude with the Farce of

The Epaulette.

The Duke de Vendome, Mr VINING,
Victor, Madame VESTRIS, who will introduce
'*The Knight was brave,*' (Rosini) & '*The Light Guitar,*' (Barnett)
Eugene, Mrs T. HILL, Ernest, Miss A. JONES,
Sans Regret, Mr WILLIAMS,
Adjutants, Mess. C. Jones, & Coates,
Officers, Messrs. Moore, and Somerset,
Marchioness D'Antique.....Mrs GLOVER,
Emily, Miss P. GLOVER,
Peasants, Mesdms. Ebsworth, Kendall, and Coveney.

On Monday, The Beggar's Opera.

Theatre Royal, English Opera.

This Evening, a Serio-comic Opera, called

THE ORACLE.

Translated from WINTER's Opera, "*Das Unterbrochene Opferfest.*

The Inca of Peru, Mr J. BLAND,
Rocca, (his Son, a Leader of the Peruvian Army) Mr PERKINS,
Vilacuma, (the High Priest of the Sun) Mr J. O. ATKINS,
Attendant Priest, Mr COOPER, Orano, Mr EAST,
Matieru, (a Peruvian General) Mr H. PHILLIPS,
Faulkland, (an Englishman, under the name of Sidney) Mr SAPIO,
Pedrillo, (his Servant, a Spaniard) Mr THORNE,
Myra, (the Inca's Daughter) Miss PATON,
Elvira di Calvedo, (a Spanish Captive) Miss HAMILTON,

Gulira, Balisa, Sura, } American Girls, { Miss GOWARD, Miss BODEN, Miss SOUTHWELL

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Clerval, Mr J. BLAND, William, Master BODEN,
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[————] Mr T. P. COOKE,
Tanskin, Mr MINTON, Guide, Mr J COOPER,
Safie, Miss GOWARD, Madame Ninon, Mrs J. WEIPPERT,
Elizabeth, Miss BODEN, Agatha de Lacey, Miss HAMILTON.

On Monday, Before Breakfast.

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No. 1499 *Monday, Sept.* 25, 1826. *Price* 1*d.*

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Drury Lane Theatre.

This house opened on Saturday night, with no alteration in the appearance of the Theatre, except the new drop scene. There were two new candidates for public favor, the Miss Trees, whom we may mention as sisters of the highly gifted Mrs. Bradshaw, the late Miss M. Tree. Of Miss E. Tree, who appeared as *Violante*, in *The Wonder*, we may speak in terms of almost unqualified praise. She is tall, and elegantly formed in person, with a marked and expressive countenance—more resembling her elder sister's, the dancer, than Mrs. Bradshaw; but she has all that plaintive melody of voice in speaking, which was the charm of her talented sister; their voices, indeed, are so similar, that for a moment, we luxuriated in the illusion that the never to be forgotten *Clari* was restored to us. Miss E. Tree went through the character of *Violante* with the most refined taste and judgment; perhaps she was occasionally a little deficient in spirit—and though her performance was sufficiently excellent to place her, at once, in a high rank on the London boards, we cannot help thinking that we have yet to see her *chef d'œuvre* in one of those parts of tender melancholy in which her sister was so surpassingly excellent: she is, however, a very decided acquisition to the London boards. Of Miss A. Tree, who appeared as *Susanna*, in *The Marriage of Figaro*, we feel it more difficult to pronounce a decided opinion. In feature, she is yet more like her elder sister than Miss E. Tree. The character of *Susanna* is certainly too high a flight for her at present—her voice is not equal to the music of this part; it is powerful, and her enunciation in singing is remarkably clear and distinct—yet there is a degree of harshness in the tone, and it is deficient both in richness and sweetness; her acting was animated and lively, and in characters of less pretension she may prove a useful acquisition. It is but fair to state that she laboured under great disadvantages from being ineffectively supported. Mrs. Austin, who appeared as the *Countess*, after an absence of four years from this house, was unable, from indisposition, to sing at all, and an apology, well received, was made by Mr. Wallack—but the effect of the Opera was sadly marred. The old favorites of the public, as they severally appeared, were warmly welcomed, none more than Mrs. Davison, who since last season has lost much in flesh, but nothing in spirit. Mr. J. Russell played *Gibby* in an unknown tongue, meant, we believe, to be Scotch; he was equally unhappy in his delineation of *Antonio*, and his song was deservedly hissed. A new Ballet, entitled *A Dutch Fair*, afforded some pleasing dancing by Mr.

and Mrs. Noble. The grouping was occasionally very good, but it will be improved by curtailment. We ought not to have passed, without observation so important a personage in the drama, as *Don Felix.* Mr. Wallack's delineation was sometimes happy—at others, his delivery was too measured and tragical.—The house was extremely well attended.

Haymarket Theatre.

The Road to Ruin, Of Age To-morrow. and *The Epaulette,* were performed on Saturday night to a thinly attended house. For a full Bill of this evening's performance see our Second Edition.

English Opera-House.

The Oracle, and *Presumption,* drew an excellent house on Saturday evening.

BOTANY BAY THEATRICALS.—*Romeo and Juliet* was one of the earliest performances of the Thespian corps, in the land of "Eminent Personages;" and the Governor having announced his intention of honoring it with his presence, the police magistrate took the very necessary precaution of surrounding the house with a double row of constables, to secure the performance proceeding to a straight-forward close, without that prolific garnishing of convulsive hiccupings, sentimental sighs, heigh-hos, fainting fits, and other significant tokens of a *spiritual overpowering,* which had heretofore prolonged the performance to a very late hour. Things glided on most smoothly till the last scene, where the pensive *Romeo* was seen staggering to the tomb of his dear *Juliet,* vociferating her name in a manner which too evidently showed *how* he was affected. To his repeated tender exclamations of *Juliet! Juliet!* not even a sigh was returned; the audience became impatient; but their murmurs of impatience were converted into one universal shudder of horror, on *Romeo* exclaiming, with a wild shriek, "She is dead!" which was soon apparent to the whole auditory, on perceiving her heels sticking up out of the tomb. The fond *Romeo* passionately seized the protruding members, and dragged her feelingly from her place of rest, making, however, such a display of her charms in the chivalrous attempt, as forced the lady visitors to a hasty flight from this "too theatric" sight. All eyes were now rivetted to this tragic spectacle of youth and beauty, and "dead, dead!" burst in one unbroken exclamation from every part of the house. "Yes," sighed the sentimental *Romeo*—"*dead drunk.*"

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Theatre Royal, Covent Garden.

This Evening, the Play of

PIZARRO.

PERUVIANS.

Ataliba, Mr EGERTON, Orozembo, Mr CHAPMAN,
Rolla, Mr YOUNG, (*his first appearance here these two years.*)
Hualpa, Mr BLANCHARD, Fernando, Miss KENDALL,
Topac, Master LONGHURST, Huscah, Mr LEY,
Orano, Mr MEARS, Harin, Mr GRANT, Capal, Mr SUTTON
Cora, Mrs SLOMAN,
Priests, Virgins, Matrons, in the TEMPLE OF THE SUN.
High Priest, Mr J. ISAACS,
Mess. C. Bland, Duruset, Longhurst, Pearman, Tinney, I. C. & S. Tett.
Mesdms. Cawse, H. Cawse, Goward, Helme,
Hammersley, Henry, J. Scott, Shotter, Smith, Vedy a nd Vials.

SPANIARDS.

Pizarro, Mr SERLE, Alonzo, Mr COOPER,
Las Casas, Mr EVANS, Almagro, Mr HORREBOW,
Davilla, Mr HENRY, Gonzalo, Mr ATKINS, Gomez, Mr RYALS,
Valverde, Mr CLAREMONT, Pedro, Mr HEATH,
Elvira, Mrs FAUCIT.

After which, the Comedy of

Charles the Second.

King Charles the Second, Mr C. KEMBLE, Edward, Mr DURUSET,
Captain Copp, Mr FAWCETT, Lord Rochester, Mr JONES,
Lady Clara, Mrs FAUCIT,
Mary, Miss M. GLOVER, (*her first appearance in London*)

On Wednesday, A Bold Stroke for a Wife.

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Theatre Royal, English Opera.

This Evening, the Farce called

Before Breakfast.

Nicholas Trefoil, *(out of place)* Mr MATHEWS,
Who will sing a new Song, called "*Country Sports.*"
Lieut. Havannah, Mr J. BLAND,
Sir W. Buffer, *(with Civic Honors)* Mr BARTLEY,
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Jemmy Larkspur, Mr TAYLEURE,
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Lady Grossfeeder, Mrs JERROLD,
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Blanch, Mrs BRYAN, Patty, Mrs WEIPPERT.

To conclude with the Romance of

PRESUMPTION !

Frankenstein, Mr BAKER, De Lacey, Mr W. BENNETT,
Felix de Lacey, Mr THORNE, Fritz, Mr W. CHAPMAN,
Clerval, Mr J. BLAND, William, Master BODEN,
Hammerpan, Mr SALTER, Gipsey, Mr J. O. ATKINS,
[————] Mr T. P. COOKE,
Tanskin, Mr MINTON, Guide, Mr J. COOPER,
Safie, Miss GOWARD, Madame Ninon, Mrs J. WEIPPERT,
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Covent Garden Theatre.

This house opened for the season, last night, with the tragic Play of *Pizarro*. Mr. Young, after an absence of two years, resumed his place on these boards, in the character of *Rolla*. The audience very warmly testified their delight at the return of so old and deserved a favorite. Mr. Young judged well in selecting the part of *Rolla* for his re-appearance; the pompous, and somewhat inflated language of this character, accords well with the deep, measured, majestic elocution of this actor; it is a very fine performance, and although we may sometimes wish that Mr. Young would infuse a little more passion, and less pomp into his declamation, yet in *Rolla*, and similar characters, he leaves us little indeed to desire. Mr. Serle's *Pizarro* was distinguished by that discriminating tact, and perfect knowledge of his author, which characterize all this gentleman's performances; yet *Pizarro* is a part not at all suited to his powers, and the only opportunity he has of creating effect is by the elegance and grace of his fighting, which was most spirited and energetic. Mr. Cooper's *Alonzo* was forcible and effective; it is one of his happiest efforts. Mrs. Sloman's *Cora* was recommended by judgment and feeling. In the present dearth of female tragic talent, we suppose Mrs. Faucit may be the most efficient *Elvira* the company could supply; but why is Miss Lacy no longer a member of the *corps dramatique* here? *Charles the Second* followed, and introduced to a London audience Miss M. Glover, as *Mary*. In person and features, she is very like her sister at the Haymarket Theatre; in voice, too, there is a great similarity; her singing is characterized by taste and sweetness—her acting by feeling and simplicity: in unpretending characters, like *Mary*, she will be a useful addition to this house. A most disgraceful disturbance occurred in the gallery, occasioned by the fruit women, which interrupted the performance for some minutes: the Manager was called for, and Mr. Young came forward, apologizing for the absence of Mr. Fawcett, who was dressing for the Farce; he stated that proper persons had been sent round to quell the tumult—the play then proceeded quietly.—"*God save the King,*" was sung at the commencement, and enthusiastically encored.—The house was, in most parts, crowded to excess.

Haymarket Theatre.

The Beggar's Opera, No Song no Supper, and *Tekeli*, drew an excellent house last night.—It was a ticket-night.

English Opera-House.

Before Breakfast, Jonathan in England, and *Presumption*, were performed, last night, to a crowded audience.

Theatre Royal, Drury Lane.

This Evening, the Opera of

Der Freischutz.

Ottocar, the Prince, Mr MERCER, Bernhard, Mr BEDFORD,
Adolph, Mr T. COOKE, Caspar, Mr HORN,
Hermit, Mr G. SMITH, Kilian, Mr J. RUSSELL,
Zamiel, Mr O. SMITH.
Linda, Miss GRADDON, Rose, Miss A. TREE.

After which, a new Divertisement, called

A DUTCH FAIR.

The Principal Characters by
Mr and Mrs NOBLE, Miss BARNETT, Miss RYALLS,
Miss MACDONALD, Miss J. WELLS, &c.

To conclude with (compressed into 2 Acts) The

Knights of the Cross

Richard Cœur de Lion, Mr WALLACK,
Philip, King of France, Mr WEBSTER, Leopold, Mr MERCER,
Sir Kenneth, Knight of the Leopard, Mr BENNETT,
Beau Secant, Mr COMER, Conrade, Mr HOWELL,
Sir Thomas of Gilsland, Mr THOMPSON, Hermit, Mr YOUNGE,
Blondel, Miss CUBITT, Neville, Mr FENTON,
Emir of the Desert, El Hakein, and Saladin, Mr ARCHER,
Berengaria, Miss I. PATON, Edith Plantagenet, Mrs W. WEST

On Thursday, The Rivals.

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Theatre Royal, Hay-Market.

This Evening, the Comedy of

THE RIVALS.

Sir Anthony Absolute, Mr W. FARREN,
Capt. Absolute, Mr VINING, Fag, Mr COVENEY,
Faulkland, Mr COOPER, David, Mr ROSS,
Sir Lucius O'Trigger, Mr LEE,
Acres, Mr J. REEVE, Coachman, Mr W. Johnson,
Mrs Malaprop, Mrs GLOVER,
Julia, Mrs FAUCIT, Lydia Languish, Mrs HUMBY,
Lucy, Mrs C. JONES, Maid, Mrs KENDALL.

After which, (first time) a Comic Piece, called

PETER SMINK.

The Chevalier Bayard, Mr GALLOTT, Eugene, Mr RAYMOND,
Peter Smink, Mr J. REEVE,
Hantz, Mr WILKINSON, Commandant, Mr WILLIAMS,
Ninette, Madame VESTRIS, who will sing Two Songs, composed by Mr. Horn and Mr. A. Lee.

To conclude with the Farce of

TOM THUMB.

King Arthur, Mr W. FARREN,
Lord Grizzle, Mr REEVE, Ghost, Mr EBSWORTH,
Doodle, Mr WILLIAMS, Noodle, Mr ROSS,
Tom Thumb, Master SAUNDERS,
Glumdalca, Mr LEE, Plumante, Mrs KENDALL,
Frizzaletta, Miss WOOD.
Huncamunca, Mrs Coveney, Queen, Mrs HUMBY,

To-morrow, The Castle of Andalusia.

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Hammerpan, Mr SALTER, Gipsey, Mr J. O. ATKINS,
[————] Mr T. P. COOKE,
Tanskin, Mr MINTON, Guide, Mr J. COOPER,
Safie, Miss GOWARD, Madame Ninon, Mrs J. WEIPPERT,
Elizabeth, Miss BODEN, Agatha de Lacey, Miss HAMILTON.

To-morrow, Before Breakfast.

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THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1501. *Wednesday, Sept.* 27, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Drury Lane Theatre.

Der Freischutz was acted here last night, and was followed by *A Dutch Fair,* and *The Knights of the Cross.*

English Opera-House.

The popular pieces of *Before Breakfast, Jonathan in England,* and *Presumption,* were performed, last night, to an excellent house.

Haymarket Theatre.

The Rivals was performed, last night, at this Theatre, with an excellent cast of the leading characters. After it, a Comic Piece was produced, entitled *Peter Smink.* The plot is connected with a war between France and Germany, in which the Chevalier Bayard makes his appearance; his army are in great need of a truce, and for some reason not very easily understood, the Chevalier (Mr. Gallott) has come upon German territory, and enters, in disguise, the cottage of Hantz, a miller, (Wilkinson) who is father to a very pretty daughter, (Madame Vestris) under the name of Ninette. The miller and his daughter have expected an *operative* miller, and the Chevalier takes upon himself the character. Ninette has a lover, a soldier, Frenchman, and prisoner, with the poetical name of Eugene; he has changed his French for a German uniform, to make himself more comfortable, but is very patriotic notwithstanding. Ninette has wheedled the German Commandant, (Williams) into a promise of discharging Eugene, if a substitute can be found for him, and then endeavours to persuade the Chevalier to be that substitute. The Miller gets intelligence that the Chevalier is wandering about his part of the country, and the real assistant, Peter Smink, (John Reeve) making his appearance at this time, supposes him to be the hero of chivalry, and behaves accordingly. J. Reeve makes the scenes between the fictitious and the real Peter Smink very amusing, and they are terminated in his arrest by the German Commandant, as the supposed French hero. The conclusion is brought about by the Chevalier disclosing himself, and signing, by stratagem, a truce which the Commandant has laid upon the table, and which only wanted his signature to make it effective and binding. The Farce, or Comic Piece, is amusing enough, but was especially indebted for success to Mr. John Reeve, and Madame Vestris; the latter aided it both by her acting and singing. The termination of the plot was not by any means entirely comprehensible, but this is of little consequence in such a piece; it was given out for repetition amidst much applause.—The house was not well attended.

Mr. Dayers, Treasurer of the Sadler's Wells Theatre, takes his benefit this evening, on which occasion the whole corps of the theatre have kindly offered their services.

Theatre Royal, Covent Garden.

This Evening the Comedy of A

Bold Stroke for a Wife.

Colonel Feignwell, Mr C. KEMBLE,
Tradelove, Mr BARTLEY, Freeman, Mr COOPER,
Perriwinkle, Mr W. FARREN,
Sir Phillip Modelove, Mr BLANCHARD,
Obadiah Prim, (*with a SONG*) Mr FAWCETT,
Simon Pure, Mr MEADOWS,
Sackbut, Mr EVANS, Servant to Prim, Mr Mears,
Gentlemen, Messrs. Claremont & Turnour.

Ann Lovely, Miss CHESTER,
Mrs Prim, Mrs DAVENPORT, Betty, Mrs DALY.

After which, the Farce of

The Scape-Goat.

Old Eustace, Mr BLANCHARD, Charles, Mr COOPER,
Ignatius Polyglot, Mr W. FARREN, Robin, Mr MEADOWS,
Molly Maggs, Miss JONES, Harriet, Miss J. SCOTT.

To conclude with the Melo Drama of The

Magpie; or the Maid.

Gerald, Mr EGERTON,
Henry, Mr DURUSET, Everard, Mr CHAPMAN,
Justice of the Village, Mr BLANCHARD,
Benjamin, Mr FARLEY,
Martin, Mr MEADOWS, Bertrand, Mr ATKINS,

Annette, Mrs CHATTERLEY,
Mrs Gerald.....Mrs DAVENPORT.

On Friday, Venice Preserved, The Irish Tutor, & Raising the Wind.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*

The Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to The London and Westminster Wine and Spirit Company, 16, Strand, near Northumberland House.

Theatre Royal, Hay-Market.

This Evening, O'Keeffe's Comic Opera of

The Castle of Andalusia

Don Alphonso, Mr MELROSE, Don Scipio, Mr WILLIAMS,
Fernando, Mr PYNE, Don Juan, Mr YOUNGER,
Pedrillo, (first time) Mr J. REEVE, Spado, Mr WILKINSON,
Don Cæsar, Mr HUCKEL, Sanguino, Mr EBSWORTH,
Calvette, Mr C. Jones, Rapino, Mr Bishop, Vasquez, Mr Coates,
Victora, Miss GEORGE,
Catalina, Mrs WAYLETT, Donna Isabella, Mrs KENDALL,
Donna Lorenzo, Mad VESTRIS, who will introduce
"*Love's soft Illusion*," "*Heart Beating*," "*Una voce poco fa*,"
and "*Hurrah for the Bonnets of Blue.*"

After which, (2nd time) a Comic Piece, called

PETER SMINK.

The Chevalier Bayard, Mr GALLOTT, Eugene, Mr RAYMOND,
Peter Smink, Mr J. REEVE,
Hantz, Mr WILKINSON, Commandant. Mr WILLIAMS,
Ninette, Madame VESTRIS, who will sing Two Songs, composed by
Mr. Horn and Mr. A. Lee.

After which, the Musical Farce of

Youth, Love & Folly.

Baron de Briancourt, Mr WILLIAMS, Florimond, Mr VINING,
Louis de Linval, Mr MELROSE, Antoine, Mr WILKINSON,
Dennis, Mr C. JONES, La Fleur, Mr COATES.
Arinette, Mrs HUMBY.
Clotilda, Miss A. JONES, Bona, Mrs T. HILL.

To-morrow, Fontainbleau, with The Deaf Lover, and Hunter of the Alps, for the Benefit of Mr. Vining and Miss George.

Fashionable Exhibitions—Open Daily

Cosmorama, 209, Regent Street.—A Total Change in the Views;—Bregenz and Lake of Constance, Mount St. Bernard, in Switzerland, Interior of St. Peter's Church and Place Navona at Rome, Berne, Exterior of the Pantheon at Rome. by Moonlight, Arsenal at Lisbon, Mont Blanc, Mount Vesuvizs during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral.—Open from 10, till dusk.—Admittance 1s.—Children Half-price.

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Theatre Royal, English Opera.

This Evening, a Serio-comic Opera, called

THE ORACLE.

The Inca of Peru, Mr J. BLAND,
Rocca, (his Son, a Leader of the Peruvian Army) Mr PERKINS,
Vilacuma, (the High Priest of the Sun) Mr J. O. ATKINS,
Attendant Priest, Mr COOPER, Orano, Mr EAST,
Mafieru, (a Peruvian General) Mr H. PHILLIPS,
Faulkland, (an Englishman, under the name of Sidney) Mr SAPIO,
Pedrillo, (his Servant, a Spaniard) Mr THORNE,
Myra, (the Inca's Daughter) Miss PATON,
Elvira di Calvedo, (a Spanish Captive) Miss HAMILTON,

Gulira, Balisa, Sura, } American Girls, { Miss GOWARD, Miss BODEN, Miss OUTHWEL L

☞ The Music in the popular Operas of *THE ORACLE*, and *THE DEATH-FETCH*, is published at The Royal Harmonic Institution, 246, Argyll Rooms, Regent Street.

To conclude with the Romance of

PRESUMPTION!

Frankenstein, Mr BAKER, De Lacey, Mr W. BENNETT,
Felix de Laccy, Mr THORNE, Fritz, Mr W. CHAPMAN,
Clerval, Mr J. BLAND, William, Master BODEN,
Hammerpan, Mr SALTER, Gipsey, Mr J. O. ATKINS,
[————————] Mr T. P. COOKE,
Tanskin, Mr MINTON, Guide, Mr J. COOPER,
Safie, Miss GOWARD, Madame Ninon, Mrs J. WEIPPERT,
Elizabeth, Miss BODEN, Agatha de Lacey, Miss HAMILTON.

To-morrow, Before Breakfast.

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CITY OF BATH.—A splendid *Panoramic View* of this beautiful and fashionable resort, has been just added to the POECILORAMA, *Egyptian Hall*, Piccadilly, which also contains several other Views, equally interesting, particularly that of London in 1590, a most picturesque view, and full of associations connected with one of the most glorious periods of our history.

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No. 1502 *Thursday, Sept.* 28, 1826. *Price* 1*d.*

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Covent Garden Theatre.

THE Comedy of *A Bold Stroke for a Wife* was never attractive during the last season at this Theatre, notwithstanding the perfection of Mr. C. Kemble's personations, and the manner in which he was supported by the other performers. For a long time after its revival, however, it was served up to the unfortunate and unwilling public at least three times a week, with audiences which made the Theatre resemble the description given of another place:—

"——— High over-arched
"With *echoing* walks between."

This early production of it threatens such another series of infliction, from which we ought to be saved by the dialogue alone, deficient as it is in point, strength and decency; but Managers are very martyrs in a bad cause.—It was cast, last night, exactly as it has been before. *The Scape-Goat,* and *The Magpie; or, the Maid?* concluded the entertainments to a respectable audience.

English Opera-House.

The Oracle, with *Presumption,* were performed, last night, to a very numerous and genteel audience.

Haymarket Theatre.

THE entertainments here, last night, were for the Benefit of Mr. Ebsworth, when the Opera of *The Castle of Andalusia,* the new Farce of *Peter Smink,* and the Musical Entertainment of *Youth, Love, and Folly,* were performed to an excellent house. Madame Vestris introduced four of her popular songs with great effect. This evening, Mr. Vining, and Miss George, take a joint Benefit at this Theatre, on which occasion, the favorite Opera of *Fontainbleau* is to be revived, supported by the vocal and comic strength of the company.

We had no space to notice *Der Freischutz,* which was performed on Monday night at Drury Lane. The only alteration since the last season, was that Miss A. Tree took the part of *Rosa,* which was Miss Povey's, now Mrs. Knight, who has left us for America. She gave the music effectively, but we missed the rich sweet tones of her predecessor. She has talent, but is deficient in that grace and delicacy which are so conspicuous in her sister, Miss E. Tree, and were in Mrs. Bradshaw.

WEST LONDON THEATRE.—Mr. Beverley, and a respectable Company, are performing nightly to very good houses.

The Adelphi Theatre opens the beginning of next month.

Theatre Royal, English Opera.

This Evening, the Farce called

Before Breakfast.

Nicholas Trefoil, *(out of place)* Mr MATHEWS,
Who will sing a new Song, called "*Country Sports.*"
Lieut. Havannah, Mr J. BLAND,
Sir W. Buffer, (*with Civic Honors)* Mr BARTLEY,
Major Havannah, Mr W. BENNETT,
John, *(Servant to Sir William)* Mr W. CHAPMAN,
Fanny, Miss BODEN.

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Jonathan in England

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Mr Ledger, Mr W. BENNETT, Tidy, Mr SALTER,
Sir Leatherlip Grossfeeder, Mr BARTLEY,
Natty Larkspur, Mr W. CHAPMAN,
Mr Delapierre, Mr J. BLAND, Butler, Mr MINTON,
Jemmy Larkspur, Mr TAYLEURE,
Agamemnon, (Jonathan's Nigger) Mr SLOMAN,
Lady Grossfeeder, Mrs JERROLD,
Mrs Lemen, Mrs TAYLEURE, Mary, Miss BODEN,
Blanch, Mrs BRYAN, Patty, Mrs WEIPPERT.

To conclude with the Romance of

PRESUMPTION !

Frankenstein, Mr BAKER, De Lacey, Mr W. BENNETT,
Felix de Lacey, Mr THORNE, Fritz, Mr W. CHAPMAN,
Clerval, Mr J. BLAND, William, Master BODEN,
Hammerpan, Mr. SALTER, Gipsey, Mr J. O. ATKINS,
[————————] Mr T. P. COOKE,
Tanskin, Mr MINTON, Guide, Mr J. COOPER,
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Theatre Royal, Drury Lane.

This Evening the Comedy of

THE RIVALS.

Sir Anthony Absolute, Mr DOWTON, Faulkland, Mr BENNETT,
Capt. Absolute, Mr WALLACK, Acres, Mr HARLEY,
Sir Lucius O'Trigger, Mr BURKE, *(his first appearance here)*
Fag, Mr BROWNE, David, Mr J. RUSSELL,
William, Mr BROWN, James, Mr HONNOR, Thomas, Mr POVEY,
Lydia Languish, Mrs W. WEST, Julia, Mrs DAVISON,
Mrs Malaprop.....Mrs HARLOWE, Lucy.....Mrs ORGER.

After which, a new Divertisement, called

A DUTCH FAIR.

The Principal Characters by
Mr and Mrs NOBLE, Miss BARNETT, Miss RYALLS,
Miss MACDONALD, Miss J. WELLS, &c.

To conclude with the Farce of

JOHN BROWN.

John Brown, Gent. Mr WALLACK, John Brown, Mr HARLEY,
Mr Project, Mr BROWNE, Quill, Mr WEBSTER,
Surly, Mr YARNOLD, Postman, Mr FENTON,
Mrs Foresight, Mrs HARLOWE, Fanny Project, Miss I. PATON,
Frill, Miss NICOL, Bridget, Mrs MAXWELL.

On Saturday, The Wonder.

Fashionable Exhibitions.—Open Daily.

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Theatre Royal, Hay-Market.

For the Benefit of Mr. VINING, & Miss GEORGE.

This Evening, the Opera of

Fontainbleau.

Lord Winlove, Mr PYNE, Sir John Bull, Mr WILLIAMS,
Col. Epaulette, Mr RAYMOND, Squire Tallyho, Mr WILKINSON,
Lackland, Mr VINING, Henry, Mr A. LEE,
Lapoche.....Mr BISHOP, Robin.....Mr EBSWORTH,

Miss Dolly Bull, Mrs HUMBY, with "*Nice young Maidens.*"
Mrs Casey, Mrs C. JONES, Nannette, Mrs T. HILL,
Lady Bull.....Mrs GLOVER, Rosa.....Miss GEORGE,
Celia, (for this Night only) Madame VESTRIS.

End of the Play, "*The Blue Ey'd Lassie.*" by Miss GEORGE
Madame VESTRIS will sing "*Buy a Broom,*" (in Character.)
"*Why are yon Wandering,*" "*Love's Labour Lost,*"
and "*Hurrah for the Bonnets of Blue.*"
Miss GEORGE will sing "*The Merry Flageolet.*"
"*Hours of Sorrow,*" and *The Echo Song.*"

After which, the Musical Farce of

The Deaf Lover.

Meadows, Mr W. FARREN, Young Wrongward, Mr COVENEY,
Old Wrongward, Mr YOUNGER, Canteen, Mr COOKE,
Sternhold, Mr COATES, Groom, Mr HOLLAND, Bob, Mr C. JONES,
Sophia, Miss WOOD, Chambermaid, Mrs GALLOTT,
Betsy Blossom, Mrs T. HILL.

To conclude with the Melo Drama of

The Hunter of the Alps.

Felix, Mr VINING, Rosalvi, Mr COOPER,
Jeronymo, Mr WILLIAMS, Florio di Rosalvi, Miss EBSWORTH,
Julio di Rosalvi, Miss M. EBSWORTH, Juan, Mr PYNE,
Babtista, Mr EBSWORTH, Marco, Mr COOKE, Pietro, Mr BISHOP.
Helena di Rosalvi, Mrs FAUCIT, Claudine, Miss WOOD,
Genevieve, Miss GEORGE, Ninette, Mrs COVENEY.

To-morrow, The Duenna.

ROYAL THEATRES—Private Boxes for all the Theatres, and Admissions for the Season; a splendid Stage Box at Drury, for eight Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Hay Market—*Fine Sparkling Champaign* 63*s.*

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English Opera-House.

Before Breakfast, Jonathan in England, and *Presumption,* drew an excellent house last night. Mr. Baker supported the character of *Frankenstein,* for the sixth time this season, with considerable eclat.

Haymarket Theatre.

The entertainments here, last night, were for the Benefit of Miss George and Mr. Vining, and, we have heard, the house was full.

Drury Lane Theatre.

The Comedy of *The Rivals* was performed, last night, and the only part of the house which was well attended was the two shilling gallery. The earliness of the season may, in some degree, account for this, and then, although the comedy, to use the hacknied, but in the present state of theatrical affairs, generally correct description, was respectably cast—it wanted any strong attraction, with the single exception of Dowton's *Sir Anthony.* Of Sheridan's comedies, as of Shakspeare's plays, it may be said that they must be every thing or nothing; the vivacity, wit, and elegance of the dialogue must be infused, not merely conveyed—must be embodied with some portion of the spirit in which they were created. Dowton has lost no part of his excellence as *Sir Anthony Absolute,* and though "comparisons are oderous," we could not but feel this the more strongly, from an involuntary recollection of the recent performance of the same character by that clever actor, Mr. W. Farren. No one at present on the stage can exceed Mr. Farren in some of his delineations, and the very hardness, dryness, and, perhaps, uniformity of his style, is often in strict accordance with nature; but his characters of old age are always of extreme old age—the decrepitude, and not the decay of life—it is ever three score years and ten. Now Dowton, as *Sir Anthony Absolute,* is just the baronet of Sheridan; he is in the autumn, and not the winter of life, and some of the feelings, as well as a portion of the animation of youth, do not misbecome him, or sit ungracefully upon him. "If he should marry the girl himself," the rash act would not be utterly absurd, and his amatory raptures are saved from being ridiculous:—in Farren, we confess, they always appeared to us to approach pretty closely to dotage, or to the passion of worn out debauchery.—The *Acres* of Mr. Harley is not one of his best performances; he is essentially lively and mercurial, and his very appearance belies his country character. A Mr. Burke made his *debut* as *Sir Lucius O'Trigger,* and went through the part in an easy and gentlemanly way; we had to thank him for not overdoing the *Iricism* of the character. *The Dutch* and *John Brown,* concluded.

Theatre Royal, Covent Garden.

This Evening, OTWAY'S Tragedy of

Venice Preserved.

Duke of Venice, Mr ATKINS,
Priuli, Mr EGERTON, Bedamar, Mr CONNOR,
Jaffier, Mr C. KEMBLE,
Pierre.....Mr YOUNG,
Renault, MrCHAPMAN, Spinosa, MrCLAREMONT,
Elliot, Mr HORREBOW, Durand, Mr GRANT,
Theodore, Mr J. Cooper, Mezzana, Mr Sutton,
Captain of the Guard, Mr Mears, Officer, Mr Ley,
Belvidera, Mrs SLOMAN,
Ladies, Mesdames REED and VIALS.

After which, a Piece, in one act, called

The Irish Tutor.

Terry O'Rourke, Mr CONNOR, Mr Tillwell, Mr CHAPMAN,
Charles, Mr BAKER, Dr. Flail, Mr BLANCHARD,
Rosa, Miss J. SCOTT, Mary, Mrs DALY.

To conclude with the Farce of

Raising the Wind.

Jeremy Diddler, Mr JONES, Plainway, Mr BLANCHARD,
Fainwou'd, Mr MEADOWS, Sam, Mr EVANS,
Waiter, Mr ATKINS, Richard, Mr MEARS, John, Mr SUTTON,
Laurelia Durable, Mrs DAVENPORT, Peggy, Miss J. SCOTT.

On Monday, Julius Cæsar; Brutus, Mr Young, Cassius, Mr Warde,
Marc Antony, Mr C. Kemble, with Charles the Second.

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Mr Delapierre, Mr J. BLAND, Butler, Mr MINTON,
Jemmy Larkspur, Mr TAYLEURE,
Agamemnon, (Jonathan's Nigger) Mr SLOMAN,
Lady Grossfeeder, Mrs JERROLD,
Mrs Lemon, Mrs TAYLEURE, Mary, Miss BODEN,
Blanch, Mrs BRYAN, Patty, Mrs WEIPPERT.

To conclude with the Romance of

PRESUMPTION !

Frankenstein, Mr BAKER, De Lacey, Mr W. BENNETT,
Felix de Lacey, Mr THORNE, Fritz, Mr W. CHAPMAN,
Clerval, Mr J. BLAND, William, Master BODEN,
Hammerpan, Mr SALTER, Gipsey, Mr J. O. ATKINS,
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Theatre Royal, Hay-Market.

This Evening, SHERIDAN's Opera of

THE DUENNA.

Don Jerome, Mr WILLIAMS, Don Ferdinand, Mr A. LEE,
Antonio, Mr PYNE, Isaac Mendoza, (1st time) Mr WILKINSON,
Don Carlos, Madame VESTRIS, who will introduce
"Love's Labour Lost,"
Father Paul, Mr LEE, Lopez, Mr ROSS, Francis, Mr BISHOP,
Lay Brother, Mr HOLLAND, Augustine, Mr EBSWORTH,
Lorenzo, Mr C. JONES, Lewis, Mr COOKE, Sancho, Mr COATES,
Clara, Miss GEORGE,
Louisa, (1st time) Mrs WAYLETT, The Duenna, Mrs C. JONES,
Lousia's Maid, Miss WOOD, Clara's Maid, Mrs GALLOTT.
After which, the Farce of

PETER SMINK.

The Chevalier Bayard, Mr GALLOTT, Eugene, Mr RAYMOND,
Peter Smink, Mr J. REEVE,
Hantz, Mr WILKINSON, Commandant. Mr WILLIAMS,
Ninette, Madame VESTRIS, who will sing Two SONGS, composed by
Mr. Horn and Mr. A. Lee.

To conclude with the Farce of

THE REVIEW.

Mr Deputy Bull, Mr WILLIAMS, Caleb Quotem, Mr J. REEVE,
Capt. Beaugard, Mr RAYMOND, Dubbs, Mr HOLLAND,
Looney Mactwalter, Mr. LEE, John Lump, Mr WILKINSON,
Serjeant, Mr COVENEY, Charles Williams, Mr HUCKEL,
Martha, Mrs KENDALL, Lucy, Mrs C. JONES.
Grace Gaylove, Miss GLOVER, Phœbe Whitethorn, Mrs WAYLETT.

To-morrow, The Clandestine Marriage.

COSMORAMA, 209, Regent Street.—A Total Change in the Views;—Bregenz and Lake of Constance, Monnt St. Bernard, in Switzerland, Interior of St. Peter's Church and Place Navona at Rome, Berne, Exterior of the Pantheon at Rome, by Moonlight, Arsenal at Lisbon, Mont Blanc, Mount Vesuvius during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral.—Open from 10, till dusk.—Admittance 1s.—Children Half-price.

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AND

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"Nothing extenuate, nor set down aught in malice."

No. 1504 *Saturday, Sept.* 30, 1826. *Price* 1*d.*

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Covent Garden Theatre.

Venice Preserved was performed at this Theatre last night, in which Mr. Young acted *Pierre,* Mr. C. Kemble *Jaffier,* and Mrs. Sloman *Belvidera,* and excited deep interest throughout. In the amusing little piece of *The Irish Tutor,* which followed, Mr. Blanchard, as *Doctor Flail,* and Mr. Connor, as *Terry O'Rourke,* excited much laughter during their argument on the *new lights,* and *Bell's system.* The latter gentleman was encored in his dance. *Raising the Wind* concluded the amusements—The Theatre was full in all parts, except the dress-circle,

English Opera-House.

Before Breakfast continues an undiminished attraction, the house being very well attended. The Musical Farce of *Jonathan in England,* and *Presumption,* concluded the entertainments to a highly respectable audience.

Haymarket Theatre.

The Duenna, Peter Smink, and *The Review,* were the performances of last night, and drew a good house.

Brighton, Sept. 26.—The Theatre.—The house was pretty well attended, last night, to witness Barry, as *Macbeth,* and, for the first time, Monsieur Gouffe, his tricks, leaps, and balances, in *The Island Ape.* The efforts of Barry were those of an aspiring actor, with powers fully competent to the due performance of the most difficult parts of his task, but with a judgment not sufficiently matured to give to it its appropriate scope and interest: it was the judgment, however, and not the capacity to execute that was, at intervals, wrong.—The plaudits he received were unqualified; it must be his own fault if he does not eventually very nearly approach perfection in the character. Monsieur Gouffe astonished, and called forth peals of applause, amidst laughter irresistible from all present. This evening he repeats his extraordinary novel antics, and will be succeed by Messrs. Blanchard, and Bradley, as *Strapado,* and *Desperetto,* in the Melodrama of *The Maid of Genoa,* to be present at which, the circular bills of the day have already excited some curiosity.

West London.—The amusements at this house, last night, were *Rob Roy, Is He Jealous?* and *Paul Pry,* which were acted in a manner that reflected the highest credit on the performers.

Theatre Royal, Drury Lane.

This Evening the Comedy of

THE WONDER.

Don Felix, Mr WALLACK, Don Lopez, Mr HUGEHS,
Col. Briton, Mr HOOPER,
(*From the Theatre Royal, Liverpool, his first appearance here*)
Don Pedro, Mr GATTIE, Lissardo, Mr HARLEY,
Gibby, (2nd time) Mr J. RUSSELL, Frederick, Mr MERCER,
Donna Violante, Miss E. TREE,
Donna Isabella, Miss I. PATON, Inis, Mrs ORGER,
Flora, Mrs DAVISON.

After which, a new Divertisement, called

A DUTCH FAIR.

The Principal Characters by
Mr and Mrs NOBLE, Miss BARNETT, Miss RYALLS,
Miss MACDONALD, Miss J. WELLS, &c.

After which, the Musical Farce of

A Roland for an Oliver.

Sir Mark Chase, Mr DOWTON,
Alfred Highflyer.....Mr HOOPER,
Mr Selborne, Mr MERCER,
Gamekeeper.....Mr G. SMITH,
Fixture, Mr L. THOMPSON, (*from the Theatre Royal, York.*)
Grooms, Messrs FENTON and GREGORY,
Mrs Selborne, Miss I. PATON,
Mrs Fixture.....Mrs ORGER,
Maria Darlington, Miss A. TREE.

On Tuesday, Romeo and Juliet.

Fashionable Exhibitions.—Open Daily.

CITY OF BATH.—A splendid *Panoramic View* of this beautiful and fashionable resort, has been just added to the PŒCILORAMA, *Egyptian Hall*, Piccadilly, which also contains several other Views, equally interesting, particularly that of London in 1590, a most picturesque view, and full of associations connected with one of the most glorious periods of our history.

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Theatre Royal, English Opera.

This Evening, a Serio-comic Opera, called

THE ORACLE.

The Inca of Peru, Mr J. BLAND,
Rocca, Mr PERKINS, Vilacuma, Mr J. O. ATKINS,
Attendant Priest, Mr COOPER, Orano, Mr EAST,
Mafieru, (a Peruvian General) Mr H. PHILLIPS,
Faulkland, Mr SAPIO, Pedrillo, Mr THORNE,
Myra, (the Inca's Daughter) Miss PATON,
Elvira di Calvedo, (a Spanish Captive) Miss HAMILTON,
Gulira, Balisa, Sura, } American Girls, { Miss GOWARD, Miss BODEN, Miss SOUTHWELL

☞ The Music in the popular Operas of *THE ORACLE*, and *THE DEATH-FETCH*, is published at The Royal Harmonic Institution, 246, Argyll Rooms, Regent Street.

To conclude with the Romance of

PRESUMPTION !

Frankenstein, Mr BAKER, De Lacey, Mr W. BENNETT,
Felix de Lacey, Mr THORNE, Fritz, Mr W. CHAPMAN,
Clerval, Mr J. BLAND, William, Master BODEN,
Hammerpan, Mr SALTER, Gipsey, Mr J. O. ATKINS,
[————] Mr T. P. COOKE,
Tanskin, Mr MINTON, Guide, Mr J. COOPER,
Safie, Miss GOWARD, Madame Ninon, Mrs J. WEIPPERT,
Elizabeth, Miss BODEN, Agatha de Lacey, Miss HAMILTON.

On Monday, Before Breakfast, with Presumption.

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Theatre Royal, Hay-Market.

This Evening the Comedy of The

Clandestine Marriage.

Lord Ogleby, Mr W. FARREN,
Lovewell, Mr COOPER, Sterling, Mr WILLIAMS,
Truman, Mr W. JOHNSON,
Brush, Mr VINING, Canton, Mr GALLOTT,
Sir John Melville, Mr RAYMOND,
Traverse, Mr COVENEY, Servant, Mr COATES,
Serjeant Flower.....Mr YOUNGER,
Mrs Heildelberg, Mrs GLOVER,
Miss Sterling, Mrs GIBBS, Betty, Mrs C. JONES,
Fanny, Miss P. GLOVER,
Chambermaid, Miss Wood, Trusty, Mrs Kendall.

After which, the Farce of

PETER SMINK.

The Chevalier Bayard, Mr GALLOTT, Eugene, Mr RAYMOND,
Peter Smink, Mr J. REEVE,
Hantz, Mr WILKINSON, Commandant. Mr WILLIAMS,
Ninette, Madame VESTRIS, who will sing Two Songs, composed by Mr. Horn and Mr. A. Lee.

To conclude with the Burletta of

M I D A S.

IMMORTALS.

Jupiter, Mr EBSWORTH, Apollo, Madame VESTRIS,
Pan, Mr W. WEST, Mercury, Mr COATES,
Mars, Mr BISHOP, Venus, Miss WOOD, Juno, Miss A. JONES,
Cupid, Miss M. EBSWORTH, Bacchus, Mr SOMERSET,
Diana, Mrs W. JOHNSON, Hebe, Miss C. FAIRBROTHER,
Graces, Mesdames Ebsworth, Carr, and Gallott.

MORTALS.

Midas.....Mr W. FARREN,
Damætas, Mr HUCKEL, Sileno, Mr PYNE,
Mysis, Mrs JONES, Nysa, Miss GEORGE, Daphne, Mrs WAYLETT

On Monday, The Belle's Stratagem, with The Children in the Wood.

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English Opera-House.

The Oracle, and *Presumption,* drew an excellent house on Saturday evening.

Haymarket Theatre.

The Clandestine Marriage, Peter Smink, and *Midas,* were the entertainments of Saturday night, and attracted a good house.

Drury Lane Theatre.

Drury Lane Theatre has commenced its season under most unfortunate omens, and, but for steam packets, the prospects of those whose interests are connected with it, would be tolerably deplorable. If the new Lessee does not soon return to his occupation, he may find himself ruined before he has the opportunity of trying how far American management can change the state of affairs. No one could feel surprise at the appearance of the house, when the curtain was drawn up, on Saturday night; the excitement caused by the *debut* of Miss Tree was gone by, little else could attract—and though two new candidates for public favor were announced in the bills, public opinion of the quantum of skill and management at present employed at this Theatre, is so very correct, that no interest is felt on such an occasion. Mr. Hooper when he came on the stage, as *Colonel Briton,* was received in perfect silence, and we regret that no part of his performance displayed merit sufficient to change coldness into applause and approbation. With considerable knowledge of the business of the stage, some personal advantages, and perfect self-possession, there is a hardness and affectation, (meant, perhaps, for *imitation*) in his manner of delivering the text of his author, and a want of the ease, life, and animation, which the character indispensably requires; his courtship was very unattractive wooing. Mr. J. Russell should be recommended to form an acquaintance with the first Scotch pedlar whom he may chance to meet in the streets, that the ears of his audience may no longer be tormented by the discord of horrible sounds, which he takes to be Scotch; he is an actor of sufficient ability to be told that he performs *Gibby* most outrageously ill. Mr. Hooper again appeared in *A Roland for an Oliver,* and the defects which we have mentioned were almost equally apparent in his *Alfred Highflyer.* A Mr. L. Thompson, from the York Theatre, introduced himself as *Fixture;* his acting presented little to recommend him, and the scene in which he quarrels with *Sir Mark Chase,* was rendered ridiculous, from an unsuccessful attempt at pathos, and a general want of judgment. Miss A. Tree was *respectable* as *Maria Darlington.* The appearance of the house mended at half-price.

Theatre Royal, Covent Garden.

This Evening, SHAKSPEARE's Tragedy of

JULIUS CÆSAR.

Julius Cæsar, Mr EGERTON,
Octavius Cæsar, Mr MASON, Decius, Mr BAKER,
Marc Antony.....Mr C. KEMBLE,
Brutus, Mr YOUNG,
Cassius, Mr WARDE, (*1st appear. in that character*)
Casca.....Mr FAWCETT,
Trebonius, Mr CONNOR, Mettellus, Mr EVANS,
Cinna, Mr MEARS, Popilius, Mr J. ISAACS,
Titinius, Mr CLAREMONT. Servius, Mr HENRY,
Soothsayer Mr CHAPMAN, Flavius. Mr LEY,
Strato, Mr Heath, Clitus, Mr Sutton,
Lucius, Master HOLL, Pindarus, Mr HORREBOW,
Varro, Mr Collett, Lepidus, Mr Ryals,
Plebians, Mess. Atkins, Barnes, Grant, A. Cooper, &c.
Porcia, Mrs FAUCIT,
Calpurina.....,.....Mrs VINING.

After which, the Comedy of

Charles the Second.

King Charles the Second, Mr C. KEMBLE, Edward, Mr DURUSET,
Captain Copp, Mr FAWCETT, Lord Rochester, Mr JONES,
Lady Clara, Mrs FAUCIT,
Mary, Miss M. GLOVER, (*her 2nd appearance in London*)

On Wednesday, The Provoked Husband, and The Castle of Sorento.

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Theatre Royal, Hay-Market.

This Evening, the Farce of The

Actor of All Work.

Velinspeck, [Manager of a Country Theatre] Mr GALLOTT,
Multiple, (a Strolling Actor) Mr J. REEVE,
Alexander, (Multiple's Man Servant) Miss M. EBSWORTH.

Matthew Stuffy, [a Prompter]..... .....Mr J. REEVE!
French Tragedian.....Mr J. REEVE!!
Robin Scrawky, [an Apprentice].....Mr J. REEVE!!!
Andrew M'Sillergrip, [a Scotch Pawnbroker]...Mr J. REEVE!!!!
Mrs. M'Sillergrip, [Pawnbroker's Wife].....Mr J. REEVE!!!!!
Fat Coachman.....Mr J. REEVE!!!!!

After which, the Comedy of The

Belle's Stratagem.

Sir George Touchwood, Mr RAYMOND, Doricourt, Mr COOPER,
Flutter, Mr VINING, Hardy, Mr WILLIAMS,
Saville, Mr W. JOHNSON, Courtall, Mr COVENEY,
Villers, Mr COOKE, Dick, Mr EBSWORTH, Gibson, Mr COATES,
Gentlemen, Messrs. C. Jones and Bishop.
Mrs Racket, Mrs GLOVER, Kitty Willis, Miss WOOD,
Letitia Hardy, Madame VESTRIS,
Who will introduce, "*Where are you going my pretty Maid*"'
"*I've been Roaming*," and "*What can a poor Maiden do?*"
Lady Frances Touchwood, Miss P. GLOVER,
Miss Ogle, Miss A. JONES, Maid, Mrs W. JOHNSON.

To conclude with the Musical Entertainment of The

Children in the Wood

Sir Rowland, Mr YOUNGER,
Lord Alford, Mr PYNE, Oliver, Mr EBSWORTH,
Walter.....Mr COOPER,
Ruffians, Messrs BISHOP & COOKE, Gabriel, Mr HOLLAND,
Apathy, Mr WILLIAMS,
Children, Miss & Miss M. EBSWORTH,
Lady Helen, Mrs T. HILL, Winifred, Mrs KENDALL.
Josephine, Mrs HUMBY.

To-morrow, The Rivals, Peter Smink, and The Epaulette.

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This Evening, the Farce called

Before Breakfast.

Nicholas Trefoil, Mr MATHEWS, with *Country Sports*,
Sir W. Buffer, Mr BARTLEY,
Major Havannah, Mr. W. BENNETT,
Havannah, Mr BLAND, John, Mr W. CHAPMAN,
Fanny, Miss BODEN.

After which, the Musical Farce of

Jonathan in England

Jonathan W. Doubikins, Mr MATHEWS,
Mr Ledger, Mr W. BENNETT, Tidy, Mr SALTER,
Sir Leatherlip Grossfeeder, Mr BARTLEY,
Mr Delapierre, Mr J. BLAND, Butler, Mr MINTON,
Natty Larkspur, Mr W. CHAPMAN,
Jemmy, Mr TAYLEURE, Agamemnon, Mr SLOMAN
Lady Grossfeeder, Mrs JERROLD,
Mrs Lemon, Mrs TAYLEURE, Mary, Miss BODEN,
Blanch, Mrs BRYAN, Patty, Mrs WEIPPERT.

To conclude with the Romance of

PRESUMPTION !

Frankenstein, Mr BAKER, De Lacey, Mr W. BENNETT,
Felix de Lacey, Mr THORNE, Fritz, Mr W. CHAPMAN,
Clerval, Mr J. BLAND, William, Master BODEN,
Hammerpan, Mr SALTER, Gipsey, Mr J. O. ATKINS,
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Covent Garden Theatre.

A VERY crowded and fashionable house was collected, last night, by the announcement of *Julius Cæsar.* We remember that, on almost every occasion when this play was performed, last season, it was wretchedly attended, and the brilliant contrast of last evening proves the importance of the services of such an actor as Mr. Young. Mr. Warde supplied the place of Mr. Cooper, as *Cassius*, and we can see no reason for the change, although he performed the part respectably, and, on the whole, effectively.—*Charles the Second* concluded.

English Opera-House.

Before Breakfast, Jonathan in England, and *Presumption*, were witnessed by a crowded audience.

Haymarket Theatre.

MR. J. REEVE opened the entertainments of last night, by his clever and amusing *Actor of All Work. The Belle's Stratagem* boasted the greater part of the strength of the company.—Madame Vestris was *Letitia Hardy*, and was warmly encored in her songs. *The Children in the Wood* followed to a good house.

THEATRICALS.—In consequence of Mr. Abbot having become a defaulter under his engagement with Mr. Harris, from whom he rented the Dublin theatre, Mr. Harris intends to take that establisment under his own immediate management. He has already engaged Miss Paton and T. Philips for the principal parts in the musical department of the drama, for which purpose the latter resigns the offer of a lucrative engagement made to him by Terry and Yates of the Adelphi. Mr. J. Reeve, who, to speak in an American phrase "has progressed so much in public opinion," at the Haymarket this season, returns to resume his professional duties at the Adelphi, next week. He has had the offer of advantageous engagements from both of the great winter establishments; but he has been obliged to decline them, in order to fulfil his engagement at the Adelphi, the term of which does not expire until the close of the next season. Mr. Edwin, from the Nottingham Theatre, who is engaged at Drury Lane, is descended from Jack Edwin, the famous comic actor and burletta singer. Few performers, in our day, are remembered with deeper regret than poor Edwin. The curious life of this actor, written by Anthony Pasquin, has now become a scarce book.

Theatre Royal, Drury Lane.

This Evening, SHAKSPEARE's Tragedy of

Romeo and Juliet.

Prince of Verona, Mr COMER,
Paris, Mr MERCER, Montague, Mr THOMPSON,
Romeo, Mr SOUTHWELL, *(from Dublin)*
Capulet, Mr POWELL, Benvolio, Mr YOUNGE,
Mercutio, Mr HOOPER, Friar Lawrence, Mr POPE,
Tybalt, Mr ARCHER, Balthazar, Mr Webster,
Friar John, Mr Howell, Abram, Mr Fenton,
Peter, Mr J. RUSSELL,
Sampson, Mr Hughes, Gregory, Mr Yarnold,
Apothecary, Mr MAXWELL, Page, Miss Willmott,
Juliet, Mrs W. WEST,
Lady Capulet, Mrs KNIGHT, Nurse, Mrs Harlowe.

In Act I.—A MASQUERADE SCENE.

In Act V.—*A Funeral Procession to the Monument of the Capulets.*

To conclude with the Farce of

ABON HASSAN.

Mesrour, Mr BROWNE, Omar, Mr GATTIE, Said, Mr HUGHES,
The Caliph, Mr BEDFORD, Abon Hassan, Mr HORN,
Zabouc, Mr HARLEY, Solyman, Mr SMITH, Mustapha, Mr COMER,
Zulima, Miss GRADDON,
Zobeide, Mrs ORGER, Nouzamoul, Mrs HARLOWE.

In 1I.—*A GRAND BALLET*, by Mr and Mrs NOBLE.

On Thursday, The Belle's Stratagem.

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Theatre Royal, English Opera.

This Evening, the Musical Entertainment of

The Libertine.

Don Juan, (*the Libertine*) Mr T. P. COOKE, Don Pedro, Mr BAKER,
Don Octavio, Mr J. BLAND, Leporello, Mr G. PENSON,
Masetto, Mr THORNE,
Donna Leonora, Miss BODEN, Maria, Miss SOUTHWELL.
Donna Elvira, Miss CARR,
Zerlina, Miss PATON, with " *Yes, I will leave the festive throng.*"

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After which, the Musical Farce of

The Spoil'd Child.

Litile Pickle, (with a Hornpipe and Song) Miss CLARA FISHER,
Old Pickle, Mr W. BENNETT, Tag, Mr TAYLEURE,
John, Mr SALTER, Thomas, Mr LODGE,
Miss Pickle, Mrs TAYLEURE, Maria, Miss SOUTHWELL,
Margery, Mrs JERROLD, Susan, Mrs BRYAN.

To conclude with the Romance of

PRESUMPTION !

Frankenstein, Mr BAKER, De Lacey, Mr W. BENNETT,
Felix de Lacey, Mr THORNE, Fritz, Mr W. CHAPMAN,
Clerval, Mr J. BLAND, William, Master BODEN,
Hammerpan, Mr SALTER, Gipsey, Mr J. O. ATKINS,
[————] Mr T. P. COOKE,
Tanskin, Mr MINTON, Guide, Mr J. COOPER,
Safie, Miss GOWARD, Madame Ninon, Mrs J. WEIPPERT,
Elizabeth, Miss BODEN, Agatha de Lacey, Miss HAMILTON.

To-morrow, Presumption.

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Theatre Royal, Hay-Market.

This Evening the Comedy of

THE RIVALS.

Sir Anthony Absolute, Mr W. FARREN,
Capt. Absolute, Mr VINING, Fag, Mr COVENEY,
Faulkland, Mr COOPER, David, Mr ROSS,
Sir Lucius O'Trigger, Mr LEE,
Acres, Mr J. REEVE, Coachman, Mr W. Johnson,
Mrs Malaprop, Mrs GLOVER,
Julia, Mrs FAUCIT, Lydia Languish, Mrs HUMBY,
Lucy, Mrs C. JONES, Maid, Mrs KENDALL.

After which, the Farce of

PETER SMINK.

The Chevalier Bayard, Mr GALLOTT, Eugene, Mr RAYMOND,
Peter Smink, Mr J. REEVE,
Hantz, Mr WILKINSON, Commandant. Mr WILLIAMS,
Ninette, Madame VESTRIS, who will sing Two Songs, composed by Mr. Horn and Mr. A. Lee.

To conclude with the Musical Entertainment of The

The Epaulette.

Duke, Mr VINING, Sans Regret, Mr WILLIAMS,
Victor, Madame VESTRIS, who will introduce
'*The Knight was brave,*' (Rosini) & '*The Light Guitar,*' (Barnett)
Eugene, Mrs T. HILL, Ernest, Miss A. JONES,
Adjutants, Mess. C. Jones, & Coates,
Marchioness D'Antique.....Mrs GLOVER,
Emily, Miss P. GLOVER,

To-morrow, The Actor of All Work, with As You Like It, &c.

Fashionable Exhibitions.—Open Daily.

CITY OF BATH.—A splendid *Panoramic View* of this beautiful and fashionable resort, has been just added to the POECILORAMA, *Egyptian Hall*, Piccadilly, which also contains several other Views, equally interesting, particularly that of London in 1590, a most picturesque view, and full of associations connected with one of the most glorious periods of our history.

COSMORAMA, 209, Regent Street.—A Total Change in the Views;—Bregenz and Lake of Constance, Monnt St. Bernard, in Switzerland, Interior of St. Peter's Church and Place Navona at Rome, Berne, Exterior of the Pantheon at Rome. by Moonlight, Arsenal at Lisbon, Mont Blanc, Mount Vesuvius durihg an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral.—Open from 10, till Dusk—Admittance 1s.—Children Half-price.

THE

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AND

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No. 1507 *Wednesday, Oct.* 4, 1826. *Price* 1*d.*

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English Opera-House.

The performances here, last night, were *The Libertine, The Spoil'd Child,* and *Presumption.* In the first piece, Miss Paton sustained the character of *Zerlina,* and introduced "Yes, I will leave the festive throng," with great effect, and was much applauded.

Haymarket Theatre.

The Rivals, Peter Smink, and *The Epaulette,* were attended last night by a numerous and fashionable audience.

Drury Lane Theatre.

New performers arrive in quick succession at this Theatre—Mr. Southwell, from the Dublin Theatre, making his first London appearance as *Romeo,* last night. With much mannerism, and that not original, he saved himself from what can fairly be called a failure;—he has no want of those advantages of person and voice, which, almost alone, and unaided, can impart a considerable degree of interest to the poetry of the character. Were it not that all who attempt it, must be tried by a severe standard, Mr. Southwell might pass current. His earlier scenes were not destitute of delicacy and grace, but the absence of deep and natural feeling was observable throughout all, and the deficiency cannot be supplied by voice or action: he was very well received, and much applauded throughout the evening. Mrs. W. West performed *Juliet* in the earlier scenes very pleasingly, but the progress of the play called for higher powers than she possesses. Mr. Hooper played *Mercutio,* and we regret that there is no reason to alter the opinion which we have expressed of him.—*Abon Hassan* followed.—The boxes and pit were very badly filled till half-price.

Kean took his Benefit at Montreal on the 21st of August, when he appeared in *Cardinal Wolsey,* and *Sylvester Daggerwood.* In the latter, he gave imitations of certain pantomimic actors, which gave but little satisfaction. At the close the audience clamoured loudly for him to appear, and after some delay he made his appearance, and addressed the audience to this effect:—"Ladies and Gentlemen, obedient to your request, I have left my bed-room, to which I had retired in considerable exhaustion. The kind reception I have met with in this province, has made an impression on my heart which can never be effaced—The character which I have assumed to-night is one which I have not attempted for many years, and which I will never attempt again." Some person in the pit here cried "Give us another tumble before you go!" which interruption was received with general hisses. Mr. Kean resumed—"At the request of the Ladies and Gentlemen of this city, I have left my room to appear before them—I always feel a pleasure in obeying their commands, but as for that fellow, "I despise him."

Theatre Royal, Covent Garden.

This Evening the Comedy of The

Provoked Husband.

Lord Townly, Mr C. KEMBLE,
Sir Francis Wronghead.....Mr FAWCETT,
'Squire Richard, Mr MEADOWS,
Mr Manley, Mr SERLE, Count Basset, Mr BAKER,
John Moody, Mr BLANCHARD,
Poundage, Mr BARNES, Constable, Mr ATKINS,
Williams, Mr TURNOUR, James, Mr MEARS,

Lady Townly, Miss CHESTER,
Lady Wronghead.... Mrs DAVENPORT,
Lady Grace, Mrs FAUCIT,
Myrtilla, Miss J. SCOTT, Trusty, Mrs DALY,
Miss Jenny, Miss JONES,
Mrs Motherly, Mrs WESTON.

To conclude with the Musical Entertainment of The

Castle of Sorrento.

Governor of Sorrento Castle, Mr POWER,
Blinvil, (*a Prisoner in the Castle*) Mr DURUSET,
Count Murville, Mr J. ISAACS,
Germain, (*his Servant*) Mr BLANCHARD,
Lieutenant, Mr TINNEY, Sentinel, Mr FULLER,
Corporal, Mr HENRY, Footman, Mr TURNOUR.

Rosina, Miss CAWSE,
(*Her First Appearance on any Stage.*)
Widow Belmont.....Miss HENRY.

To-morrow, The School for Scandal.

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Theatre Royal, English Opera.

This Evening, the Comic Opera of

FREE and EASY.

Sir John Freeman, Mr WRENCH, Ralph, Mr SLOMAN,
Mr Courtly, Mr BARTLEY, Michael, Mr W. CHAPMAN,
Richard, Mr SALTER, Peter, Master BENSON,
Mrs Courtly, Miss GOWARD, Gertrude, Miss KELLY,
Eugenia, Miss CARR, Rose, Miss H. BODEN.

☞ The Music in the popular Operas of *THE ORACLE*, and *THE DEATH-FETCH*, is published at The Royal Harmonic Institution, 246, Argyll Rooms, Regent Street.

After which, the Musical Farce of

The Spoil'd Child.

Litile Pickle, (with a Hornpipe and Song) Miss CLARA FISHER,
Old Pickle, Mr W. BENNETT, Tag, Mr TAYLEURE,
John, Mr SALTER, Thomas, Mr LODGE,
Miss Pickle, Mrs TAYLEURE, Maria, Miss SOUTHWELL,
Margery, Mrs JERROLD, Susan, Mrs BRYAN.

To conclude with the Romance of

PRESUMPTION !

Frankenstein, Mr BAKER, De Lacey, Mr W. BENNETT,
Felix de Lacey, Mr THORNE, Fritz, Mr W. CHAPMAN,
Clerval, Mr J. BLAND, William, Master BODEN,
Hammerpan, Mr SALTER, Gipsey, Mr J. O. ATKINS,
[————] Mr T. P. COOKE,
Tanskin, Mr MINTON, Guide, Mr J. COOPER,
Safie, Miss GOWARD, Madame Ninon, Mrs J. WEIPPERT,
Elizabeth, Miss BODEN, Agatha de Lacey, Miss HAMILTON.

To-morrow, Presumption.

Fashionable Exhibitions.—Open Daily.

PANORAMA, Great Circle, Leicester Square—The present beautiful Views are the Cities of MADRID and MEXICO—Open from 10 till 4 o'Clock, Admittance to each Exhibition 1s.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

Mr. BULLOCK'S PANSTEREOMACHIA, or Model of the memorable Battle of Poictiers, 209, Regent Street. This celebrated Military Engagement is represented by upwards of 1500 figures, modelled in solid materials, and finished with strict regard to historical truth, and with accurate attention to the heraldry, chivalry, and costume of the period to which it relates—Admission 1s.

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Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
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Theatre Royal, Hay-Market.

This Evening, the Farce of

The Spoil'd Child.

Old Pickle, Mr WILLIAMS, Little Pickle, Master SAUNDERS,
John, Mr HOLLAND, Thomas, Mr C. JONES,
Tag, Mr J. REEVE,
Miss Pickle, (first time) Mrs C. JONES, Maria...Miss WOOD,
Susan, Mrs COVENEY, Margery, Mrs KENDALL.

After which, Shakspeare's Comedy (with Music) of

AS YOU LIKE IT.

The Duke, Mr YOUNGER, Jaques, Mr COOPER,
Duke Frederick, Mr COVENEY, Touchstone, Mr WILKINSON,
Orlando, Mr VINING, Amiens, Mr PYNE,
Oliver, Mr RAYMOND, Jaques de Bois, Mr GALLOTT,
Adam, Mr WILLIAMS, Le Beau, Mr W. JOHNSON,
Sylvius, Mr COOKE, William, Mr ROSS, Louis, Mr COATES,
Hymen, Miss A. JONES, Phœbe, Mrs T. HILL,
Rosalind, Madame VESTRIS,
Celia, Miss GEORGE, Audrey, Mrs HUMBY,

To conclude with the Musical Entertainment of

The Agreeable Surprise

Sir Felix Friendly, Mr WILLIAMS,
Compton, Mr LEE, Eugene, Mr HUCKEL, John, Mr COVENEY,
Chicane, Mr YOUNGER, Thomas, Mr C. JONES,
Stump, Mr EBSWORTH, Cudden, Mr Coates, Lingo, Mr J. REEVE,
Laura, Miss GEORGE, Mrs Cheshire, Mrs C. JONES,
Fringe, Mrs COVENEY, Cowslip, Mrs HUMBY.

To-morrow, Rob Roy, for the Benefit of Mr Melrose.

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Covent Garden Theatre.

We hope to see this Theatre taking a successful lead during this season in the regular drama, and from the strength of the company, and many symptoms of reviving good taste, on the part of the public, it requires no great boldness to predict that the attempt, if made, or rather continued, will be successful. The Comedy of *The Provoked Husband* was performed, last night, as might have been anticipated, to a crowded house, and was received with every demonstration of satisfaction. It is almost unnecessary to mention the distribution of characters, or to pass any remarks on the manner in which they were supported. Mr. C. Kemble, of course, was the *Lord Townly* of the evening, and his elegance and dignity of manner afforded a much needed contrast to the mode in which high rank is generally represented—we should say, caricatured on the stage. Miss Chester, as *Lady Townly*, looked so particularly well, that she would certainly have a charter of security from censure, if she needed it; but her *Lady Townly* requires no privilege of exemption, being clever and lady-like. The family of the *Wrongheads*, numerous as they are, may well be satisfied with their portrait, Mr. Fawcett—and both wife and children, were excellent family likenesses. Mr. Serle performed the part of *Manley*, and the polish, ease, and gentlemanly sarcasm of the character, could not have found a better representative. Mr. Blanchard, always clever, made an excellent *John Moody*. *The Castle of Sorrento* was revived as the afterpiece, in which Miss Cawse made her first appearance as *Rosina*, and evidently with much timidity;—her voice possesses much sweetness, and her *debut* was very successful.

English Opera-House.

Free and Easy, with *The Spoil'd Child*, and *Presumption*, were the entertainments of last evening, and drew an excellent house.

Haymarket Theatre.

After the Farce of *The Spoil'd Child*, in which a Master Saunders appeared as *Little Pickle*, the Comedy of *As You Like It* was performed, Madame Vestris sustaining the character of *Rosalind* with great sweetness. Mr. Cooper went through the part of the melancholy *Jaques* with considerable judgment, and received much applause. The other principal characters were also well supported, particularly that of *Adam*, by Mr. Williams. *The Agreeable Surprise* concluded to a good house.—It was a ticket-night.

Theatre Royal, Drury Lane.

This Evening, the Comedy of The

Belle's Stratagem.

Doricourt, Mr WALLACK, Sir George Touchwood, Mr COOPER,
Flutter, Mr BROWNE. Hardy, Mr DOWTON,
Saville, (*first time*) Mr BENNETT, Courtall, Mr MERCER,
Villers, Mr THOMPSON, Dick, Mr WEBSTER,
Gibson, Mr Honuor, Silvertongue, Mr Hughes, Mountebank, Mr Yarnold
Gentlemen, Messrs. Fenton, Howell and Gibbon.
Gibson, Mr Honner, Servant to Sir George, Mr T. Brown,
Mrs Racket, Mrs DAVISON, Kitty Willis, Miss NICOL,
Letitia Hardy, Miss ELLEN TREE,
Miss Ogle, Mrs KNIGHT, Lady Frances Touchwood, Mrs ORGER,
In Act IV.—A Masquerade, in which will be introduced
The Minuet de la Cour, by Mr NOBLE and Miss ELLEN TREE,

To conclude with the Opera of

Der Freischutz.

Ottocar, the Prince, Mr MERCER, Bernhard, Mr BEDFORD,
Adolph, Mr T. COOKE, Caspar, Mr HORN,
Hermit, Mr G. SMITH, Kilian, Mr J. RUSSELL,
Zamiel, Mr O. SMITH.
Linda, Miss GRADDON, Rose, Miss A. TREE.

On Saturday, The Heir at Law, with (1st time) The White Lady.

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Theatre Royal, English Opera.

This Evening, the Melo-drama of

THE VAMPIRE.

The Vampire, Mr T. P. COOKE,
Lady Margaret, Miss CARR,
Ariel, Miss SOUTHWELL, Unda, Miss BODEN,
Ruthven, Earl of Marsden, Mr T. P. COOKE,
Mc. Swill, Mr W. CHAPMAN,
Robert, Mr THORNE, Ronald, Mr BARTLEY,
Lady Margaret, Miss CARR,
Bridget, Mrs TAYLEURE, Effie, Miss GOWARD.

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The Farewell Address to be Spoken by Mr Bartley.

After which, the Musical Farce of

GRETNA GREEN.

Lord Lovewell, Mr J. BLAND, Mr Tomkins, Mr W. BENNETT,
Mr Jenkins, Mr WRENCH, Larder, Mr POWER,
Emily, Miss BODEN, Betty Finnikin, Miss KELLY.

To conclude with the Romance of

PRESUMPTION!

Frankenstein, Mr BAKER, De Lacey, Mr W. BENNETT,
Felix de Lacey, Mr THORNE, Fritz, Mr W. CHAPMAN,
Clerval, Mr J. BLAND, William, Master BODEN,
Hammerpan, Mr SALTER, Gipsey, Mr J. O. ATKINS,
[————] Mr T. P. COOKE,
Tanskin, Mr MINTON, Guide, Mr J. COOPER,
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Theatre Royal, Hay-Market.

MR. MELROSE's NIGHT.

This Evening, the Opera of

Rob Roy Macgregor.

Sir Frederick Vernon, Mr YOUNGER, Owen, Mr LEE,
Rashleigh Osbaldistone, Mr RAYMOND,
Capt. Thornton, Mr COVENEY, Major Galbraith, Mr GALLOTT,
Rob Roy Macgregor, Mr DALE, (*his first appear. in London*)
Hamish, Mr Gouriet, Robert, Mr Colson, Allan, Mr Bishop,
Francis Osbaldistone, Mr MELROSE,
Mac Stewart, Mr EBSWORTH, Dougal, Mr ROSS,
Jobson, Mr Jones, Andrew, Mr Johnson, Willie, Master Saunders,
Bailie Nicol Jarvie, Mr W. FARREN,

Dianna Vernon, Mad. VESTRIS, Martha, Miss WOOD,
Hostess.....Mrs COVENEY, Helen Macgregor.....Mrs GLOVER.
Mattie, Mrs C. JONES, Jean Mac Alpine, Mrs KENDALL,

Madame VESTRIS and Mr MELROSE, will sing
'*Blue Bonnetts over the Border*'—'*Maclain's Invitation,*'
'*Come thro' the Heather, Ronald*' and '*Hurrah for the Bonnets.*'

After which, the Musical Farce of

My Grandmother.

Sir Mathew Medley, Mr WILLIAMS,
Vapour, Mr VINING, Woodley, Mr COOKE, Waiter, Mr C. JONES,
Souffrance, Mr BISHOP, Dicky Gossip, Mr J. REEVE,
Who will introduce "*A Trip to Richmond by Water.*"

Charlotte, Mrs T. HILL,
Florella, Madame VESTRIS, in which character she will introduce
"*The Light Guitar,*" and "*I've been Roaming,*"

To conclude with the Farce of The

Sleeping Draught.

Doctor Vincolo, Mr WILLIAMS,
Farmer Bruno, Mr WILKINSON, Rinaldo, Mr RAYMOND,
Popolino, Mr J. REEVE,
Gabriotto, Mr ROSS, Yaldo, Mr EBSWORTH,
Signora Francesca, Miss A. JONES, Nonna, Mrs HUMBY.

To-morrow, The Duenna.

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Haymarket Theatre.

Mr. Melrose selected for his friends, last night, who were numerous and respectable, the Opera of *Rob Roy, My Grandmother,* and *The Sleeping Draught.* The novelty of the evening was the appearance of a Mr. Dale, as the Scotch outlaw; on his entrée he was cheered by the plaudits of his friends, but through the first act he seemed to suffer under a timidity which did not accord with the character he had to support; his latter scenes were much better, and, on the whole, we may say his reception was very flattering. Mr. Melrose played *Francis Osbaldiston,* and introduced, with considerable success, many pleasing Scotch songs: "Come through the Heather, Ronald," was very sweetly sung by him, and loudly encored.—"Though you leave me now in sorrow," between him and Madame Vestris, who personated *Diana Vernon,* was also most delightfully executed. Mr. Farren's *Bailie Nicol Jarvie* was an excellent performance; and *Helen Macgregor* was ably sustained by Mrs. Glover. In the Farce of *My Grandmother,* Madame Vestris was rapturously encored in "I've been roaming," and in *The Sleeping Draught,* Mr. John Reeve kept the house in continued laughter by his humorous representation of *Popolino,* and a repetition of "A trip to Richmond by Water," was loudly demanded. We forgot to mention Mr. Gallott's *Major Galbraith* in its proper place; his acting was good, and his song highly applauded.

Drury Lane Theatre.

The Belle's Stratagem, last night, gave us two novelties—Miss E. Tree, as *Letitia Hardy,* and the *Saville* of Mr. Bennett. We should have felt disappointed if the lady had fully succeeded, as it would have disturbed our belief that her powers are peculiarly fitted to parts of a very different description. We cannot compliment Mr. Bennett on his *Saville;* it was very solemn and very dull; he did not take ordinary pains with it—completely walked through many of the scenes, and was frequently almost inaudible. We shall hope to meet him, for the future, on more agreeable terms; and his success at the English-Opera may point out to the ruling powers in what way his talents will be best employed. Mr. Cooper made his first appearance at this Theatre for three years, in the character of *Sir George Touchwood;* he was well received, and acted the part with considerable judgment. Miss A. Tree performed *Rose,* in *Der Freischutz,* and is certainly not fully competent to it; she was well received.—The house was ver well attended.

English Opera-House.

This Theatre closed, last night, a successful season, with the entertainments of *The Vampire, Gretna Green*, and *Presumption*, which were well received by a crowded house. After the performance of the second piece, Mr. Bartley delivered a Farewell Address, in the character of *Sir William Buffer*—the following is the substance :—

Sir William is introduced after one of his most stormy feats, having just smashed a swinging glass on the head of his unfortunate servants. From this he makes the very natural transition of questioning the audience of the Theatre how they have been pleased since the commencement of the season? With characteristic intolerance he forbids all reply to his own interrogatory, and takes it for granted that all things have been perfectly satisfactory. He then proceeds to recount the various exertions made by the Proprietor in assembling a complete *corps dramatique*, and in procuring the most interesting pieces. *The Oracle* had been transplanted from Germany to the *hot-house*, from which it was soon to be transplanted to another Garden—namely, Covent Garden.

The Adelphi opens to-morrow evening, under the management of Messrs. Terry and Yates, with *The Pilot*, a new Ballet, and, for the first time, a comic Burletta called *Old Love and Young Love*.

The Olympic is undergoing a through repair, and many judicious alterations; it will open in a few days under the Management of Mr. Scott.—There are many novelties in preparation.

Mr. Kean will resume his station on the boards of Drury early in the month of February.

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Theatre Royal, Covent Garden.

This Evening the Comedy of The

School for Scandal.

Sir Peter Teazle, Mr W. FARREN,
Sir Oliver Surface.....Mr FAWCETT,
Sir Benjamin Backbite, Mr JONES,
Careless, Mr BAKER, Rowley, Mr CHAPMAN,
Joseph Surface, Mr WARDE,
Charles Surface, Mr C. KEMBLE,
Crabtree, Mr BLANCHARD, Moses, Mr FARLEY,
Trip, Mr POWER,
Snake, Mr CLAREMONT, John, Mr HEATH,
Lady Teazle, Miss CHESTER,
Maria, Miss J. SCOTT, Maid, Mrs BROWN,
Lady Sneerwell.....Mrs VINING,
Mrs Candour, Mrs GIBBS.

To conclude with the Musical Entertainment of The

Castle of Sorrento.

Governor of Sorrento Castle, Mr POWER,
Blinvil, (*a Prisoner in the Castle*) Mr DURUSET,
Count Murville, Mr J. ISAACS,
Germain, (*his Servant*) Mr BLANCHARD,
Lieutenant, Mr TINNEY, Sentinel, Mr FULLER,
Corporal, Mr HENRY, Footman, Mr TURNOUR.
Rosina, Miss CAWSE,
Widow Belmont.....Miss HENRY.

On Monday, Julius Cæsar.

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Theatre Royal, Hay-Market.

This Evening, the Opera of

THE DUENNA.

Don Jerome, Mr WILLIAMS, Don Ferdinand, Mr A. LEE,
Antonio, Mr PYNE, Isaac Mendoza, (2nd time) Mr WILKINSON,
Don Carlos, Madame VESTRIS, who will introduce
"Love's Labour Lost,"
Father Paul, Mr LEE, Lopez, Mr ROSS, Francis, Mr BISHOP,
Lay Brother, Mr HOLLAND, Augustine, Mr EBSWORTH,
Lorenzo, Mr C. JONES, Lewis, Mr COOKE, Sancho, Mr COATES,
Clara, Miss GEORGE,
Louisa, (2nd time) Mrs WAYLETT, The Duenna, Mrs C. JONES
Lousia's Maid, Miss WOOD, Clara's Maid, Mrs GALLOTT.

After which, the Farce of

PETER SMINK.

The Chevalier Bayard, Mr GALLOTT, Eugene, Mr RAYMOND,
Peter Smink, Mr J. REEVE,
Hantz, Mr WILKINSON, Commandant. Mr WILLIAMS,
Ninette, Madame VESTRIS, who will sing Two Songs,
"I've been roaming" and *"Fewer Maids in Tears"* composed by
Mr. Horn and Mr. A. Lee.

To conclude with the Farce of

TOM THUMB.

King Arthur, Mr WILLIAMS,
Lord Grizzle, Mr REEVE, Ghost, Mr EBSWORTH,
Doodle, Mr HOLLAND, Noodle, Mr ROSS,
Tom Thumb, Master SAUNDERS,
Glumdalca, Mr LEE, Plumante, Mrs KENDALL,
Frizzaletta, Miss WOOD.
Huncamunca, Mrs Coveney, Queen, Mrs HUMBY,

To-morrow, The Clandestine Marriage.

☞ The Music in the popular Operas of *THE ORACLE*, and *THE DEATH FETCH*, is published at The Royal Harmonic Institution, 246, Argyll Rooms Regent Street.